

- Thursday 12**
CG In 2nd piece as in 3rd piece 12 Apr., but added: *Hearts of Oak* by Inledon and Chorus; omitted: *The seaman who of wars may tell*, *Rule Britannia*.
COMMENT. Benefit for Harley [whose 1st appearance as Shylock was at CG, 6 Nov. 1789]. 1st piece: Not acted these 6 years. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 12 May: Tickets to be had of Harley, Castle-street, Bloomsbury. Receipts: £219 12s. 6d. (102/13/0; 2/11/6; tickets: 114/8/0).
- King's** LA MODISTA RAGGIRATRICE. As 23 Apr.
DANCING. End of Act I *L'Amant Statue*, as 23 Apr., in which Mlle Parisot will introduce a new *Par Seul*; End of Opera an entire new Ballet, composed by Onorati, *La Villageoise Enlevée; ou, Les Corsaires*, by Mme Rose, Mme Bossi, Mme Hilligsberg, Mlle Barré, Didelot, Lahante, Gentili, Fialon, Mlle Parisot.
COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket.
- Friday 13**
DL LOVE AND MONEY. Characters by Suett, Wathen, Benson, Trueman, Cooke, Caulfield, Phillimore, Webb, Maddocks // Miss De Camp, Miss Leak. [Cast adjusted from text (J. Wallis [1798]): Andrew – Suett; Peter – Wathen; Drowsy – Benson; Lord Rakish – probably Trueman; Pliant – Cooke; Meanright – Caulfield; Runlet – probably Phillimore; Anchor – probably Webb; Jemmy – probably Maddocks // Jane – Miss De Camp; Barbara – Miss Leak.] Also THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Hollingsworth; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – C. Kemble; Villers – Benson; Courtall – R. Palmer // Letitia Hardy – Mrs Jordan; Mrs Rackett – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Stuart. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Louisa – A Young Lady (1st appearance on any stage [Miss Andrews]); Margaretta – Miss Leak; omitted: William, Servant.
SINGING. In the course of 1st piece *Thro the Wood, Laddie* by Miss Leak; In the Masquerade Scene in 2nd piece *Ally Croker* by Miss Leak and Master Welsh.
COMMENT. Benefit for Miss Leak. 1st piece: Never performed here. The Musick selected, with new Accompaniments and a Scottish Overture, by Dr Arnold. [Miss Andrews is identified in MS list in Kemble playbills of new performers for this season.] *Morning Herald*, 30 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £155 11s. 6d. (84/2/0; 66/10/0; 0/17/0; tickets: none listed; odd money: 4/2/6) (charge: £213 or. 7d.).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 5 Apr., but omitted: Sedgely. Also SPECULATION. As 16 Nov. 1795, but *Epilogue* omitted. Also LOCK AND KEY. As 26 Apr.
COMMENT. Receipts: £119 7s. (114/12; 4/15).
- King's** IFIGENIA IN TAURIDE. As 9 Apr.
DANCING. End of Act I *La Villageoise Enlevée* [performers not listed, but see 12 May]; End of Opera *Little Peggy's Love*, as 21 Apr.
- Saturday 14** WHITSUN EVE.
- Monday 16**
DL ALMEYDA. As 20 Apr. Also THE WEDDING DAY. As 26 Apr., but Lord Rakeland – Russell.
COMMENT. Notice on playbill of 13 May: Mrs Siddons having consented, at the desire of many Ladies and Gentlemen who were disappointed of Places for the New Tragedy, to delay her departure from Town [see 2 May] His Majesties' Company will perform ALMEYDA on Monday next. Being positively the Last Night of Mrs Siddons's Appearance this Season. Receipts: £448 16s. 6d. (377/14/0; 68/19/0; 2/0/6; ticket not come in: 0/3/0).

