

- 12 June 1788.] Afterpiece [1st time; MF 2, author unknown. MS: Larpent 1131; not published]: The Music and Overture by Spofforth. *Morning Herald*, 4 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent-Garden. Receipts: £380 18s. 6d. (150/7/6; 5/16/0; tickets: 224/15/0). Tuesday 10
CG
- I DUE GOBBI. As 12 Apr. King's
DANCING. As 23 Apr. throughout.
- THE SMUGGLERS. As 13 Apr., but Packer in place of Aickin; Trueman of Dignum. Also THE VIRGIN UNMASK'D. As 5 May, but omitted: *Timothy*. Also THE DESERTER. Henry – Kelly; Russet – Bannister; Simpkin – Suett; Skirmish – A Gentleman (1st appearance on any stage [Medley]); Flint – Burton; Serjeant – Phillimore // Louisa – Miss Leak; Jenny – Mrs Bland; Margaret – Mrs Maddocks. Wednesday 11
DL
- SINGING. End of 1st piece the favourite duett from SAMPSON, *My Faith and Truth*, by Miss Leak and Master Welsh; End of 2nd piece *Listen to the Voice of Love* (composed by Hook) by Master Welsh.
- COMMENT. Benefit for Master Welsh. [2nd piece in place of THE SULTAN, advertised on playbill of 10 May. Medley is identified in MS list in Kemble playbills of new performers for this season.] "A riot took place this evening, occasioned by the performance of Skirmish by a new actor. This person, wanting every quality requisite for the stage, performed so very much to the dissatisfaction of the audience, that the piece was mutilated in such a manner that for some time it was insisted on that the whole should be repeated more perfectly and by another actor. This being impossible, some mischief was threatened, but after a short time the disturbance ceased" (*European Magazine*, June 1796, p. 396). *Morning Herald*, 30 Apr.: Tickets to be had of Master Welsh, No. 9, St. Margaret-street, Westminster. Receipts: £292 4s. (84/11/6; 47/15/6; 12/14/0; tickets: 146/19/6; odd money: 0/3/6) (charge: free).
- THE WAY TO GET UN-MARRIED. As 30 Mar., but added: Blurton, Rees. CG
Also ARTAXERXES. As 30 Apr., but Artaxerxes (1st time) – Mrs Clendining.
Also THE DOLDRUM. As 2 May.
COMMENT. Receipts: £194 12s. (191/8; 3/4).
- HAMLET. As 29 Apr., but Hamlet (for this night only) – Mrs Powell; Osric – R. Palmer; Ghost of Hamlet's father (for that night only) – Palmer // Gertrude – Miss Morris (of CG); omitted: Ophelia's *Air*. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Phillimore; Page – Mrs Bland // Countess – Mrs Goodall; Agnes – Miss Heard; Susan – Miss Farren. Thursday 12
DL
- COMMENT. Benefit for Mrs Powell. "If we make allowances for embarrassment and imperfect study, the performance of Mrs Powell was by no means indifferent" (*Monthly Mirror*, May 1796, p. 50). Afterpiece: Not acted these 4 years. *Morning Herald*, 2 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £466 11s. 6d. (189/3/6; 53/1/6; 4/14/6; tickets: 216/15/0) (charge: £212).
- THE MERCHANT OF VENICE. Shylock – Harley (2nd appearance in that character); Antonio – Macready; Bassanio – Pope; Gratiano – Knight; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Claremont; Solarino – Williamson; Old Gobbo – Powel; Duke – Davenport // Jessica (with a *song*) – Mrs Mountain; Nerissa – Mrs Townsend; Portia – Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE IRISH MIMICK. As 22 Apr. CG
DANCING. As 20 Apr.
SINGING. In the course of the Evening a Hunting Song [*Old Towler*] by Incedon;

- Thursday 12**
CG
In 2nd piece as in 3rd piece 12 Apr., but added: *Hearts of Oak* by Inledon and Chorus; omitted: *The seaman who of wars may tell*, *Rule Britannia*.
COMMENT. Benefit for Harley [whose 1st appearance as Shylock was at CG, 6 Nov. 1789]. 1st piece: Not acted these 6 years. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 12 May: Tickets to be had of Harley, Castle-street, Bloomsbury. Receipts: £219 12s. 6d. (102/13/0; 2/11/6; tickets: 114/8/0).
- King's**
LA MODISTA RAGGIRATRICE. As 23 Apr.
DANCING. End of Act I *L'Amant Statue*, as 23 Apr., in which Mlle Parisot will introduce a new *Pas Seul*; End of Opera an entire new Ballet, composed by Onorati, *La Villageoise Enlevée; ou, Les Corsaires*, by Mme Rose, Mme Bossi, Mme Hilligsberg, Mlle Barré, Didelot, Lahante, Gentili, Fialon, Mlle Parisot.
COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket.
- Friday 13**
DL
LOVE AND MONEY. Characters by Suet, Wathen, Benson, Trueman, Cooke, Caulfield, Phillimore, Webb, Maddocks // Miss De Camp, Miss Leak. [Cast adjusted from text (J. Wallis [1798]): Andrew – Suet; Peter – Wathen; Drowsy – Benson; Lord Rakish – probably Trueman; Pliant – Cooke; Meanright – Caulfield; Runlet – probably Phillimore; Anchor – probably Webb; Jemmy – probably Maddocks // Jane – Miss De Camp; Barbara – Miss Leak.] Also THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Hollingsworth; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – C. Kemble; Villers – Benson; Courtall – R. Palmer // Letitia Hardy – Mrs Jordan; Mrs Rackett – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Stuart. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Louisa – A Young Lady (1st appearance on any stage [Miss Andrews]); Margaretta – Miss Leak; omitted: William, Servant.
SINGING. In the course of 1st piece *Thro the Wood, Laddie* by Miss Leak; In the Masquerade Scene in 2nd piece *Ally Croker* by Miss Leak and Master Welsh.
COMMENT. Benefit for Miss Leak. 1st piece: Never performed here. The Musick selected, with new Accompaniments and a Scottish Overture, by Dr Arnold. [Miss Andrews is identified in MS list in Kemble playbills of new performers for this season.] *Morning Herald*, 30 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £155 11s. 6d. (84/2/0; 66/10/0; 0/17/0; tickets: none listed; odd money: 4/2/6) (charge: £213 or. 7d.).
- CG
BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 5 Apr., but omitted: Sedgely. Also SPECULATION. As 16 Nov. 1795, but *Epilogue* omitted. Also LOCK AND KEY. As 26 Apr.
COMMENT. Receipts: £119 7s. (114/12; 4/15).
- King's**
IFIGENIA IN TAURIDE. As 9 Apr.
DANCING. End of Act I *La Villageoise Enlevée* [performers not listed, but see 12 May]; End of Opera *Little Peggy's Love*, as 21 Apr.
- Saturday 14**
WHITSUN EVE.
- Monday 16**
DL
ALMEYDA. As 20 Apr. Also THE WEDDING DAY. As 26 Apr., but Lord Rakeland – Russell.
COMMENT. Notice on playbill of 13 May: Mrs Siddons having consented, at the desire of many Ladies and Gentlemen who were disappointed of Places for the New Tragedy, to delay her departure from Town [see 2 May] His Majesties' Company will perform ALMEYDA on Monday next. Being positively the Last Night of Mrs Siddons's Appearance this Season. Receipts: £448 16s. 6d. (377/14/0; 68/19/0; 2/0/6; ticket not come in: 0/3/0).