

- Saturday 28*  
DL COMMENT. Benefit for Wewitzer. Receipts: £198 15s. (72/6/6; 39/10/6; 10/3/6; tickets: 76/11/6; odd money: 0/3/0) [Account-Book: Wewitzer to have to the Amount of £100 in tickets; [although] he brought in [only] £76 11s. 6d., with upper Gallery tickets.] (charge: none listed).
- CG SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – Haymes; Elvirus – Holman; Lord Flint – Richardson; Meanwright – Macready; Zadan – Powel; Keeper – Thompson; Haswell – Pope // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Female Captive – Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also ROSINA. As 28 Sept. 1795, but William (for that night only; with *The Sweet Little Girl that I love*) – Holland.  
DANCING. End of 2nd piece *Higbland Festivity*, as 25 Nov. 1795.  
SINGING. In 2nd piece *songs* as in 3rd piece, 12 Apr.  
COMMENT. Benefit for Haymes. 1st piece: Not acted these 2 years [not acted since 24 Apr. 1793]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. Receipts: £236 2s. 6d. (66/17/6; 11/10/6; tickets: 157/14/6).
- King's ANTIGONA. As 24 May.  
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Little Peggy's Love*, as 21 Apr.
- Monday 30*  
DL THE BELLE'S STRATAGEM. As 13 May, but Flutter (1st time) – Russell; Villers – Caulfield // Lady Touchwood (1st time) – Miss Miller; omitted: Miss Ogle, Kitty Willis. Also THE FOLLIES OF A DAY. As 12 May, but Count Almaviva (1st time) – Palmer. Also THE PURSE. As 30 Dec. 1795, but Will Steady (1st time) – Wathen.  
SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Ally Croker* by Miss Leak and Master Welsh, and *Listen to the Voice of Love* by Master Welsh.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £142 15s. 6d. (84/0/6; 46/15/0; 6/12/6; tickets: none listed; odd money: 5/7/6) (charge: £211 5s. 6d.).
- CG LOVE IN A VILLAGE. As 5 Oct. 1795, but omitted: Maid. Also THE IRISHMAN IN LONDON. As 23 Sept. 1795, but Cubba – Mrs Watts.  
DANCING. As 25 Nov. 1795.  
COMMENT. [Account-Book: Tickets delivered by Goostree, Creswell, Farley, Mlle St. Amand, Mrs Watts will be admitted.] Receipts: £226 4s. 6d. (105/7/6; 4/8/6; tickets: 116/8/6).
- Tuesday 31*  
DL LOVE AND MONEY. As 13 May, but Wewitzer in place of Benson // Mrs Pritchard (1st appearance on any stage) in place of Miss Leak. Also FIRST LOVE. As 5 May, but David Mowbray (1st time) – Whitfield. Also MY GRANDMOTHER. As 24 May.  
COMMENT. Benefit for Whitfield. 1st piece: Written by the late Mr Benson [see 9 June]. *Morning Herald*, 21 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £127 15s. (79/11/0; 40/5/6; 3/12/6; tickets: none listed; odd money: 4/6/0) (charge: £223 3s. 5d.).
- CG THE MYSTERIES OF THE CASTLE. As 4 Nov. 1795, but omitted from Chorus of Soldiers and Sailors: Gray, Little; from Chorus of Country Girls: Miss Kirton. Also THE FARMER. As 1 Dec. 1795, but omitted: Flummery, Waiters, Landlady.  
COMMENT. [Account-Book: Tickets delivered by Brandon, Hill, Mrs Masters, Gillet, Mrs Norton, Finley, Ashwin, Simmons will be admitted.] Receipts: £447 4s. (55/7/6; 6/16/0; tickets: 385/0/6).
- King's ANTIGONA. *Cast not listed*, but see 24 May.  
DANCING. As 13 May throughout.