

Follett; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Davenport; Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Simmons; Maid – Mrs Lloyd; Rosetta – Mrs Addison (of the Private Theatre Royal in Dublin; 1st appearance on this stage). Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Tough – Haymes; Trap – Powel; Count Fripon – Wilde; Phelim – Ledger; Dowdle – Munden // Rachael – Miss Mansel; Mary – Mrs Fawcett; Adelaide – Miss Chapman.

*DANCING.* In Act I of mainpiece a *Dance* incident to the Piece [*performers not listed*].

*COMMENT.* Paid Music to 16th Inst. £26; Properties 16th Inst. 11s.; Chorus Singers £1 5s.; Wardrobe £6 4s. 6d.; Supernumeraries £1 11s.; Sloper for Scenemen £40 3s. 3d.; Extra Music 17s. 6d. Receipts: £151 16s. 6d. (148/3/6; 3/13/0).

THE MANAGER IN DISTRESS. Also THE JEW. Also THE FOLLIES OF A DAY. See conclusion of preceding season. HAY

ROMEO AND JULIET. Romeo – Holman; Capulet – Powel; Benvolio – Macready; Friar Lawrence – Hull; Prince – Toms; Tibalt – Haymes; Paris – Claremont; Balthazar – Abbot; Montague – Davenport; Peter – Farley; Friar John – Thompson; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Miss Morris; Nurse – Mrs Davenport; Juliet – Miss Wallis. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Charley – Townsend; Serjeant Jack – Haymes; Capt. Dash – Claremont // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

*SINGING.* End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by the late Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Burnett, Miss Logan, Mrs Martyr.

*COMMENT.* Mainpiece: In Act I a Grand Masquerade. Receipts: £230 14s. (226/12; 4/2).

THE PRIZE; or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Also THE CHILD OF NATURE. Duke Murcia – Suett; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Miss Mellon. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

*DANCING.* In Act II of 3rd piece a *Mock Minuet* by Palmer and Miss Pope.

*COMMENT.* Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Nov.]. Places for the Boxes to be taken of Fosbrook, at his office, Little Russel Street. The Publick are respectfully informed that Mr Wroughton is appointed Acting Manager. [Playbills] Printed by C. Lowndes next the Stage-Door. Receipts: £281 6s. (195/10; 84/14/6; 1/1/6).

THE JEW. Sheva – Elliston (of the Theatre Royal, Bath; 1st appearance on this stage); Jabel – Knight; Frderic Bertram – Middleton; Sir Stephen Bertram – Hull; Saunders – Powel; Waiter – Curties; Charles Ratcliffe – Holman // Mrs Ratcliffe – Miss Morris; Dorcas – Mrs Davenport; Mrs Goodison – Mrs Platt; Eliza Ratcliffe –