

- Thursday 18*
DL at King's
Lady Bountiful – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsy – Miss Tidswell; Cherry – Miss Collins. Also THE PRISONER. Characters by Kelly, Dignum, Sedgwick, Suett, Wewitzer, Master Welsh // Mrs Crouch, Miss De Camp, Mrs Bland, Miss Menage. [Cast from text (C. Lowndes [1792]): Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Welsh // Clara – Mrs Crouch; Theresa – Miss De Camp; Nina – Mrs Bland; Juliana – Miss Menage.] Chorus of Soldiers – Fawcett, Phillimore, Danby, Maddocks, Cooke, Lyons, Alfred, Shaw, Aylmer, Brown, Dorion Jun., &c.
COMMENT. Afterpiece [1st time; MD 3, by John Rose, based on RAOUL SIRE DE CRÉQUI, by Jaques Marie Boutet de Monvel]: With new Scenes [by Greenwood (*Public Advertiser*, 19 Oct.)], Dresses and Decorations. The Music composed principally by Attwood; the rest selected from Mozart and Sarti. Books of the Songs to be had at the Theatre. *Morning Herald*, 20 Dec. 1792: This Day is published THE PRISONER (1s.). Receipts: £217 10s. (128/12; 86/10; 2/8).
- CG THE ROAD TO RUIN. As 11 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Macready; Old Groveby – Wilson; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original *song*) – Miss Broadhurst; Lady Bab Lardoon – Mrs Esten.
DANCING. In Act I of afterpiece a *Dance* by Byrn, Holland, Mrs Ratchford.
COMMENT. Receipts: £273 1s. 6d.
- Friday 19*
CG THE WOODMAN. Sir Walter Waring – Quick; Captain O'Donnell – Johnstone; Fairlop – Darley; Medley – Blanchard; Welford – Incedon; Bob – Gray; Filbert – Cross; Ralph – Linton // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Webb; Polly – Miss Barnett; Emily – Miss Dall. Rest of the Vocal Parts by Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Blanchard. Also THE MIDNIGHT HOUR. General – Quick; Marquis – Marshall; Sebastian – Munden; Nicholas – Blanchard; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £268 17s. 6d.
- Saturday 20*
DL at King's THE TENDER HUSBAND; or, The Accomplished Fools. Sir Harry Gubbin – Baddeley; Humphrey Gubbin – Dodd; Mr Tipkin – Suett; Clerimont Sen. – Wroughton; Captain Clerimont – Palmer; Mr Pounce – Aickin // Mrs Clerimont – Miss Pope; Aunt – Mrs Hopkins; Niece – Miss Farren; Fainlove – Mrs Goodall; Jenny – Miss Tidswell. Also THE PRISONER. As 18 Oct.
COMMENT. Mainpiece: Not acted these 10 years [acted 17 Dec. 1783]. [“The humour of this play is obsolete, for though admirably performed, it received marks of disapprobation at the conclusion” (*Theatrical Magazine*, Dec. 1792, p. 149).] Receipts: £318 8s. 6d. (221/10/6; 92/9/0; 4/9/0).
- Monday 22*
DL at King's THE FUGITIVE. As 13 Oct., but Sir William Wingrove – Bensley. Also THE PRISONER. As 18 Oct.
COMMENT. Receipts: £245 14s. 6d. (170/11/6; 73/4/0; 1/19/0).
- CG ROMEO AND JULIET. As 8 Oct. Also BLUE BEARD. As 8 Oct.
DANCING. As 15 Oct.
SINGING. As 8 Oct., but added: Mrs Martyr.
COMMENT. MACBETH [advertised on playbill of 19 Oct.] on account of the indisposition of a principal performer is obliged to be deferr'd till Monday next. Mainpiece: Masquerade as 8 Oct. Receipts: £364 14s. 6d.