

- Monday 23**
CG
THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Richardson; Lopez – Farley; Carlos – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also HARLEQUIN'S TREASURE. As 9 May.
COMMENT. [Account-Book: Tickets delivered by Claremont, Blurton, Ledger, Mrs Egan, Miss Leserve will be admitted.] Receipts: £255 3s. 6d. (101/10/6; 7/0/6; tickets: 146/12/6).
- Tuesday 24**
DL
THE RIVALS. As 3 May, but Faulkland – Whitfield; David – Hollingsworth; added: Servants – Banks, Webb, Evans. Also MY GRANDMOTHER. As 30 Dec. 1795, but Vapour – C. Kemble.
COMMENT. Receipts: £175 18s. 6d. (125/15/6; 46/11/6; 3/11/6).
- CG
THE EARL OF WARWICK AND MARGARET OF ANJOU. Earl of Warwick – Holman (1st appearance in that character); Earl of Suffolk – Hull; Earl of Pembroke – Richardson; Officer – Thompson; King Edward – Macready // Lady Elizabeth Grey (1st time) – Miss Mansel; Lady Clifford (1st time) – Mrs Townsend; Margaret of Anjou – Mrs Pope. Also THE LIE OF THE DAY. As 30 Mar., but added: Mrs Watts. Also SPRIGS OF LAUREL. As 14 Oct. 1795.
SINGING. In the Course of the Evening *The Waiter* by Fawcett; *Master Tbedy Shemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Mad Bess*, in character, by Mrs Clendining; *The Sportsman's snug little Cot*, and *Admiral Benbow*, both by Incedon.
COMMENT. Benefit for Macready and Hull. 1st piece: Not acted these 14 years, and compressed into 3 Acts. Receipts: £313 16s. (81/19; 3/9; tickets: 228/8, of which Macready sold 139/15, and Hull 88/13).
- King's
ANTIGONA. Principal Characters by Roselli, Viganoni // Mme Banti. [Cast from libretto (W. Glindon, 1796): Emone – A. Roselli; Creonte – G. Viganoni; Adrasto – P. Braghetti; Nearco – P. De Giovanni // Antigona – Mme Brigida Banti; Ismene – Sga Bigi.]
DANCING. As 23 Apr. throughout.
COMMENT. A new Serious Opera [1st time; by Lorenzo Da Ponte]; the music entirely new, composed here by Bianchi. With Chorusses and new Scenery, Decorations and Dresses.
- Wednesday 25**
DL
MAHMOUD. As 9 May, but Wewitzer in place of Bannister Jun. Also A DRAMATIC CENTO. Selected from the following Pieces, composed by the late Mr Storace. Overture, and *Five times by the taper* by Sga Storace, Miss Granger, Master Welsh, Suett (THE IRON CHEST). *Little Taffine* by Mrs Bland (THE THREE AND THE DEUCE). *Of plighted Faith* by Palmer, Kelly, Mrs Crouch (THE SIEGE OF BELGRADE). *The Silver Waters* by Sedgwick (THE PIRATES). *Go not my Love* by Miss Leak (THE THREE AND THE DEUCE). *Listen, listen* by Dignum, Sedgwick, Miss De Camp, Chorus (THE IRON CHEST). Also THE SULTAN. As 25 Apr., but Ismene (for that night only; with *With lowly Suit* and *Lullaby*) – Sga Storace; Roxalana – Miss Wallis (of CG); omitted: Elmira.
DANCING. End of Act I of 1st piece (by permission of the Proprietor of the King's Theatre), the new favorite Ballet, in the Scots' Stile, *Little Peggy's Love*. The Pantomime and Principal Steps composed by Didelot; the Principal Characters by the Dancers of the Opera House: Didelot, Gentili, Mmes Vidi, Bossi, Barré, Parisot, Hilligsberg, Rose.
SINGING. End of 3rd piece the Finale to THE IRON CHEST, *Harmony, Harmony*, being the last Composition of Storace.
COMMENT. At the Request of many Friends to Worth and Genius, and in Commemoration of the late Mr Storace [who died 19 Mar.], Benefit for his Widow and Orphan. Receipts: £657 12s. (352/18/6; 32/4/0; 2/2/0; tickets: 270/6/0; odd money: 0/1/6) (charge: £244 13s. 9d.).

