

- Thursday 18*  
DL at King's  
Lady Bountiful – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsy – Miss Tidswell; Cherry – Miss Collins. Also THE PRISONER. Characters by Kelly, Dignum, Sedgwick, Suett, Wewitzer, Master Welsh // Mrs Crouch, Miss De Camp, Mrs Bland, Miss Menage. [Cast from text (C. Lowndes [1792]): Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Welsh // Clara – Mrs Crouch; Theresa – Miss De Camp; Nina – Mrs Bland; Juliana – Miss Menage.] Chorus of Soldiers – Fawcett, Phillimore, Danby, Maddocks, Cooke, Lyons, Alfred, Shaw, Aylmer, Brown, Dorion Jun., &c.  
COMMENT. Afterpiece [1st time; MD 3, by John Rose, based on RAOUL SIRE DE CRÉQUI, by Jaques Marie Boutet de Monvel]: With new Scenes [by Greenwood (*Public Advertiser*, 19 Oct.)], Dresses and Decorations. The Music composed principally by Attwood; the rest selected from Mozart and Sarti. Books of the Songs to be had at the Theatre. *Morning Herald*, 20 Dec. 1792: This Day is published THE PRISONER (1s.). Receipts: £217 10s. (128/12; 86/10; 2/8).
- CG THE ROAD TO RUIN. As 11 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Macready; Old Groveby – Wilson; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original *song*) – Miss Broadhurst; Lady Bab Lardoon – Mrs Esten.  
DANCING. In Act I of afterpiece a *Dance* by Byrn, Holland, Mrs Ratchford.  
COMMENT. Receipts: £273 1s. 6d.
- Friday 19*  
CG THE WOODMAN. Sir Walter Waring – Quick; Captain O'Donnell – Johnstone; Fairlop – Darley; Medley – Blanchard; Welford – Incedon; Bob – Gray; Filbert – Cross; Ralph – Linton // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Webb; Polly – Miss Barnett; Emily – Miss Dall. Rest of the Vocal Parts by Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Blanchard. Also THE MIDNIGHT HOUR. General – Quick; Marquis – Marshall; Sebastian – Munden; Nicholas – Blanchard; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.  
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £268 17s. 6d.
- Saturday 20*  
DL at King's THE TENDER HUSBAND; or, The Accomplished Fools. Sir Harry Gubbin – Baddeley; Humphrey Gubbin – Dodd; Mr Tipkin – Suett; Clerimont Sen. – Wroughton; Captain Clerimont – Palmer; Mr Pounce – Aickin // Mrs Clerimont – Miss Pope; Aunt – Mrs Hopkins; Niece – Miss Farren; Fainlove – Mrs Goodall; Jenny – Miss Tidswell. Also THE PRISONER. As 18 Oct.  
COMMENT. Mainpiece: Not acted these 10 years [acted 17 Dec. 1783]. [“The humour of this play is obsolete, for though admirably performed, it received marks of disapprobation at the conclusion” (*Theatrical Magazine*, Dec. 1792, p. 149).] Receipts: £318 8s. 6d. (221/10/6; 92/9/0; 4/9/0).
- Monday 22*  
DL at King's THE FUGITIVE. As 13 Oct., but Sir William Wingrove – Bensley. Also THE PRISONER. As 18 Oct.  
COMMENT. Receipts: £245 14s. 6d. (170/11/6; 73/4/0; 1/19/0).
- CG ROMEO AND JULIET. As 8 Oct. Also BLUE BEARD. As 8 Oct.  
DANCING. As 15 Oct.  
SINGING. As 8 Oct., but added: Mrs Martyr.  
COMMENT. MACBETH [advertised on playbill of 19 Oct.] on account of the indisposition of a principal performer is obliged to be deferr'd till Monday next. Mainpiece: Masquerade as 8 Oct. Receipts: £364 14s. 6d.

- THE GENTLE SHEPHERD**; or, Patie and Roger. Sir William Worthy – Aberdein; Patie – Hamilton; Roger – Ormiston; Glau – Shaw; Symon – Johnson; Bauldy – Walker // Peggy – Miss Chatterley (1st appearance in that character); Jenny – Miss Wilson; Mause – Mrs Stichel; Madge *and* Elspa – *Mr* Service. Also **WIT'S LAST STAKE**. Linger – Swords // Mrs Watchley – Mrs Ward.  
*DANCING*. End of Act III of mainpiece a new dance, *The Caledonian Cottagers*; or, *Scotch Wedding*, by Allison and his Pupils.  
*SINGING*. End of Act IV of mainpiece *The Cries of Edinburgh* by Shaw.  
*MONOLOGUE*. [Probably end of mainpiece] *An Occasional Address* by Walker.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Walker.
- THE RIVALS**. As 22 Sept., but Mrs Malaprop – Mrs Webb (of CG). Also **THE PRISONER**. As 18 Oct. Monday 22  
HAY  
COMMENT. Receipts: £276 17s. 6d. (183/5/6; 90/6/0; 3/6/0).
- LOVE MAKES A MAN**. As 4 Oct. Also **THE PRISONER**. As 18 Oct. Tuesday 23  
DL at King's  
COMMENT. Receipts: £226 16s. (167/5; 56/0; 3/11).
- THE TENDER HUSBAND**; or, The Accomplished Fools. Captain Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont Sen. – Farren; Tipkin – Wilson; Pounce – Powel; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also **BARATARIA**; or, Sancho Turned Governor. Sancho Panca – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Marshall // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Powell; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. [Edition of 1793 (W. Lowndes) adds: Taylor – Rees; Gardener – Rock; Thin Man – Simmons; Smuggler – Rowson; Custom-House Officer – Farley; Cryer – Cross // Big Woman – Miss Leserve.] CG  
COMMENT. By Command of Their Majesties. Receipts: £401 10s.
- THE FUGITIVE**. As 22 Oct., but Mrs Manly – Mrs Booth. Also **THE PRISONER**. As 18 Oct. Thursday 25  
DL at King's  
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £200 7s. 6d. (140/6/6; 55/11/0; 4/10/0; tickets: none listed) (charge: £153 1s. 2d.).
- THE ROAD TO RUIN**. As 11 Oct. Also **OSCAR AND MALVINA**; or, The Hall of Fingal. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi (1st appearance on this stage). Musical Characters by Munden, Darley, Gray // Mrs Blanchard, Miss Broahurst, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Byrn; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Malvina – Mme Rossi; Pedlar – Munden; Bards and Peasantry – Darley, Gray, Mrs Blanchard, Miss Broadhurst, Mrs Martyr.] CG  
*MUSIC*. In afterpiece the Harp and Pipes to be played by Weippert and Courtney.  
COMMENT. Afterpiece: 39th [*recte* 40th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 39 times]. The Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. Receipts: £323 3s.
- NOTORIETY**. Nominal – Lewis; Colonel Hubbub – Quick; O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten. Original *Epilogue* spoken by Lewis. Also **THE PRISONER AT LARGE**. Muns – Fawcett; Lord Edmond – Davies; Jack Friday 26  
CG