

- Wednesday 10*
CG Farley; Le Beau – Macready; Sylvius – Evatt; Corin – Cross; Duke Frederick – Thompson; Charles – Rowson; Jaques – Aickin // Caelia – Miss Chapman; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Esten. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshall Ferbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Rupert – Lee; Adjutant – Evatt // Mabel Flourish – Mrs Webb; Norah – Miss Francis; Flora – Mrs Harlowe.
DANCING. End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act V a *Dance of Forresters* [performers not listed].
COMMENT. Receipts: £254 19s. 6d.
- Thursday 11*
DL at King's LOVE MAKES A MAN. As 4 Oct. Also THE CAVE OF TROPHONIUS. Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suett; Trophonius – Caulfield; Priests – Danby, Cooke, Lyons, Brown, Aylmer, Dorion, &c.; Daemons – Fawcett, Phillimore, Maddocks, Alfred, Shaw, Dorion Jun. // Daphne – Sga Storace; Phaedra – Mrs Crouch; Spirit – Miss Menage; Priestesses – Mrs Shaw, Mrs Butler, Mrs Edwin, Mrs Gaudry, Mrs Bramwell, Miss Kirton.
COMMENT. Afterpiece: Written by the Author of NO SONG NO SUPPER [Prince Hoare]; the Music composed principally by Storace. Receipts: £145 14s. 6d. (94/1/6; 49/17/0; 1/16/0).
- CG THE ROAD TO RUIN. As 17 Sept., but Sophia – Miss Grist (1st appearance on this stage). Also THE IRISHMAN IN LONDON. As 1 Oct.
COMMENT. [Miss Grist was from the Newcastle theatre.] Receipts: £294 7s.
- Friday 12*
CG THE CONSCIOUS LOVERS. Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Davis; Mrs Sealand – Mrs Webb; Indiana – Mrs Esten. Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Cubitt; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Drunken Porter – Farley; Waiters – Cross, Ledger // Leonora – Miss Stuart; Maid – Miss Lserve; Donna Clara – Mrs Harlowe.
SINGING. In Act II of mainpiece a *song* by Incedon.
COMMENT. [Mainpiece in place of THE WOODMAN, advertised on playbill of 11 Oct.] Receipts: £245 8s.
- Saturday 13*
DL at King's THE FUGITIVE. Lord Dartford – Dodd; Sir William Wingrove – Packer; Mr Wingrove – Wroughton; Old Manly – Suett; Young Manly – Palmer; Admiral Cleveland – King; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson; Servant – Banks // Mrs Manly – Mrs Hopkins; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Goodall; Miss Manly – Mrs Kemble; Mrs Larron – Miss Pope; Mrs Rachel Cleveland – Mrs Ward. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Sedgwick; Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Suett; Matthew – Fawcett; William – Banks; Pilgrim – Webb // Matilda – Mrs Crouch; Lauretta – Miss Barclay; Dorcas – Mrs Edwin; Julie – Miss Menage. Chorus of Knights – Danby, Cooke, Maddocks, Lyons; Chorus of Soldiers – Fawcett, Alfred, Shaw, Dorion. DANCING. In afterpiece, by Master L. D'Egville, Miss Menage, Miss S. D'Egville. [Danced, as here assigned, in all subsequent performances.]
COMMENT. Paid Street, Woollen Draper, in full £133 18s. 6d.; Chorus to 11th Inst. £8 5s.; Yarroway, Timber Merchant, in full £143 6s. Receipts: £293 2s. 6d. (209/3/6; 82/11/0; 1/8/0).