

June 1796

- MAHMOUD.** As 30 Apr., but C. Kemble in place of Kemble; Wathen of Bannister Jun. // Miss De Camp of Mrs Bland; omitted from General Chorus: Miss Arne. Also **THE PADLOCK.** Don Diego – Bannister; Leander – Dignum; Scholars – Trueman, Fisher; Mungo – Wathen // Leonora – Miss Leak; Ursula – Mrs Hopkins. Wednesday 1
DL
- COMMENT.** [Account-Book: Tickets delivered by Wathen and Miss Arne will be admitted.] Receipts: £326 19s. 6d. (128/17/6; 55/0/6; 2/13/6; tickets: 139/17/0, of which Wathen sold 84/6/0, and Miss Arne 55/11/0; odd money: 0/11/0).
- THE POINT AT HERQUI.** As 18 May. Also **THE DRAMATIST.** As 30 Dec. 1795, but added to Vapid: With the original Epilogue. Also **OSCAR AND MALVINA.** As 16 May, but Malvina – Mrs Follett. CG
- DANCING.** In 1st piece a new incidental *Dance*, as 15 Apr.
SINGING. In 1st piece *songs* as 3 May; End of 2nd piece *The Sea Storm* by Incledon; In 3rd piece *songs* as 16 May.
- COMMENT.** Benefit for Powel and Follett. 1st piece: To conclude as 15 Apr. [2nd piece: Epilogue by Miles Peter Andrews.] Receipts: £423 1s. (92/13; 7/7; tickets: 323/1, of which Powel sold 74/13/6, and Follett 248/8/6).
- HAMLET.** As 27 May, but Hamlet – Palmer (1st appearance in that character [in London]); Ghost of Hamlet's Father – Aickin (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 30 May, but Antonio (1st time) – Russell; Page (1st time) – Miss De Camp. Thursday 2
DL
- MONOLOGUE.** End of mainpiece *A Picture of a Play House; or, Bucks have at ye all* by R. Palmer.
- COMMENT.** Benefit for R. Palmer and Russell. [Palmer's 1st recorded appearance as Hamlet was at Canterbury, 16 Feb. 1780.] *Morning Herald*, 31 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico; of Russell, No. 250, High Holborn. Receipts: £157 18s. (110/16; 43/10/6; 1/19/0; tickets: none listed; odd money: 1/12/6) (charge: £212 3s.).
- THE WAY TO GET UN-MARRIED.** As 30 Mar., but added: Rees. Also **THE SCHOOL FOR ARROGANCE.** Count Conolly Villars – Holman; Dermot – Johnstone; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Dorimont – Richardson // Lucy – Miss Chapman; Lydia – Mrs Townsend; Lady Peckham – Mrs Mattocks. Also **DR. LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS.** Dr Last – Rees. Also **THE SHIPWRECK.** As 26 Oct. 1795, but Captain's Lady – Mrs Follett. CG
- DANCING.** In 4th piece *Dance*, as 26 Oct. 1795, but added: Holland; in which dance Lawrence, that inimitable Performer, will introduce accompaniments on his Bells.
SINGING. In the course of the Evening *Admiral Benbow* by Incledon; In 3rd piece *All on Hobbies* by Williamson; In 4th piece *Rule Britannia* by Townsend.
- IMITATIONS.** In 3rd piece a variety of, by Rees.
- COMMENT.** Benefit for Thompson, Williamson, Rees & Sloper. In 4th piece a Representation of the Indian Manner, &c., as 26 Oct. 1795, but added to Allegoric Scene: With Britannia seated on the Globe of the Earth attended by Fame, and Neptune in his Watery Car, attended by Sea Nymphs. Receipts: £353 3s. 6d. (63/0/6; 4/9/0; tickets: 285/14/0).
- LA MODISTA RAGGIRATRICE.** As 23 Apr. King's
- DANCING.** End of Act I a new Indian Divertisement, composed by Didelot, *The*