

Tuesday 7  
CG

COMMENT. [Extra night] Benefit for the Fund, established for the Relief of those Performers who, through Infirmary, shall be obliged to retire from the Stage. The Theatrical Fund was established in 1765, under the auspices of the late Mr Beard and Mrs Rich; and received the sanction of Parliament in 1776. There are now, and have been for more than 20 years, several Annuitants supported by it, chiefly families and widows. Yet notwithstanding it has been so long set on foot, the interest arising from the Funded Capital has *never* been *equal* to defraying *one half* of the annual disbursements. The deficiencies have been continually supplied by *progressive weekly contributions* from the performers. When this is considered, it is respectfully presumed the generosity of a British Public will be exerted this night in favour of so liberal and beneficial an institution. Thomas Hull, Treasurer. Tickets to be had of Hull, Treasurer to the Institution, No. 7, Duke's-Court, near Dean's Yard, Westminster. Receipts: none listed.

King's

ANTIGONA. As 31 May.

DANCING. End of Act I *The Caravan at Rest*, as 2 June; End of Act II *L'Amour Vangé*, as 4 June.

COMMENT. The last Night of the Subscription. The Doors to be opened at 6:15. To begin at 7:15 exactly [same for rest of season].

Wednesday 8  
DL

THE PURSE. As 30 May, but Sally (1st time) – Miss Leak. Also THE MERRY WIVES OF WINDSOR. Sir John Falstaff – Palmer; Fenton – Trueman; Shallow – Waldron; Slender (1st time) – Russell; Mr Page – Packer; Mr Ford – Wroughton; Sir Hugh Evans (1st time) – Dodd; Dr Caius – Wewitzer; Host of the Garter – Moody; Bardolph – Hollingsworth; Pistol – R. Palmer; Nym – Webb; Robin – Master Kean; Simple – Burton // Mrs Page – Miss Pope; Mrs Ford (1st time) – Mrs Goodall; Mrs Ann Page (1st time) – Miss Heard; Mrs Quickly – Mrs Hopkins. Also THE GENTLE SHEPHERD. Sir William Worthy – Aickin; Patie (1st time) – Miss De Camp; Roger – Dignum; Symon – Moody; Glaud – Suett; Bauldy – Dodd // Peggy (1st time) – Miss Leak; Jenny (1st time) – Miss Mellon; Mause – Mrs Booth; Madge – Miss Tidswell.

COMMENT. Benefit for Burton, Miss Heard, Miss Tidswell & Mrs Bramwell. [2nd piece: With alterations by John Philip Kemble.] 3rd piece: Not acted these 6 years.

“Of [Wroughton's] comedy something favourable must be said. His personations are usually natural, easy, and spirited; he is perhaps too locomotive: he cannot bear to stand still . . . To this peculiar bustle of his motion may be attributed much of his success in Sir John Restless [in ALL IN THE WRONG] . . . For the same reason, no man can play Ford with half the effect Wroughton does” (*Montbly Mirror*, Mar. 1796, p. 304).

*Morning Herald*, 30 May: Tickets to be had of Miss Heard, No. 43, Haymarket [others not listed]. Receipts: £337 6s. 6d. (30/13/0; 40/16/6; 3/4/6; tickets: 260/10/0; odd money: 2/2/6) (charge: £202 11s.).

Thursday 9  
DL

THE BELLE'S STRATAGEM. As 30 May, but Doricourt (for that night only) – Lewis (of CG). Also THE SULTAN. As 25 Apr., but omitted: Roxalana's song.

SINGING. End of Act I of mainpiece *Whither, my Love, Ah! Whither art thou fled?* (from THE HAUNTED TOWER) by Sga Storace; *From Shades of Night* by Braham, and *This fond Sorrow* by Braham and Sga Storace (both from MAHMOUD); End of Act II the celebrated Harp Song [*Ab cbe nel petto io sento*] from IDALIDE, by Mme Mara; In Act IV a Masquerade Scene, in which *Ally Croker* by Miss Leak and Master Welsh.

MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Mrs Jordan.

