

Follett; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Davenport; Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Simmons; Maid – Mrs Lloyd; Rosetta – Mrs Addison (of the Private Theatre Royal in Dublin; 1st appearance on this stage). Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Tough – Haymes; Trap – Powel; Count Fripon – Wilde; Phelim – Ledger; Dowdle – Munden // Rachael – Miss Mansel; Mary – Mrs Fawcett; Adelaide – Miss Chapman.

Saturday 17  
CG

DANCING. In Act I of mainpiece a *Dance* incident to the Piece [*performers not listed*].

COMMENT. Paid Music to 16th Inst. £26; Properties 16th Inst. 11s.; Chorus Singers £1 5s.; Wardrobe £6 4s. 6d.; Supernumeraries £1 11s.; Sloper for Scenemen £40 3s. 3d.; Extra Music 17s. 6d. Receipts: £151 16s. 6d. (148/3/6; 3/13/0).

THE MANAGER IN DISTRESS. Also THE JEW. Also THE FOLLIES OF A DAY. See conclusion of preceding season. HAY

ROMEO AND JULIET. Romeo – Holman; Capulet – Powel; Benvolio – Macready; Friar Lawrence – Hull; Prince – Toms; Tibalt – Haymes; Paris – Claremont; Balthazar – Abbot; Montague – Davenport; Peter – Farley; Friar John – Thompson; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Miss Morris; Nurse – Mrs Davenport; Juliet – Miss Wallis. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Charley – Townsend; Serjeant Jack – Haymes; Capt. Dash – Claremont // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

Monday 19  
CG

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by the late Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Burnett, Miss Logan, Mrs Martyr.

COMMENT. Mainpiece: In Act I a Grand Masquerade. Receipts: £230 14s. (226/12; 4/2).

THE PRIZE; or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Also THE CHILD OF NATURE. Duke Murcia – Suett; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Miss Mellon. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

Tuesday 20  
DL

DANCING. In Act II of 3rd piece a *Mock Minuet* by Palmer and Miss Pope.

COMMENT. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Nov.]. Places for the Boxes to be taken of Fosbrook, at his office, Little Russel Street. The Publick are respectfully informed that Mr Wroughton is appointed Acting Manager. [Playbills] Printed by C. Lowndes next the Stage-Door. Receipts: £281 6s. (195/10; 84/14/6; 1/1/6).

THE JEW. Sheva – Elliston (of the Theatre Royal, Bath; 1st appearance on this stage); Jabel – Knight; Frderic Bertram – Middleton; Sir Stephen Bertram – Hull; Saunders – Powel; Waiter – Curties; Charles Ratcliffe – Holman // Mrs Ratcliffe – Miss Morris; Dorcas – Mrs Davenport; Mrs Goodison – Mrs Platt; Eliza Ratcliffe –

Wednesday 21  
CG

- Wednesday 21**  
CG Miss Wallis. Also *THE FARMER*. Jemmy Jumps – Munden; Valentine – Incedon; Rundy – Townsend; Col. Dormant – Hull; Fairly – Thompson; Farmer Blackberry – Bowden; Farmer Stubble – Powel; Flummery – Wilde; Waiters – Ledger, Abbot // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.  
COMMENT. Mainpiece: Never performed at this Theatre. [In afterpiece the playbill assigns Valentine to Johnstone, but “Johnstone’s indisposition produced an apology:—his character was undertaken by Incedon” (*Morning Herald*, 22 Sept.).] Receipts: £280 10s. 6d. (254/12/6; 25/18/0).
- Thursday 22**  
DL **JANE SHORE**. Duke of Gloster – Aickin; Lord Hastings – Palmer; Catesby – Phillimore; Ratcliff – Trueman; Belmour – Whitfield; Dumont – Wroughton; Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also *THE DESERTER*. Henry – Kelly; Russet – Bannister; Simpkin – Suett; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Phillimore; Soldiers – Maddocks, Trueman, Evans // Louisa – Mrs Crouch; Jenny – Miss De Camp; Margaret – Mrs Booth.  
COMMENT. Receipts: £407 5s. (314/18/0; 90/0/6; 2/6/6).
- Friday 23**  
CG **ANNETTE AND LUBIN**. Lubin – Mrs Martyr; Lord of the Manor – Claremont; Bailiff – Haymes // Annette – Mrs Mountain. Also *THE DRAMATIST*. Vapid – Lewis; Neville – Middleton; Ennui – Fawcett; Florville – Macready; Willoughby – Claremont; Peter – Thompson; Lord Scratch – Munden // Marianne – Mrs Mountain; Lady Waitfor’t – Mrs Gilbert (1st appearance on this stage); Miss Courtney – Miss Chapman. [Epilogue spoken by Lewis.] Also *HARTFORD BRIDGE*; or, *The Skirts of the Camp*. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Captain Fieldair – Incedon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Macready; Waiter – Simmons // Susan – Mrs Martyr; Bar-maid – Mrs Norton; Clara – Mrs Clendining.  
COMMENT. [Mrs Gilbert was from the Birmingham theatre. Epilogue to 2nd piece not listed on playbill, but “The Epilogue was vociferously called for, and spoken by Vapid” (*Oracle*, 24 Sept.).] Receipts: £215 3s. 6d. (198/10/0; 16/13/6).
- Saturday 24**  
DL **ISABELLA**; or, *The Fatal Marriage*. Count Baldwin – Packer; Biron – Barrymore; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Phillimore; Child – Master Chatterley; Belford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Maddocks; Servant – Webb; Officer – Cooke // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also *THE LIAR*. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.  
*SINGING*. In Act III of mainpiece an *Epitthalmium*. Vocal Parts by Miss Leak, Master Welsh.  
COMMENT. “Nothing reduces acting to so miserable a show of mechanism as the constant applause at particular speeches . . . Mrs Siddons labours under a disadvantage [in DL theatre], that she is not everywhere heard. To be so she would strain her voice unnaturally. She does not choose to make the sacrifice, and preserves her excellence with the near, whatever she may lose to the remote” (*Oracle*, 27 Sept.). Receipts: £372 or. 6d. (280/13/0; 89/18/6; 1/9/0).
- Monday 26**  
CG **MACBETH**. Macbeth – Holman; Macduff – Pope; Duncan – Hull; Malcolm – Middleton; Banquo – Macready; Donalbaine – Simmons; Doctor – Powel; Seward – Davenport; Seyton – Thompson; Fleance – Curties; Macbeth’s Servant – Ledger; Officer – Farley; Murderers – Claremont, Abbot, J. Lee; Witches – Munden, Townsend, Lec; Hecate – Bowden // Waiting-Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Pope. Also *BARATARIA*; or, *Sancho Turn’d Governor*. Sancho Pancha – Quick; Duke – Claremont; Manuel – Davenport; Pedro – Thompson;