

and from playbill of 14 Aug. 1797: Sir Edward Mortimer – Elliston; Fitzharding – Aickin; Wilford – Bannister Jun.; Adam Winterton – Fawcett; Rawbold – Palmer; Samson – Suett; Boy – Master Willoughby; Robbers – C. Kemble, Davies, Caulfield; Orson – R. Palmer; Gregory – Trueman; Armstrong – Bannister; Robber's Boy – Master Webb; Cook – Waldron Jun.; Peter – Lyons; Walter – Abbot; Simon – Chippendale // Helen – Mrs Kemble; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Girl – Miss Granger; Judith – Miss De Camp.] The General Chorus by Boyce, Brown, Aylmer, Little, Walker, Willoughby, Linton, Dibble, &c. // Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Masters, Miss Menage, Mrs Norton, &c.

COMMENT. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Never acted Here. The Musick composed by Storage.

The new Musical Entertainment of THE CHARITY BOY [advertised on every playbill beginning with 25 July] is unavoidably deferred till Wednesday next. [But it was permanently deferred at this theatre; see DL, 5 Nov. 1796.]

THE SCHOOL OF SHAKESPEARE; or, Humours and Passions. Given in a regular representation of several of his most favourite and capital Scenes. With Scenery and Dresses suited to the Characters and their situations. The inimitable Scenes of the Poet, selected for the Purpose, and digested into Five Acts, will exemplify in the strongest colours of our immortal Bard, *Cruelty, Vanity, Ambition, Rusticity, and Tyranny*. ACT I. CRUELTY, in THE MERCHANT OF VENICE [IV. i]. Shylock – Palmer; Anthonio – Aickin; Bassanio – C. Kemble; Gratiano – R. Palmer // Portia – Mrs Kemble. ACT II. VANITY, in the FIRST PART OF HENRY IV [parts of II. iv]. Sir John Falstaff – Fawcett; Prince of Wales – Palmer Jun.; Francis (for that night only) – Bannister Jun. ACT III. AMBITION, in KING HENRY THE EIGHTH [parts of III. ii]. Cardinal Wolsey (1st time) – Palmer; King Henry – R. Palmer. ACT IV. RUSTICITY, in AS YOU LIKE IT [III. iii]. Touchstone – Bannister Jun. // Audrey – Mrs Harlowe. ACT V. TYRANNY, in KING RICHARD THE THIRD [parts of I. ii; II. ii; and v]. King Richard (1st time) – Palmer; King Henry – Aickin; Richmond (1st time) – Palmer Jun. // Lady Anne – Miss Logan. Also THE HODGE PODGE; or, A Receipt to make a Benefit. Characters by Palmer, Waldron, Caulfield. *Cast not known*. Also THE SON-IN-LAW. As 5 July, but omitted: Bouquet, Vinegar, Mum, Idle, John, Cranky.

SINGING. In 2nd piece *Mad Bess*, in character by Miss Leak; a *Welch Song*, in character, by Mrs Bland; *The Waiter* by Fawcett.

IMITATIONS. In 2nd piece, by Caulfield.

COMMENT. Benefit for Palmer [whose 1st recorded appearance as King Richard was at Canterbury, 8 Mar. 1780]. *Morning Herald*, 26 Aug.: Tickets to be had of Palmer, No. 39, Great Pultney-street, Golden-square.

THE PURSE. As 15 June. Also THE IRON CHEST. As 29 Aug.

Wednesday 31  
HAY

## September 1796

ZORINSKI. Zorinski – C. Kemble (2nd [recte 3rd] appearance in that character); Casimir – Aickin; Radsano – Palmer (1st appearance in that character); Rodomsko – Caulfield; Naclo – Trueman; Witski – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Bannister Jun. // Winifred – Mrs Bland; Rachel – Miss Leak; Rosolia – Mrs Kemble. Also THE MARRIED UN-MARRIED; or, The Widow'd Wife. O'Blarney (with *In my Father's Mud Cabin* and *Paddy O'Blarney*) –

