

- undertaken to read the part of Mahmoud, and hopes for your kind Indulgence" (printed slip attached to BM playbill (Harris, Vol. v)). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 May.] Receipts: £315 4s. (252/6/6; 60/19/0; 1/9/6; tickets not come in: 0/9/0). Wednesday 4
DL
- THE DEATH OF CAPTAIN COOK. As 29 Oct. 1795. Also ARTAXERXES. CG
As 30 Apr. Also SAINT PATRICK'S DAY. As 1 Apr., but Corporal Flint – Davenport; omitted: Lauretta's *song*.
COMMENT. 2nd piece: Books of the Opera to be had at the Theatre. [3rd piece in place of THE DOLDRUM, advertised on playbill of 3 May.] Receipts: £195 15s. (194/2/6; 1/12/6).
- FIRST LOVE. As 17 Sept. 1795, but omitted: Servants, Waiting-woman. Also Thursday 5
A Much Admired Scene from HARLEQUIN'S INVASION. Abraham – Waldron DL
// Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy (with *Timothy*) – Mrs Jordan.
MONOLOGUE. End of 1st piece *Paraphrase on Shakespeare's Seven Ages*, as 29 Apr.
COMMENT. Benefit for Miss Pope. 2nd piece: Written by David Garrick, Esq. *Morning Herald*, 23 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £367 8s. 6d. (127/15/0; 62/1/0; 9/17/6; tickets: 167/8/0; odd money: 0/7/0) (charge: £210 16s.).
- THE WAY TO GET MARRIED. As 18 Feb., but omitted: Cross. Also LOCK CG
AND KEY. As 26 Apr.
COMMENT. Receipts: £167 16s. 6d. (162/12/6; 5/4/0).
- LA BUONA FIGLIUOLA. Principal Characters by Morelli, Rovedino, Viganoni // King's
Sga Fabrizzi. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, DL
Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]
DANCING. As 23 Apr. throughout.
COMMENT. Benefit for Sga Fabrizzi.
- THE GRECIAN DAUGHTER. As 19 Oct. 1795, but Phocion – Benson; omitted: Friday 6
Greek Herald. Also THE ROMP. As 7 Dec. 1795, but Penelope – Miss Mellon; DL
Miss La Blonde – Miss Heard.
COMMENT. Benefit for Bensley, being the Last Time of his Appearing on the Stage. "Bensley's defects (chiefly Nature's) were to a stranger disgusting, but on a further acquaintance, his merit (all his own) not only gained favour, but covered all his faults" (*Monthly Magazine*, May 1796, p. 320). *Morning Herald*, 23 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bloomsbury. Receipts: £595 9s. (271/2; 63/14; 6/2; tickets: 250/10; odd money: 4/1) (charge: £232 7s. 6d.).
- THE MASK'D FRIEND. Principal Characters by Quick, Munden, Knight, CG
Macready, Holman // Mrs Knight, Miss Chapman, Miss Wallis. [Cast from Larpent MS: Timid – Quick; Sir Hornet Armstrong – Munden; Squire Turnbull – Knight; Sir Harry Portland – Macready; Mr Osborne – Holman; Scrip – Thompson // Miss Turnbull – Mrs Knight; Melissa – Miss Chapman; Clara – Miss Wallis.] Also THE WAY TO GET UN-MARRIED. As 30 Mar. Also
THE FARMER. As 1 Dec. 1795, but Betty Blackberry (for that night only) – Mrs Knight; omitted: Flummery, Waiters, Landlady.
SINGING. In 2nd piece *The Sportsman's snug little Cot* by Incedon.
MONOLOGUES, WITH SONGS. End of 1st piece *The Barber's Petition* (1st time), with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's