

- THE SIEGE OF BELGRADE.** As 9 Oct., but Ismael – Caulfield. Also **BON TON.** Lord Minikin – Dodd; Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suettt // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gyp – Miss Tidswell.
COMMENT. [Afterpiece: *Prologue* by George Colman, the elder.] Receipts: £200 14s. (156/9; 44/2; 0/3). Monday 15
DL at King's
- KING RICHARD THE THIRD.** King Richard – Holman; King Henry – Aickin; Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward – Simmons; Duke of York – Miss Standen; Catesby – Davies; Lieutenant – Cubitt; Norfolk – Evatt; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Richmond – Pope // Lady Anne – Mrs Wells (1st appearance in that character); Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **BLUE BEARD.** As 8 Oct., but Blue Beard – Rowson. CG
DANCING. As 8 Oct., but Holland in place of Ratchford.
COMMENT. Receipts: £268 7s. 6d.
- THE COUNTRY GIRL.** Moody – White; Harcourt – Egerton; Belville – Morton; Country Boy – Master Pritchard; William – Sims; Sparkish – Belmont // Alithea – Miss Smith; Lucy – Mrs Egerton; Miss Peggy (the Country Girl) – A Young Lady (1st appearance on any stage [unidentified]). Also **WHO'S THE DUPE?** Doiley – Cox; Gradus – Dobson; Granger – Clinford; Sandford – Ingall // Miss Doiley – Miss Edwards; Charlotte – Mrs Rowson. HAY
SINGING. End of Act I of mainpiece *song* by a Young Lady; End of Act II *song* by Inledon; End of Act III *song* by a Lady; End of Act IV *song* by Johannot.
MONOLOGUES. End of mainpiece *Roxana's Epilogue* [speaker not listed]; and [*British Loyalty; or, A Squeeze to St. Paul's* by Lyon.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Sims. Mainpiece: As altered from Wycherley by David Garrick, Esq. The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of Sims, the Theatrical Register, Wrekin Tavern, Broad-court, Long-acre; at the Blue Post Coffee-house, Charlotte-street, Rathbone-place; the Tun, Goodge-street, Middlesex Hospital; the Green Man, Union-street, Middlesex Hospital; the Wheat Sheaf, Rathbone-place; of Price, at the Coach and Horses, Holborn; at the Duke of Clarence Coffee-house, Haymarket; Spencer's, Two Blue Posts, Southampton-buildings; and of Rice at the Theatre.
- THE HEIRESS.** Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suettt; Chignon – Baddeley; Mr Blandish – Whitfield; Prompt – R. Palmer; Rightly – Aickin // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Ward. Also **THE CAVE OF TROPHONIUS.** As 11 Oct. Tuesday 16
DL at King's
SINGING. In Act II of mainpiece a *song* by Mrs Crouch.
COMMENT. Receipts: £218 10s. 6d. (156/16/6; 60/4/0; 1/10/0).
- THE BELLE'S STRATAGEM.** Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Fawcett; Villers – Macready; Courtall – Davies; French Valet – Rees; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Mrs Harlowe; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also **THE POOR SOLDIER.** As 24 Sept. Wednesday 17
CG
COMMENT. Receipts: £302 4s.
- THE BEAUX STRATAGEM.** Aimwell – Barrymore; Archer – Palmer; Sullen – Phillimore; Sir Charles Freeman – Benson; Foigard – Moody; Gibbet – Suettt; Hounslow – Maddocks; Bagshot – Webb; Boniface – Aickin; Scrub – Dodd // Thursday 18
DL at King's

- Thursday 18*
DL at King's
Lady Bountiful – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsy – Miss Tidswell; Cherry – Miss Collins. Also THE PRISONER. Characters by Kelly, Dignum, Sedgwick, Suett, Wewitzer, Master Welsh // Mrs Crouch, Miss De Camp, Mrs Bland, Miss Menage. [Cast from text (C. Lowndes [1792]): Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Welsh // Clara – Mrs Crouch; Theresa – Miss De Camp; Nina – Mrs Bland; Juliana – Miss Menage.] Chorus of Soldiers – Fawcett, Phillimore, Danby, Maddocks, Cooke, Lyons, Alfred, Shaw, Aylmer, Brown, Dorion Jun., &c.
COMMENT. Afterpiece [1st time; MD 3, by John Rose, based on RAOUL SIRE DE CRÉQUI, by Jaques Marie Boutet de Monvel]: With new Scenes [by Greenwood (*Public Advertiser*, 19 Oct.)], Dresses and Decorations. The Music composed principally by Attwood; the rest selected from Mozart and Sarti. Books of the Songs to be had at the Theatre. *Morning Herald*, 20 Dec. 1792: This Day is published THE PRISONER (1s.). Receipts: £217 10s. (128/12; 86/10; 2/8).
- CG THE ROAD TO RUIN. As 11 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Macready; Old Groveby – Wilson; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original *song*) – Miss Broadhurst; Lady Bab Lardoon – Mrs Esten.
DANCING. In Act I of afterpiece a *Dance* by Byrn, Holland, Mrs Ratchford.
COMMENT. Receipts: £273 1s. 6d.
- Friday 19*
CG THE WOODMAN. Sir Walter Waring – Quick; Captain O'Donnell – Johnstone; Fairlop – Darley; Medley – Blanchard; Welford – Incedon; Bob – Gray; Filbert – Cross; Ralph – Linton // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Webb; Polly – Miss Barnett; Emily – Miss Dall. Rest of the Vocal Parts by Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Blanchard. Also THE MIDNIGHT HOUR. General – Quick; Marquis – Marshall; Sebastian – Munden; Nicholas – Blanchard; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £268 17s. 6d.
- Saturday 20*
DL at King's THE TENDER HUSBAND; or, The Accomplished Fools. Sir Harry Gubbin – Baddeley; Humphrey Gubbin – Dodd; Mr Tipkin – Suett; Clerimont Sen. – Wroughton; Captain Clerimont – Palmer; Mr Pounce – Aickin // Mrs Clerimont – Miss Pope; Aunt – Mrs Hopkins; Niece – Miss Farren; Fainlove – Mrs Goodall; Jenny – Miss Tidswell. Also THE PRISONER. As 18 Oct.
COMMENT. Mainpiece: Not acted these 10 years [acted 17 Dec. 1783]. [“The humour of this play is obsolete, for though admirably performed, it received marks of disapprobation at the conclusion” (*Theatrical Magazine*, Dec. 1792, p. 149).] Receipts: £318 8s. 6d. (221/10/6; 92/9/0; 4/9/0).
- Monday 22*
DL at King's THE FUGITIVE. As 13 Oct., but Sir William Wingrove – Bensley. Also THE PRISONER. As 18 Oct.
COMMENT. Receipts: £245 14s. 6d. (170/11/6; 73/4/0; 1/19/0).
- CG ROMEO AND JULIET. As 8 Oct. Also BLUE BEARD. As 8 Oct.
DANCING. As 15 Oct.
SINGING. As 8 Oct., but added: Mrs Martyr.
COMMENT. MACBETH [advertised on playbill of 19 Oct.] on account of the indisposition of a principal performer is obliged to be deferr'd till Monday next. Mainpiece: Masquerade as 8 Oct. Receipts: £364 14s. 6d.