

- THE SURRENDER OF CALAIS.** As 15 July, but O'Carrol – Caulfield; omitted: 1st Citizen. Also **THE VILLAGE LAWYER.** As 6 July. *SINGING.* As 15 July. Friday 22  
HAY
- THE QUAKER.** As 12 July, but added: Easy – Burton; omitted: Countrymen. Also **DON PEDRO.** Characters by Aickin, Palmer, C. Kemble, Bannister, Suett, Caulfield, Wathen, R. Palmer, Palmer Jun., Waldron Jun., Davies, Trueman, Abbot, Burton, Lyons, Ledger // Mrs Kemble, Mrs Harlowe, Miss De Camp, Mrs Hopkins. [Cast from Larpent MS: Count de Valdesoto – Aickin; Pedro de Rascafria – Palmer; Henrique – C. Kemble; Basco de Robeldondo – Bannister; Nicolas Sassenigo – Suett; Tayo – Caulfield; Roca – Wathen; Cerbero – R. Palmer; Lopez – Palmer Jun.; Martin – Waldron Jun.; President of the Inquisition – Davies; Ignacio – Trueman; Gomez – Abbot; Citizens – Burton, Lyons, Ledger [these not listed in MS] // Celestina – Mrs Kemble; Mariguita – Mrs Harlowe; Cattania – Miss De Camp; Benedicta – Mrs Hopkins.] *Prologue* spoken by R. Palmer. *Epilogue* spoken by Miss De Camp. Saturday 23  
HAY
- COMMENT. 2nd piece [1st time; D 5, by Richard Cumberland. Prologue by the author; Epilogue by George Colman, the younger (*London Chronicle*, 27 July). MS: Larpent 1138; 1st published in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, with unassigned cast, listing Citizens].
- ZEMIRA E AZOR.** Principal Characters by Rovedino, Morelli, Viganoni // Mme Banti. [Libretto (H. Reynell, 1783) lists the cast: Sandro, All, Azor // Zemira, Fatima, Lesbia.] *DANCING.* With *Dances* incidental to the Opera by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose; End of Opera *Little Peggy's Love*, as 16 July, but no performers listed for the *Pas de Trois*. King's
- COMMENT. Benefit for Viganoni. Tickets to be had of Viganoni, No. 131, Pall-mall. [Opera with a new translation by Lorenzo Da Ponte of Marmontel's original libretto (Loewenberg, p. 322).]
- THE PURSE.** As 17 June, but omitted: Edward. Also **DON PEDRO.** As 23 July. *Prologue, Epilogue* as 23 July. Also **SYLVESTER DAGGERWOOD.** As 7 July. Monday 25  
HAY
- THE RECRUITING OFFICER.** Captain Plume – C. Kemble; Captain Brazen – Bannister Jun.; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – Palmer; Welch Collier – Waldron Jun.; Constable – Ledger; Scale – Burton; Scruple – Usher; Steward – Abbot; Servant – Lyons; Bullock – Fawcett; Recruits – Suett, Wathen // Rose – Mrs Gibbs; Lucy – Mrs Harlowe; Melinda – Miss Heard; Mob Women – Mrs Booth, Mrs Gaudry; Sylvia – Miss De Camp. Also **KATHARINE AND PETRUCHIO.** As 29 June. Tuesday 26  
HAY
- COMMENT. [Afterpiece in place of **THE SON-IN-LAW**, advertised on playbill of 25 July.]
- DON PEDRO.** As 23 July. *Prologue, Epilogue* as 23 July. Also **PEEPING TOM.** As 11 June, but Emma – Miss De Camp. Wednesday 27  
HAY
- A BOLD STROKE FOR A WIFE.** As 9 July. Also **THE DEAD ALIVE.** As 13 June, but Comfit – Mrs Harlowe. Thursday 28  
HAY
- THE PRISONER AT LARGE.** As 17 June. Also **THE VILLAGE LAWYER.** As 6 July. Also **THE CHILDREN IN THE WOOD.** As 21 July, but 1st Child – Master Menage. Friday 29  
HAY
- COMMENT. The 4th night of **DON PEDRO** [advertised on playbill of 28 July] is unavoidably deferr'd. [2nd piece in place of **THE SON-IN-LAW**, also advertised on playbill of 28 July.]