

- 12 June 1788.] Afterpiece [1st time; MF 2, author unknown. MS: Larpent 1131; not published]: The Music and Overture by Spofforth. *Morning Herald*, 4 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent-Garden. Receipts: £380 18s. 6d. (150/7/6; 5/16/0; tickets: 224/15/0). Tuesday 10
CG
- I DUE GOBBI. As 12 Apr. King's
DANCING. As 23 Apr. throughout.
- THE SMUGGLERS. As 13 Apr., but Packer in place of Aickin; Trueman of Dignum. Also THE VIRGIN UNMASK'D. As 5 May, but omitted: *Timothy*. Also THE DESERTER. Henry – Kelly; Russet – Bannister; Simpkin – Suett; Skirmish – A Gentleman (1st appearance on any stage [Medley]); Flint – Burton; Serjeant – Phillimore // Louisa – Miss Leak; Jenny – Mrs Bland; Margaret – Mrs Maddocks. Wednesday 11
DL
- SINGING. End of 1st piece the favourite duett from SAMPSON, *My Faith and Truth*, by Miss Leak and Master Welsh; End of 2nd piece *Listen to the Voice of Love* (composed by Hook) by Master Welsh.
- COMMENT. Benefit for Master Welsh. [2nd piece in place of THE SULTAN, advertised on playbill of 10 May. Medley is identified in MS list in Kemble playbills of new performers for this season.] "A riot took place this evening, occasioned by the performance of Skirmish by a new actor. This person, wanting every quality requisite for the stage, performed so very much to the dissatisfaction of the audience, that the piece was mutilated in such a manner that for some time it was insisted on that the whole should be repeated more perfectly and by another actor. This being impossible, some mischief was threatened, but after a short time the disturbance ceased" (*European Magazine*, June 1796, p. 396). *Morning Herald*, 30 Apr.: Tickets to be had of Master Welsh, No. 9, St. Margaret-street, Westminster. Receipts: £292 4s. (84/11/6; 47/15/6; 12/14/0; tickets: 146/19/6; odd money: 0/3/6) (charge: free).
- THE WAY TO GET UN-MARRIED. As 30 Mar., but added: Blurton, Rees. CG
Also ARTAXERXES. As 30 Apr., but Artaxerxes (1st time) – Mrs Clendining.
Also THE DOLDRUM. As 2 May.
COMMENT. Receipts: £194 12s. (191/8; 3/4).
- HAMLET. As 29 Apr., but Hamlet (for this night only) – Mrs Powell; Osric – R. Palmer; Ghost of Hamlet's father (for that night only) – Palmer // Gertrude – Miss Morris (of CG); omitted: Ophelia's *Air*. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Phillimore; Page – Mrs Bland // Countess – Mrs Goodall; Agnes – Miss Heard; Susan – Miss Farren. Thursday 12
DL
- COMMENT. Benefit for Mrs Powell. "If we make allowances for embarrassment and imperfect study, the performance of Mrs Powell was by no means indifferent" (*Monthly Mirror*, May 1796, p. 50). Afterpiece: Not acted these 4 years. *Morning Herald*, 2 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £466 11s. 6d. (189/3/6; 53/1/6; 4/14/6; tickets: 216/15/0) (charge: £212).
- THE MERCHANT OF VENICE. Shylock – Harley (2nd appearance in that character); Antonio – Macready; Bassanio – Pope; Gratiano – Knight; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Claremont; Solarino – Williamson; Old Gobbo – Powel; Duke – Davenport // Jessica (with a *song*) – Mrs Mountain; Nerissa – Mrs Townsend; Portia – Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE IRISH MIMICK. As 22 Apr. CG
DANCING. As 20 Apr.
SINGING. In the course of the Evening a Hunting Song [*Old Towler*] by Incedon;