

- SINGING.* End of Act IV of mainpiece a Funeral Procession to the Monument of the Capulets, with a *Dirge* composed by Linley [Sen.]. Vocal Parts by Bannister, Sedgwick, Dignum, Master Welsh, &c. // Miss Leak, Miss De Camp, &c.
COMMENT. Benefit for Mrs Jordan. Mainpiece: In Act II a Masquerade Scene. [Author of Epilogue unknown.] *Oracle*, 11 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £658 19s. 6d. (319/0/0; 46/8/0; 1/17/0; tickets: 284/4/0; odd money: 7/10/6) (charge: free). Monday 25
DL
- KING LEAR.** As 28 Sept. 1795, but Gentleman Usher – Farley. Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr. CG
COMMENT. Receipts: £234 4s. (227/6; 6/18).
- THE HEIRESS.** Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Benson; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Trueman // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE WEDDING DAY.** As 10 Nov. 1795, but Lord Rakeland – Benson // Hannah – Miss Heard; omitted: John, William. Tuesday 26
DL
COMMENT. Receipts: £236 8s. 6d. (173/8/0; 59/18/6; 3/2/0).
- ZORINSKI.** Zorinski – Holman; O’Curragh – Johnstone; Casimir – Pope; Zarno – Munden; Witski – Fawcett; Rodomsko – Toms; Radsano – Middleton; Amalekite – Townsend; Naclo – Williamson // Winifred – Mrs Martyr; Rachel – Mrs Mountain; Rosolia – Miss Wallis. Also **A NICKNACKATORY.** Consisting of the following Songs: *Master Tbedy Sbemus O’Sbaugbnessey O’Finnegin Delany’s History of Himself* by Johnstone; *Black-Ey’d Susan* by Incedon; *The Quarrel of the Alphabet*; or, *A Jig by A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z* by Fawcett. Also **LOCK AND KEY.** As 14 Apr., but omitted: Gray. CG
DANCING. 2nd piece: To conclude with *Higbland Festivity*, as 25 Nov. 1795.
SINGING. 1st piece: Vocal Parts by Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little // Miss Logan, Miss Ives, Miss Leserve, Miss Walcup, Mrs Castelle, Mrs Masters, Mrs Watts, &c.
MONOLOGUE. End of 1st piece *Monsieur Tonson* (Founded on Fact, and recited at Free-Mason’s Hall, last Winter, with universal Applause) by Fawcett.
COMMENT. Benefit for Fawcett. 1st piece: By Permission of G. Colman, Esq. Never performed at that Theatre. As performed at the Theatre Royal, Haymarket, with universal Applause. With new Scenery, Dresses and Decorations. Written by the Author of **THE WAY TO GET MARRIED** [Thomas Morton]. 2nd piece [1st time; M.INTI]. *Oracle*, 8 Apr.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-Court-Road, opposite Howland-street. Receipts: £507 9s. 6d. (185/7/6; 10/0/0; tickets: 312/2/0).
- LA MODISTA RAGGIRATRICE.** As 23 Apr. King’s
DANCING. As 23 Apr. throughout.
COMMENT. By Command of Their Majesties.
- THE GAMESTER.** As 24 Sept. 1795, but Dawson – Phillimore; Waiter – Banks. Also **THE SMUGGLERS.** As 13 Apr. Wednesday 27
DL
COMMENT. Receipts: £261 10s. (201/11; 54/6; 5/13).
- THE MERRY WIVES OF WINDSOR.** As 16 Apr., but Dr Caius – Wilde. CG
Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr.
COMMENT. Receipts: £163 1s. 6d. (147/3/6; 15/18/0).