Thursday 1  
HAY

- Thursday 1*  
HAY Johnstone; Jacky Item (with *Jacky and the Cow*) – Fawcett; Tim Tingle (with *The Town Crier*) – Suett; Sam Surge (with *Lovely Nan*) – Wathen; Jack Junk (with a new *Sea Song*) – Burrows (1st appearance) // Nancy (with two new *ballads*) – A Young Lady (1st appearance on any stage [unidentified]). Also A MOGUL TALE. Johnny Atkins – Bannister Jun. // Fanny – Mrs Kemble. *No other parts listed*, but see 23 Aug.  
COMMENT. Benefit for Johnstone. 1st piece: The Overture, Chorusses and new Musick by Dr Arnold. The new Scenery by Rooker, Marinari, &c. 2nd piece [1st time; MF 1, author unknown. MS not in Larpent; not published]: Overture and new Music by Reeve, and selected Songs by Dibdin. [3rd piece in place of THE PRIZE, advertised on playbill of 31 Aug. C. Kemble had 1st appeared as Zorinski at the HAY on 31 Aug. and 7 Sept. 1795.] *Morning Herald*, 27 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.
- Friday 2*  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE IRON CHEST. As 29 Aug., but Mrs Harlowe in place of Miss De Camp. Also SYLVESTER DAGGERWOOD. As 7 July.
- Saturday 3*  
HAY THE IRON CHEST. As 2 Sept. Also THE VIRGIN UNMASK'D. Blister – Suett; Quaver – Davies; Goodwill – Usher; Thomas – Trueman; Coupee – Bannister Jun. // Miss Lucy – Mrs Kemble.
- Monday 5*  
HAY THE IRON CHEST. As 29 Aug. Also SYLVESTER DAGGERWOOD. As 7 July. Also A PEEP BEHIND THE CURTAIN; or, The New Rehearsal. Glib – Bannister Jun.; Sir Toby Fuz – Wathen; Sir Macaroni Virtu – R. Palmer; Carpenter – Abbot; Mervin – Palmer Jun.; Patent – Trueman; Prompter – Waldron; Wilson – C. Kemble // Lady Fuz – Mrs Hopkins; Sweepers – Mrs Booth, Mrs Heard; Miss Fuz – Mrs Gibbs. In which will be introduced the Burletta of ORPHEUS. Orpheus – Davies; Old Shepherd – Fawcett // Rhodope – Mrs Bland.  
COMMENT. Benefit for Bannister Jun. *Morning Herald*, 30 Aug.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square.
- Tuesday 6*  
HAY THE IRON CHEST. As 2 Sept. Also A PEEP BEHIND THE CURTAIN. As 5 Sept.
- Wednesday 7*  
HAY ROMEO AND JULIET. Romeo – Elliston (1st appearance in that character); Friar Lawrence – Aickin; Capulet – Davies (Their 1st appearance in those characters); Paris – C. Kemble; Benvolio – Palmer Jun.; Tybalt – Caulfield; Prince – Trueman; Peter – Suett (1st appearance in that character); Friar John – Abbot; Montague – Usher; Balthasar – Ledger; Sampson – Lyons; Apothecary – Waldron; Gregory – Waldron Jun.; Mercutio – Bannister Jun. (1st appearance in that character) // Nurse – Mrs Hopkins; Lady Capulet – Miss Tidswell; Juliet – Mrs Kemble. Also THE CHILDREN IN THE WOOD. As 29 July, but added: Servants – Abbot, Lyons, Chippendale.  
DANCING. In Act I of mainpiece a Masquerade Scene, in which a *Par Russe* by Master and Miss Menage.  
SINGING. End of Act IV a Funeral Procession to the Monument of the Capulets, with a *Solemn Dirge* [performers not listed].  
COMMENT. Benefit for Elliston. Mainpiece: The Play will be dressed in characteristick Habits. *Morning Herald*, 3 Sept.: Tickets to be had of Elliston, No. 3, Frith-street, Soho.
- Thursday 8*  
HAY THE IRON CHEST. As 2 Sept. Also A MOGUL TALE. As 23 Aug., but Irene – Miss Tidswell.