- COMUS. As 27 Nov. 1795, but 2nd Bacchant – Miss Logan; added: 5th Bacchanal – Linton. Also ARTAXERXES. As 11 May. Also THE DOLDRUM. As 2 May. Wednesday 25
CG
- SINGING. In 1st piece *Sweet Echo* (1st time) by Mme Mara, accompanied on the hautboy by W. Parke; End of Act 1 of 1st piece *Mad Bess*, in character, by Mme Mara (1st time); In 2nd piece a new song [*High rolling seas that bear afar*] by Mme Mara, written for the Occasion, and set to music by Herself.
- COMMENT. Benefit for Mme Mara. 2nd piece: Compressed into 2 Acts. The Words of the new Song to be had at the Theatre. *Morning Herald*, 21 May: Tickets to be had of Mme Mara, No. 57, Edgeware-road. Account-Book: Paid the Duke of Bedford one years Rent for the Theatre due Ladyday 1794 £456 4s.; Account-Book, 10 June: Paid the Duke of Bedford one years Rent due Ladyday 1795 £456 4s. Receipts: £339 10s. (250/1/6; 2/2/0; tickets: 87/6/6).
- SHE WOU'D AND SHE WOU'D NOT. As 22 Feb. Also THE PRIZE. As 10 Mar., but Lenitive – Wathen; Mr Caddy – Maddocks. Thursday 26
DL
- COMMENT. Receipts: £146 12s. 6d. (102/17/6; 43/3/0; 0/0/0; tickets not come in: 0/12/0).
- FONTAINEBLEAU. As 5 Apr. Also THE PRISONER AT LARGE. As 29 Apr., but Count Fripon – Wilde. CG
- SINGING. End of mainpiece *The Storm* by Incedon; *Master Tbedy Sbemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Four and Twenty Fiddlers* by Munden; *Tbo' Hurricanes rattle* by Incedon and Bowden.
- COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £446 17s. 6d. (65/8/0; 10/16/0; tickets: 370/13/6).
- HAMLET. As 12 May, but Hamlet (for this night only) – Holman (of CG) // Gertrude – Mrs Powell; omitted: Marcellus, Players, Actress. Also THE PHOENIX; or, Anacreontics Renovated [i.e. THE SONS OF ANACREON]. Consisting of *Songs, Catches and Glee's* by Sedgwick, Master Welsh, Bannister, Suett, Dignum, Wathen. Also ROSINA. Mr Belville (1st time, with *Wby swells my wavy burnish'd grain*, from THE MARINERS, composed by Mozart) – Sedgwick; Captain Belville – Dignum; William (1st time) – Miss De Camp; Rustick – Cooke; Irishman – Caulfield // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Friday 27
DL
- IMITATIONS. In 2nd piece, by Caulfield.
- COMMENT. Benefit for Sedgwick. *Morning Herald*, 20 May: Tickets to be had of Sedgwick at Mr Gibson's, jeweller, Charlotte-street, Rathbone-place. Receipts: £156 17s. (100/16; 54/4; 1/17; tickets: none listed) (charge: £212 16s.).
- THE OLD MAID. Mr Harlowe – Harley; Mr Cleremont – Middleton; Captain Cape – Munden // Mrs Harlowe – Mrs Mountain; Miss Harlowe (the Old Maid) – Mrs Davenport. Also EVERY ONE HAS HIS FAULT. As 20 Apr., but Edward (for that night only) – A Young Lady (1st appearance on this stage [Miss Hay]); Lady Eleanor Irwin – Mrs Pope. Also CYMON. As 20 Nov. 1795. CG
- DANCING. 3rd piece to conclude with a *Dance*.
- SINGING. End of 1st piece *Black-Ey'd Susan* by Incedon; End of 2nd piece *The Group of Lovers* by Munden.
- COMMENT. Benefit for Richardson and Mrs Davenport. 1st piece: Not acted these 20 years [acted 9 Oct. 1778], and compressed into one Act. [Miss Hay, whose 1st appearance on the stage was at Richmond, 15 Sept. 1792, is identified in *Thepsian Dictionary*, 1805, under Mrs Litchfield.] Receipts: £234 5s. (69/1/6; 2/6/6; tickets: 162/17, of which Richardson sold 84/0, and Mrs Davenport 78/17).
- MAHMOUD. As 30 Apr., but C. Kemble in place of Kemble; Wewitzer of Bannister Jun.; omitted from General Chorus: Miss Arne. Also ALIVE AND MERRY. As 17 May, but R. Palmer in place of Bannister Jun.; omitted: Hollingsworth. Saturday 28
DL