THE DESERTED DAUGHTER. As 2 Dec. 1795, but omitted: Miss Leserve. *Monday 16*
 [The parts are assigned.] Also A MELOCOSMIOTES. SCENE I. A Valley. CG
The Primrose Girl (near bowery Richmond's, &c), composed by Spofforth, by Mrs
 Clendining. SCENE II. A Kitchen. *Fat Dolly the Cook* by Munden. SCENE III. A
 Landscape and Cottage. *The Sportsman's snug little Cot (At the dawn of Aurora)*,
 composed by Shield, by Incedon. SCENE IV. A View in Ireland. *The Heart of Steel*
 (from THE LAD OF THE HILLS), composed by Shield, by Bowden. SCENE V.
 A Cathedral, with the Statue of Shakespeare. An *Ode*, selected from Ben Jonson,
 in honor of Shakespeare, composed for Two Choirs by Shield expressly for the
 Evening's Performance, by Incedon, Bowden, Townsend, Richardson, Linton,
 Spofforth // Mrs Martyr, Mrs Mountain, Mrs Clendining, Mrs Serres and Chorus.
 To conclude with *The Barber's Petition* and *Wigs*, as 6 May. Also OSCAR AND
 MALVINA. As 16 Apr., but added: Bards – Spofforth, Abbot, Holland, Mrs
 Castelle, Miss Leserve, Mrs Masters, Mrs Norton, Mrs Lloyd, Miss Walcup, &c.;
 Farmer – Rees. [The parts are assigned.]

SINGING. End of Act II of 1st piece *The Sea Storm* by Incedon; In 3rd piece *I am a*
jolly gay Pedlar by Townsend; *Come every jovial Fellow* by Rees, Mrs Martyr, Mrs
 Mountain; *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.

COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M.INT I]:
 The Words of the Ode will be given in the Theatre. 3rd piece: A Short Description
 of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration
 of the Nuptials of Oscar and Malvina; The Mountain of Ben Lomond; The Military
 Procession of Carrol to the Hall of Fingal; A View of the Sea and Rock, from which
 Oscar escapes, by leaping from a precipice, 20 feet high, into the arms of his
 Soldiers; A View of the Bridge, with the Camp of Carrol—the Death of Carrol, by
 the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp
 of Carrol. The new Music composed, and the Ancient Scots Music selected and
 adapted by Shield. The Overture by Reeve. *Morning Herald*, 3 May: Tickets to be
 had of Wild, No. 46, Drury-lane. Receipts: £394 13s. (187/9; 3/10; tickets: 203/14).

MAHMOUD. As 9 May. Also ALIVE AND MERRY. Characters by Russell, *Tuesday 17*
 Wathen, Wewitzer, Trueman, Suett, Bannister Jun., Hollingsworth, Maddocks // DL
 Miss De Camp, Mrs Bland. [Larpernt MS lists the parts: Repartee, Andrew,
 Charles Seymour, Amoabite, Shroud, Porters, Bailiffs, Security, Jack Junk, Servant //
 Caroline, Nancy.] *Prologue* spoken by Bannister Jun.

COMMENT. Benefit for Suett. Afterpiece [1st time; F 2, by John Grubb.
 MS: Larpernt 1132; not published. Author of Prologue unknown]. *Morning Herald*,
 16 May: Tickets to be had of Suett, No. 19, Martlet-court, Covent-Garden.
 Receipts: £403 13s. 6d. (152/10/0; 57/5/0; 4/16/0; tickets: 187/10/0; odd money:
 1/12/6) (charge: none listed). [Account-Book: Suett to have £100 of Tickets and
 half those above that sum which he brings in; of which due him £43 15s.]

ROMEO AND JULIET. As 21 Sept. 1795, but Romeo – Middleton (1st appear- *CG*
 ance in that character these 3 years). Also NETLEY ABBEY. As 16 Sept.
 1795, but M'Scrape (for that night only) – Middleton (1st appearance in that
 character).

DANCING. In Act I of mainpiece a Grand Masquerade, with the *Minuet, &c.*, as
 21 Sept. 1795.

SINGING and MONOLOGUES. End of Act IV of mainpiece *Elegy and Solemn Dirge*,
 as 21 Sept. 1795, but omitted: Miss Stuart, Miss Kirton; End of mainpiece *Monsieur*
Tonson, as 26 Apr.; After which Recitation and Music, as performed last Season
 with universal Applause at Freemason's Hall, in which *Black-Ey'd Susan* sung by
 Incedon; *Errors of the Press* spoken by Holman; *My Mother had a Maid called Barbara*,
 as 14 Mar., but omitted: Bowden; Dryden's Ode of *Alexander's Feast* spoken by
 Middleton; *Old Towler* sung by Incedon; *The Story of the Dog* (written by White-
 head) spoken by Pope.