

- COMUS. As 27 Nov. 1795, but 2nd Bacchant – Miss Logan; added: 5th Bacchanal – Linton. Also ARTAXERXES. As 11 May. Also THE DOLDRUM. As 2 May. Wednesday 25  
CG
- SINGING. In 1st piece *Sweet Echo* (1st time) by Mme Mara, accompanied on the hautboy by W. Parke; End of Act 1 of 1st piece *Mad Bess*, in character, by Mme Mara (1st time); In 2nd piece a new song [*High rolling seas that bear afar*] by Mme Mara, written for the Occasion, and set to music by Herself.
- COMMENT. Benefit for Mme Mara. 2nd piece: Compressed into 2 Acts. The Words of the new Song to be had at the Theatre. *Morning Herald*, 21 May: Tickets to be had of Mme Mara, No. 57, Edgeware-road. Account-Book: Paid the Duke of Bedford one years Rent for the Theatre due Ladyday 1794 £456 4s.; Account-Book, 10 June: Paid the Duke of Bedford one years Rent due Ladyday 1795 £456 4s. Receipts: £339 10s. (250/1/6; 2/2/0; tickets: 87/6/6).
- SHE WOU'D AND SHE WOU'D NOT. As 22 Feb. Also THE PRIZE. As 10 Mar., but Lenitive – Wathen; Mr Caddy – Maddocks. Thursday 26  
DL
- COMMENT. Receipts: £146 12s. 6d. (102/17/6; 43/3/0; 0/0/0; tickets not come in: 0/12/0).
- FONTAINEBLEAU. As 5 Apr. Also THE PRISONER AT LARGE. As 29 Apr., but Count Fripon – Wilde. CG
- SINGING. End of mainpiece *The Storm* by Incedon; *Master Tbedy Sbemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Four and Twenty Fiddlers* by Munden; *Tbo' Hurricanes rattle* by Incedon and Bowden.
- COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £446 17s. 6d. (65/8/0; 10/16/0; tickets: 370/13/6).
- HAMLET. As 12 May, but Hamlet (for this night only) – Holman (of CG) // Gertrude – Mrs Powell; omitted: Marcellus, Players, Actress. Also THE PHOENIX; or, Anacreontics Renovated [i.e. THE SONS OF ANACREON]. Consisting of *Songs, Catches and Glee's* by Sedgwick, Master Welsh, Bannister, Suett, Dignum, Wathen. Also ROSINA. Mr Belville (1st time, with *Wby swells my wavy burnish'd grain*, from THE MARINERS, composed by Mozart) – Sedgwick; Captain Belville – Dignum; William (1st time) – Miss De Camp; Rustick – Cooke; Irishman – Caulfield // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Friday 27  
DL
- IMITATIONS. In 2nd piece, by Caulfield.
- COMMENT. Benefit for Sedgwick. *Morning Herald*, 20 May: Tickets to be had of Sedgwick at Mr Gibson's, jeweller, Charlotte-street, Rathbone-place. Receipts: £156 17s. (100/16; 54/4; 1/17; tickets: none listed) (charge: £212 16s.).
- THE OLD MAID. Mr Harlowe – Harley; Mr Cleremont – Middleton; Captain Cape – Munden // Mrs Harlowe – Mrs Mountain; Miss Harlowe (the Old Maid) – Mrs Davenport. Also EVERY ONE HAS HIS FAULT. As 20 Apr., but Edward (for that night only) – A Young Lady (1st appearance on this stage [Miss Hay]); Lady Eleanor Irwin – Mrs Pope. Also CYMON. As 20 Nov. 1795. CG
- DANCING. 3rd piece to conclude with a *Dance*.
- SINGING. End of 1st piece *Black-Ey'd Susan* by Incedon; End of 2nd piece *The Group of Lovers* by Munden.
- COMMENT. Benefit for Richardson and Mrs Davenport. 1st piece: Not acted these 20 years [acted 9 Oct. 1778], and compressed into one Act. [Miss Hay, whose 1st appearance on the stage was at Richmond, 15 Sept. 1792, is identified in *Thepsian Dictionary*, 1805, under Mrs Litchfield.] Receipts: £234 5s. (69/1/6; 2/6/6; tickets: 162/17, of which Richardson sold 84/0, and Mrs Davenport 78/17).