COMMENT. Benefit for the Widow and Three Orphan Children of the late Mr Benson. [Address by John Taylor (*Poems*, I, 62).] “Benson [who committed

- suicide on 19 May] was remarkable for a very retentive memory, which enabled him on the slightest notice to become a substitute for almost any performer who might be suddenly disabled from appearing" (*European Magazine*, June 1796, p. 397). "The house was a very good one, but it has been said that Sheridan went to the Treasury and carried off the money, so that Benson's widow and children never got a sixpence" (Genest, VII, 245). Receipts: £678 10s. 6d. (319/8/0; 66/3/6; 2/19/0; tickets: 276/6/0; odd money: 13/14/0) (charge: £212 15s.).
- Thursday 9**  
DL
- MAHMOUD.** As 28 May, but Miss De Camp in place of Mrs Bland. Also **ALIVE AND MERRY.** As 28 May, but Mrs Bramwell in place of Mrs Bland.  
COMMENT. [Account-Book: Tickets delivered by Boimaison, Wm. Banks, Cooke, Daglish, Henderson, Maddocks, Purser, Roffey, Scott, Smith, Whitmell, Wells, Miss Chatterley will be admitted.] Receipts: £101 7s. 6d. (56/8/6; 31/6/0; 8/9/0; tickets: none listed; odd money: 5/4/0).
- Friday 10**  
DL
- MAHMOUD.** As 10 June. Also **THE DEAF LOVER.** Capt. Meadows – R. Palmer; Young Wrongward – Caulfield; Old Wrongward – Hollingsworth; John – Burton; Canteen – Russell; Sternhold – Maddocks; Groom – Banks; William – Webb; Bob – Evans // Sophia – Miss Heard; Betsey Blossom – Mrs Bramwell; Chambermaid – Miss Tidswell.  
COMMENT. [Account-Book: Tickets delivered by Chippendale, Dale Sen., Fisher, Gregson, Rhodes, Stageldoir, Wentworth, Mrs Butler will be admitted.] Receipts: £50/10/6 (28/18/6; 18/5/0; 1/2/0; tickets: none listed; odd money: 2/5/0).
- Saturday 11**  
DL
- PEEPING TOM.** Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett (1st appearance in that character); Mayor of Coventry – Wathen; Crazy – Waldron; Earl of Mercia – Caulfield; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Hopkins; Emma – Mrs Harlowe; Lady Godina [*sic*] – Mrs Cuyler; Maud – Mrs Kemble. Also **THE LIAR.** Young Wilding – Palmer (1st appearance on that stage these 2 years); Old Wilding – Davies; Papillion – Burton; Waiter – Ledger; Servants – Abbot, Lyons; Sir James Elliot – R. Palmer (1st appearance on that stage these 2 years) // Miss Godfrey – Miss Heard; Kitty – Mrs Hale; Miss Grantham – Mrs Harlowe. Also **BANNIAN DAY.** Characters by Johnstone, Fawcett, Suett, Wathen, Davies, Waldron Jun., Ledger, Trueman (1st appearance on that stage) // Mrs Bland, Mrs Jones, Miss Leak. [Cast from text (T. N. Longman, 1796): Captain Macgallaher – Johnstone; Batch – Fawcett; Bobby Notice – Suett; Jack Hawser – Wathen; Sir Geo. Goodwill – Davies; Servant – Waldron Jun., Bailiff – Ledger; Lieut. Goodwill – Trueman // Polly – Mrs Bland; Maid Servant – Mrs Jones; Mrs Goodwill – Miss Leak.]  
COMMENT. 3rd piece [1st time; MF 2, by George Brewer]: The Musick by Dr Arnold. Books of the Songs to be had at the Theatre. *Morning Herald*, 6 July 1796: This Day is published **BANNIAN DAY** (1s.).  
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. [On this evening the following performers appeared both at DL and at the HAY: Suett, Caulfield, Trueman, R. Palmer, Burton, Miss Leak, Miss Heard.]
- HAY**
- ANTIGONA.** As 31 May.  
**DANCING.** As 7 June throughout.
- King's**
- KATHARINE AND PETRUCHIO.** Petruchio – Palmer; Baptista – Packer; Hortensio – Trueman; Grumio – Hollingsworth; Music-master – Banks; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Peter – Evans; Gabriel – Cooke; Nathaniel – Webb; Gregory – Maddocks // Katharine – Mrs Goodall; Bianca –
- Monday 13**  
DL