

- GRETNA GREEN. As 18 June. Also ALL IN GOOD HUMOUR. As 20 June, but omitted: Robin, Crop, Mrs Chagrin. Also THE SPANISH BARBER. As 20 June. *Monday 27 HAY*  
 COMMENT. [1st piece in place of THE PURSE; 2nd piece of BANNIAN DAY, both advertised on playbill of 25 June.]
- THE MOUNTAINEERS. As 25 June. Also THE MOCK DOCTOR. As 14 June, but Charlotte – Miss De Camp. *Tuesday 28 HAY*
- LA MODISTA RAGGIRATRICE. As 16 Apr. *King's*  
 DANCING. As 7 June throughout.
- A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Plainwell – Caulfield; Level – Palmer Jun. // Mrs Level – Miss Heard. Also THE BATTLE OF HEXHAM. As 13 June, but Gregory Gubbins – Wathen. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Usher; Hortensio – Trueman; Biondello – R. Palmer; Musick Master – Waldron Jun.; Taylor – Burton; Pedro – Ledger; Gregory – Lyons; Nathaniel – Abbot; Peter – Chippendale; Grumio – Wathen (1st appearance in that character) // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Gibbs (1st appearance in that character). *Wednesday 29 HAY*  
 COMMENT. 3rd piece: Not acted these 3 years [acted 10 July 1794]. [In 2nd piece the playbill retains Fawcett as Gregory Gubbins, but “An apology for Fawcett, whose character (Gregory Gubbins) was filled by Wathen, occasioned a general murmur” (*Monthly Magazine*, July 1796, p. 494). It also assigns the Corporal to Wathen (1st appearance in that character). The part was probably acted by Burton, as on 13 June.]
- ALL IN GOOD HUMOUR. As 27 June. Also THE JEW. Sheva – Elliston (1st appearance in that character); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Palmer Jun. (1st appearance in that character); Jabal – Suett; Saunders – Trueman; Waiter – Lyons; Frederick – C. Kemble // Mrs Ratcliffe – Mrs Hopkins; Dorcas – Miss Tidswell; Mrs Goodison – Mrs Booth; Eliza – Mrs Kemble. Also THE DEAF LOVER. Meadows – R. Palmer; Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Sternhold – Usher; John – Burton; Canteen – Trueman; Groom – Waldron Jun.; William – Abbot; Bob – Ledger // Sophia – Miss Heard; Maid – Miss Tidswell; Betsy Blossom (with a *song*) – Mrs Harlowe. *Thursday 30 HAY*  
 COMMENT. [3rd piece in place of PEEPING TOM, advertised on playbill of 29 June.]

## July 1796

- THE MOUNTAINEERS. As 25 June. Also GRETNA GREEN. As 18 June, but added: Maria – Miss Leak. *Friday 1 HAY*
- A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE JEW. As 30 June. Also ROSINA. Belville – Bannister; Capt. Belville – Davies; Rustic – Trueman; Irishmen – Caulfield, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina – Miss Leak. *Saturday 2 HAY*  
 COMMENT. [1st piece in place of HALF AN HOUR AFTER SUPPER, advertised on playbill of 1 July.]

- Saturday 2*  
King's ALCESTE. As 19 Jan.  
DANCING. The *Dances* (1st time) by Didelot, Mlle Parisot, Mme Rose, and as usual Mme Hilligsberg; End of Opera *L'Amour Vangé*, as 4 June.
- Monday 4*  
HAY THE PURSE. As 17 June. Also THE LONDON HERMIT. As 17 June, but added: Bite – Caulfield; Poz – Abbot; Skip – Lyons; Coachman – Ledger. Also PEEPING TOM. As 24 June.
- Tuesday 5*  
HAY THE DEAF LOVER. Meadows – R. Palmer // Betsy Blossom (with a *song*) – Mrs Harlowe. *No other parts listed*, but see 30 June. Also THE SON-IN-LAW. Bowkitt – Bannister Jun. (1st appearance this season); Bouquet (1st time) – Trueman; Vinegar – Aickin; Mum – Burton; Arionelli – Miss De Camp; Idle – Palmer Jun.; John – Ledger; Cranky – Suett // Cecilia – Miss Leak. Also THE CHILDREN IN THE WOOD. Walter – Bannister Jun.; Sir Rowland – C. Kemble; Apathy – Suett; Gabriel (1st time) – R. Palmer; Oliver – Caulfield; Servants – Abbot, Lyons, Chippendale; Lord Alford – Davies; The Children – Master Kemble, Master Chatterley // Helen – Miss De Camp; Winifred – Mrs Booth; Josephine – Mrs Bland.
- King's IL TESORO. *Cast not listed*, but see 14 June.  
DANCING. As 7 June throughout.
- Wednesday 6*  
HAY TIT FOR TAT. Villamour – C. Kemble; Meanwell – Davies (Their 1st appearance in those characters); Young Meanwell – Palmer Jun.; Servant – Abbot; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Ledger; Quildrive – Waldron Jun. // Corinna – Mrs Jones; Maria – Mrs Gibbs. Also THE VILLAGE LAWYER. Scout – Bannister Jun.; Snarl – Suett; Charles – Trueman; Justice Mitimus – Usher; Sheepface – Wathen // Kate – Miss Heard; Mrs Scout – Mrs Hopkins.
- Thursday 7*  
HAY ROSINA. As 2 July. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Caulfield; Scruple – Davies; Old Random – Aickin; Roundfee – Suett; Quirk (1st time) – Wathen; Carney – Burton; Peery – Usher; Tiptoe – R. Palmer // Lady Dunder – Mrs Hopkins; Mrs Peery – Mrs Booth; Harriet – Mrs Kemble; Kitty – Mrs Gibbs. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Apewell (with *Imitations*) – Caulfield; Fustian – Suett.  
COMMENT. 3rd piece: Taken from NEW HAY AT THE OLD MARKET [by George Colman, the younger; i.e. its 1st scene, with alterations]. “Caulfield’s imitations of Aickin, Suett, King and Dignum are exact even to astonishment—the rest we do not think much” (*Monthly Mirror*, July 1796, p. 185).
- King's ANTIGONA. As 24 May.  
DANCING. End of Act I a new Ballet in one act, *Flore et Zéphire*. [Cast from Beaumont (see below): Cléonise – Mme Hilligsberg; Flore – Mme Rose; Bergères – Mlle Parisot, Mme Bossi; Zéphire – Didelot; L'Amour – Master Menage; Un Petit Amour – Miss Hill.] End of Opera a new grand Dramatic Ballet in 3 acts, in the Scotch style, *L'Heureux Naufrage*; or, *Les Sorcières Écossoises*. Principal Performers in both dances – Didelot, Gentili, Fialon, Lahante, Hamoir, Giani, Roffey, Simpson, Master Menage, Mme Rose, Mme Hilligsberg, Mme Bossi, Mlle Parisot, Mme Vidi, Mlle Cabanel.  
COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 9, Haymarket. Both dances composed by Didelot; the music by Bossi. With new Scenery, Machinery and Decorations [by Liparotti]. [Synopsis of action of 1st ballet in Cyril W.