- MAHMOUD. As 30 Apr., but C. Kemble in place of Kemble; Wewitzer of Bannister Jun.; omitted from General Chorus: Miss Arne. Also ALIVE AND MERRY. As 17 May, but R. Palmer in place of Bannister Jun.; omitted: Hollingsworth. Saturday 28  
DL

- Saturday 28*  
DL COMMENT. Benefit for Wewitzer. Receipts: £198 15s. (72/6/6; 39/10/6; 10/3/6; tickets: 76/11/6; odd money: 0/3/0) [Account-Book: Wewitzer to have to the Amount of £100 in tickets; [although] he brought in [only] £76 11s. 6d., with upper Gallery tickets.] (charge: none listed).
- CG SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – Haymes; Elvirus – Holman; Lord Flint – Richardson; Meanwright – Macready; Zadan – Powel; Keeper – Thompson; Haswell – Pope // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Female Captive – Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also ROSINA. As 28 Sept. 1795, but William (for that night only; with *The Sweet Little Girl that I love*) – Holland.  
DANCING. End of 2nd piece *Higbland Festivity*, as 25 Nov. 1795.  
SINGING. In 2nd piece *songs* as in 3rd piece, 12 Apr.  
COMMENT. Benefit for Haymes. 1st piece: Not acted these 2 years [not acted since 24 Apr. 1793]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. Receipts: £236 2s. 6d. (66/17/6; 11/10/6; tickets: 157/14/6).
- King's ANTIGONA. As 24 May.  
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Little Peggy's Love*, as 21 Apr.
- Monday 30*  
DL THE BELLE'S STRATAGEM. As 13 May, but Flutter (1st time) – Russell; Villers – Caulfield // Lady Touchwood (1st time) – Miss Miller; omitted: Miss Ogle, Kitty Willis. Also THE FOLLIES OF A DAY. As 12 May, but Count Almaviva (1st time) – Palmer. Also THE PURSE. As 30 Dec. 1795, but Will Steady (1st time) – Wathen.  
SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Ally Croker* by Miss Leak and Master Welsh, and *Listen to the Voice of Love* by Master Welsh.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £142 15s. 6d. (84/0/6; 46/15/0; 6/12/6; tickets: none listed; odd money: 5/7/6) (charge: £211 5s. 6d.).
- CG LOVE IN A VILLAGE. As 5 Oct. 1795, but omitted: Maid. Also THE IRISHMAN IN LONDON. As 23 Sept. 1795, but Cubba – Mrs Watts.  
DANCING. As 25 Nov. 1795.  
COMMENT. [Account-Book: Tickets delivered by Goostree, Creswell, Farley, Mlle St. Amand, Mrs Watts will be admitted.] Receipts: £226 4s. 6d. (105/7/6; 4/8/6; tickets: 116/8/6).
- Tuesday 31*  
DL LOVE AND MONEY. As 13 May, but Wewitzer in place of Benson // Mrs Pritchard (1st appearance on any stage) in place of Miss Leak. Also FIRST LOVE. As 5 May, but David Mowbray (1st time) – Whitfield. Also MY GRANDMOTHER. As 24 May.  
COMMENT. Benefit for Whitfield. 1st piece: Written by the late Mr Benson [see 9 June]. *Morning Herald*, 21 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £127 15s. (79/11/0; 40/5/6; 3/12/6; tickets: none listed; odd money: 4/6/0) (charge: £223 3s. 5d.).
- CG THE MYSTERIES OF THE CASTLE. As 4 Nov. 1795, but omitted from Chorus of Soldiers and Sailors: Gray, Little; from Chorus of Country Girls: Miss Kirton. Also THE FARMER. As 1 Dec. 1795, but omitted: Flummery, Waiters, Landlady.  
COMMENT. [Account-Book: Tickets delivered by Brandon, Hill, Mrs Masters, Gillet, Mrs Norton, Finley, Ashwin, Simmons will be admitted.] Receipts: £447 4s. (55/7/6; 6/16/0; tickets: 385/0/6).
- King's ANTIGONA. *Cast not listed*, but see 24 May.  
DANCING. As 13 May throughout.