

- COMUS. As 27 Nov. 1795, but 2nd Bacchant – Miss Logan; added: 5th Bacchanal – Linton. Also ARTAXERXES. As 11 May. Also THE DOLDRUM. As 2 May. Wednesday 25  
CG  
*SINGING.* In 1st piece *Sweet Echo* (1st time) by Mme Mara, accompanied on the hautboy by W. Parke; End of Act 1 of 1st piece *Mad Bess*, in character, by Mme Mara (1st time); In 2nd piece a new song [*High rolling seas that bear afar*] by Mme Mara, written for the Occasion, and set to music by Herself.  
 COMMENT. Benefit for Mme Mara. 2nd piece: Compressed into 2 Acts. The Words of the new Song to be had at the Theatre. *Morning Herald*, 21 May: Tickets to be had of Mme Mara, No. 57, Edgeware-road. Account-Book: Paid the Duke of Bedford one years Rent for the Theatre due Ladyday 1794 £456 4s.; Account-Book, 10 June: Paid the Duke of Bedford one years Rent due Ladyday 1795 £456 4s. Receipts: £339 10s. (250/1/6; 2/2/0; tickets: 87/6/6).
- SHE WOU'D AND SHE WOU'D NOT. As 22 Feb. Also THE PRIZE. As 10 Mar., but Lenitive – Wathen; Mr Caddy – Maddocks. Thursday 26  
DL  
 COMMENT. Receipts: £146 12s. 6d. (102/17/6; 43/3/0; 0/0/0; tickets not come in: 0/12/0).
- FONTAINEBLEAU. As 5 Apr. Also THE PRISONER AT LARGE. As 29 Apr., but Count Fripon – Wilde. CG  
*SINGING.* End of mainpiece *The Storm* by Incedon; *Master Tbedy Sbemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Four and Twenty Fiddlers* by Munden; *Tbo' Hurricanes rattle* by Incedon and Bowden.  
 COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £446 17s. 6d. (65/8/0; 10/16/0; tickets: 370/13/6).
- HAMLET. As 12 May, but Hamlet (for this night only) – Holman (of CG) // Gertrude – Mrs Powell; omitted: Marcellus, Players, Actress. Also THE PHOENIX; or, Anacreontics Renovated [i.e. THE SONS OF ANACREON]. Consisting of *Songs, Catches and Glee's* by Sedgwick, Master Welsh, Bannister, Suett, Dignum, Wathen. Also ROSINA. Mr Belville (1st time, with *Wby swells my wavy burnish'd grain*, from THE MARINERS, composed by Mozart) – Sedgwick; Captain Belville – Dignum; William (1st time) – Miss De Camp; Rustick – Cooke; Irishman – Caulfield // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Friday 27  
DL  
*IMITATIONS.* In 2nd piece, by Caulfield.  
 COMMENT. Benefit for Sedgwick. *Morning Herald*, 20 May: Tickets to be had of Sedgwick at Mr Gibson's, jeweller, Charlotte-street, Rathbone-place. Receipts: £156 17s. (100/16; 54/4; 1/17; tickets: none listed) (charge: £212 16s.).
- THE OLD MAID. Mr Harlowe – Harley; Mr Cleremont – Middleton; Captain Cape – Munden // Mrs Harlowe – Mrs Mountain; Miss Harlowe (the Old Maid) – Mrs Davenport. Also EVERY ONE HAS HIS FAULT. As 20 Apr., but Edward (for that night only) – A Young Lady (1st appearance on this stage [Miss Hay]); Lady Eleanor Irwin – Mrs Pope. Also CYMON. As 20 Nov. 1795. CG  
*DANCING.* 3rd piece to conclude with a *Dance*.  
*SINGING.* End of 1st piece *Black-Ey'd Susan* by Incedon; End of 2nd piece *The Group of Lovers* by Munden.  
 COMMENT. Benefit for Richardson and Mrs Davenport. 1st piece: Not acted these 20 years [acted 9 Oct. 1778], and compressed into one Act. [Miss Hay, whose 1st appearance on the stage was at Richmond, 15 Sept. 1792, is identified in *Thepsian Dictionary*, 1805, under Mrs Litchfield.] Receipts: £234 5s. (69/1/6; 2/6/6; tickets: 162/17, of which Richardson sold 84/0, and Mrs Davenport 78/17).
- MAHMOUD. As 30 Apr., but C. Kemble in place of Kemble; Wewitzer of Bannister Jun.; omitted from General Chorus: Miss Arne. Also ALIVE AND MERRY. As 17 May, but R. Palmer in place of Bannister Jun.; omitted: Hollingsworth. Saturday 28  
DL