

- Friday 6**  
CG Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett; End of 2nd piece *A Ramble to Bath* (1st time), with a descriptive *song* in the character of Jacob Gawkey [in THE CHAPTER OF ACCIDENTS] by Knight.  
COMMENT. Benefit for Mr and Mrs Knight. 1st piece [1st time; c 3, by Thomas Holcroft, altered by the author from his DUPLICITY. MS: Larpent 1129; not published]. *Oracle*, 13 Apr.: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £331 5s. (159/7/0; 16/7/6; tickets: 155/10/6).
- Saturday 7**  
DL MAHMOUD. As 4 May, but Kemble's part acted by C. Kemble. Also THE SPOIL'D CHILD. As 1 Dec. 1795, but omitted: Tag, Maria, Margery, Susan.  
COMMENT. Receipts: £298 6s. (238/5/6; 58/18/0; 1/2/6).
- CG ZORINSKI. As 26 Apr. Also THE DOLDRUM. As 2 May.  
SINGING. Mainpiece: As 26 Apr.  
COMMENT. Receipts: £123 13s. 6d. (108/3/0; 15/10/6).
- King's IFIGENIA IN TAURIDE. As 7 Apr., but omitted: Rovedino.  
DANCING. As 23 Apr. throughout.
- Monday 9**  
DL MAHMOUD. As 7 May, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore. Also MY GRANDMOTHER. As 22 Sept. 1795, but Woodly – Braham (1st and only appearance in that character, in which he will introduce a new *song* composed by the late Mr Storace); Soufrance – Wewitzer.  
COMMENT. Benefit for Sga Storace. *Morning Herald*, 25 Apr.: Tickets to be had of Sga Storace, No. 36, Howland-street, Fitzroy-square. Receipts: £402 7s. (197/11/6; 62/19/6; 0/16/0; tickets: 141/0/0) (charge: £261 7s.).
- CG KING HENRY THE FOURTH, FIRST PART. As 18 Apr. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Surveyor, Servant, Waiters, Persians and Arabs, *Glees* and *Chorusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.  
COMMENT. Receipts: £156 15s. 6d. (149/13/0; 7/2/6).
- Tuesday 10**  
DL MAHMOUD. As 7 May. Also THE WEDDING DAY. As 26 Apr.  
COMMENT. Account-Book, 11 May: Paid Hoare the author of Mahmoud 5 nights at £33 6s. 8d., £166 13s. 4d. Receipts: £227 14s. 6d. (181/5/6; 45/10/0; 0/19/0).
- CG THE CASTLE OF ANDALUSIA. As 23 Sept. 1795, but Spado – Quick; Pedrillo – Munden; Philippo (for that night only) – A Young Gentleman (1st appearance on any stage [Philipps]) // Victoria (1st and only time) – Mrs Clendining; Catalina (1st time) – Mrs Mountain; Lorenza (with an Italian *Scena* and several Italian *Airs*, adapted by Shield) – Sga Salvini (1st appearance on this stage); omitted: Don Juan, Vasquez, Calvette, Isabel. Also THE WITCH OF THE WOOD; or, The Nutting Girls. Characters by Inledon, Fawcett, Powel // Mrs Mountain, Mrs Davenport, Mrs Martyr. [Cast from Songs (H. Macleish, 1796): Woodville – Inledon; Quickset – Fawcett; Quash – Powel // Patty – Mrs Mountain; Dame Hazlenut – Mrs Davenport; Kitty – Mrs Martyr. Larpent MS also lists: Jerry, Villagers, Officers.]  
DANCING. In the course of mainpiece *The Spanish Fandango* by Byrn and Mlle St. Amand; In Act II of afterpiece *The Humours of a Country Fair* by Holland, Platt, Bayzand, Cranfield, Ratchford, Mrs Lloyd, Mrs Blurton, Miss Smyth, Mrs Watts.  
SINGING. End of mainpiece *Sally in our Alley* by Inledon.  
COMMENT. Benefit for Mrs Mountain. [Philipps is identified in *Montbly Mirror*, Sept. 1796, p. 315. As Mrs Plomer Sga Salvini had 1st appeared at the HAY,