Beaumont, Complete Book of Ballets, 1941, pp. 19-21, where it is stated that "Flore et Zéphire is noted for being the first ballet in which wires were used to enable the dancers to simulate aerial flight." This is not strictly accurate; see note under L'Amour Vangé, 2 June.]

Thursday 7 King's

ALL THE WORLD'S A STAGE. Diggery - Suett; Charles Stanley - Palmer Jun.; Harry Stukely - R. Palmer; William - Lyons; Waiter - Abbot; Ostler - Waldron Jun.; Cymon - Burton; Watt - Ledger; Sir Gilbert Pumpkin - Waldron // Miss Bridget - Mrs Hopkins; Miss Kitty Sprightly - Mrs Gibbs. Also No Song No Supper. Robin (with an additional song, Billy Taylor) - Bannister Jun.; William - Caulfield; Frederick - Trueman; Crop - Wathen; Endless - Suett // Dorothy - Mrs Bland; Louisa - Miss De Camp; Nelly - Miss Granger; Margaretta - Miss Leak. Also The Son-in-Law. As 5 July.

Friday 8 HAY

COMMENT. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane.

A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also A BOLD STROKE FOR A WIFE. Col. Feignwell – Bannister Jun.; Perriwinkle – Suett; Obadiah Prim – Wathen; Sir Philip Modelove – Waldron; Tradelove – Aickin; Simon Pure – Waldron Jun.; Freeman – Palmer Jun.; Sackbut – R. Palmer; Aminadab – Miss Menage; Servant – Lyons; Waiter – Ledger; Stockbrokers – Burton, Usher, Trueman, Abbot // Mrs Prim – Mrs Hopkins; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs. Also The Purse. As 15 June.

Saturday 9 HAY

ALCESTE. As 19 Jan.

DANCING. The Dances as 2 July; End of Opera Flore et Zéphire [performers not listed, but see 7 July].

COMMENT. L'Heureux Naufrage [advertised in Morning Chronicle, 8 July] is unavoidably deferred on account of some necessary alterations in the Scenery and Machinery.

King's

THE AUTHOR. Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – Palmer Jun.; Governor Cape – Usher; Robin – Abbot; Poet – Waldron; Printer's Devil – Burton // Arabella – Miss Heard; Mrs Cadwallader – Mrs Gibbs (1st appearance in that character). Also THE PRIZE; or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy (1st time) – Burton; Heartwell – Palmer Jun.; Juba (1st time) – Mrs Harlowe // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Also THE VILLAGE LAWYER. As 6 July.

Monday 11 HAY

COMMENT. 1st piece: Not acted these 2 years. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane.

THE QUAKER. Steady – Bannister; Lubin – Trueman; Countrymen – Abbot, Lyons, Chippendale; Solomon – Suett // Floretta – Mrs Bland; Cicely – Mrs Booth; Gillian – Miss De Camp. Also THE SON-IN-LAW. As 5 July, but Idle – R. Palmer. Also THE CHILDREN IN THE WOOD. As 5 July, but Sir Rowland – Palmer Jun. // Helen – Miss Heard.

Tuesday 12 HAY

COMMENT. 1st piece: Not acted these 5 years [not acted, in summer season, since 28 Aug. 1789; see 8 Feb. 1794].

ANTIGONA. As 24 May.

King's

DANCING. As 7 July throughout, but omitted: Fialon, Lahante, Hamoir, Giani, Roffey, Simpson, Master Menage, Mme Vidi, Mlle Cabanel.

THE PRISONER AT LARGE. As 17 June. Also THE MOCK DOCTOR. As 28 June, but Gregory - Bannister Jun. Also BANNIAN DAY. As 13 June.

Wednesday 13 HAY

