

COMMENT. Benefit for Bowden. Account-Book: Received from Campbell for Fruit Rent £200. *Oracle*, 11 Apr.: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £274 7s. 6d. (122/1/6; 8/3/0; tickets: 144/3/0). Friday 29  
CG

MAHMOUD; or, The Prince of Persia. Characters by Aickin, Kemble, Braham (1st appearance on any stage [i.e. as an actor, not a singer]), Packer, Suett, Bannister Jun., Kelly, Dignum, Sedgwick, Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Miss Menage // Miss Leak, Miss Miller, Mrs Bland, Sga Storace. [Cast from *Songs* (no pub., 1796): Sultan – Aickin; Mahmoud – Kemble; Nouredin – Braham [whose 1st appearance on the stage was at CG, 21 Apr. 1787]; Helim – Packer; Barakka – Suett; Abdoul Cassan – Bannister Jun.; Mossafer – Kelly; Hassan – Dignum; Malek – Sedgwick; Petitioners – Caulfield, &c.; Muley – Banks; Aladdin – Miss Menage // Balsora – Miss Leak; Zobeide – Miss Miller; Desra – Mrs Bland; Zelica – Sga Storace. Maddocks, Cooke, Evans, Webb, Trueman, Wentworth, Phillimore, Master Gregson are unassigned.] General Chorus by Danby, J. Fisher, Welsh, Master De Camp, Atkins, Boyce, Brown, Denman, Fisher, Tett, Aylmer, Caulfield Jun., Dibble, Gallot, Willoughby, Annereau, Bardoleau, Cook, Walker, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Jackson, Mrs Maddocks, Miss Mellon, Miss Stuart, Miss Wentworth, &c. [*Prologue*, not listed on playbill, spoken by Benson.] Also ALL THE WORLD'S A STAGE. *Cast not listed.* Saturday 30  
DL

COMMENT. Mainpiece [1st time; MD 3, by Prince Hoare. MS: Larpent 1126; not published; synopsis of plot in *Monthly Magazine*, May 1796, p. 320]: With new Scenes, Dresses, Decorations, &c. The Musick principally composed by the late Mr Storace [who had died on 19 Mar.], with a few Selections from Paisiello, Haydn and Sarti. [Grove, under Storace, states that the music was completed and prepared for the stage by Kelly and Sga Storace.] The Scenes designed and executed by Marinari and assistants. The Dresses by Johnston, Gay and Miss Rein. Books of the Songs to be had in the Theatre.

“It was exceedingly tedious the first night, not being over till eleven o'clock. Since, it has been prudently cut down, and yet has lost nothing. A prologue, written on the very morning of representation, deploring the loss of the composer, was spoken (perfectly) by the late unfortunate Benson [for whom see 9 June. It was written by Hoare (*Universal Magazine*, May 1796, p. 362), and was perhaps spoken only on the 1st night; it is not listed on any playbill]” (*Monthly Magazine*, May 1796, p. 320). “In short, possessing all the science of Harrison, the melody of Incedon, and the pleasing articulation of the late Mrs Kennedy, we have no hesitation in pronouncing [Braham] the first public singer of the present day. He was three times encored. His action is indifferent, and his dialogue scarcely audible” (*Morning Herald*, 2 May). Receipts: £297 14s. (258/10/6; 38/19/6; 0/4/0).

ARTAXERXES. Arbaces – Incedon; Artaxerxes – Gray; Artabanes – Bowden; Rimenes – Townsend // Semira – Mrs Mountain; Mandane – Mme Mara (1st appearance on this stage [i.e. in other than oratorios]). Also THE DOLDRUM. As 23 Apr. *Prologue* as 23 Apr. CG

COMMENT. Mainpiece: Not acted these 8 years [acted 1 May 1792. Mme Mara had appeared in the oratorios at this theatre in the present season, as well as in 1792–93 and 1793–94]. Receipts: £216 11s. 6d. (210/8/0; 6/3/6).

LA MODISTA RAGGIRATRICE. As 23 Apr. King's  
*DANCING*. As 23 Apr. throughout.