

KING HENRY THE FIFTH; or, *The Conquest of France*. King Henry – Kemble; Duke of Gloster – Benson (?); Duke of Bedford – Dignum; Duke of Exeter – Aickin; E. of Westmoreland – Sedgwick; Archbp. of Canterbury – Maddocks; Bishop of Ely – Jones; Cambridge – Webb; Scroop – Cooke; Grey – Bland; Erpingham – Waldron; Gower – R. Palmer; Nym – Burton; Fluellen – Baddeley; Bardolph – Alfred; Boy – Master Gregson; Pistol – Suett; Williams – Whitfield; Bates – Banks; King of France – Packer; Dauphin – Benson; Duke of Burgundy – Phillimore; Constable – Fawcett; Governor – Hollingsworth; Montjoy – Caulfield // Queen of France – Mrs Ward; Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also **THE LIAR**. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Wewitzer // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Collins; Kitty – Miss Tidswell.

Tuesday 25
DL at King's

COMMENT. [The playbill assigns the Dauphin to Barrymore but, "Benson performed the Dauphin instead of Barrymore" (*Theatrical Magazine*, Nov. 1792, p. 125). It is not stated who acted the Duke of Gloster; doubling these two parts is not likely.] Account-Book: Paid The Prince of Wales's Porter for Performances in Cymon [on 31 Dec. 1791, et seq.] £13 10s. Receipts: £169 9s. 6d. (118/6/6; 46/8/0; 4/15/0).

INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Darley; Planters – Evatt, Rock, Thompson; Sailor – Ledger; Trudge – Fawcett // Wowski – Mrs Harlowe; Narcissa – Mrs Blanchard; Patty – Mrs Fawcett; Yarico – Miss Chapman. Also **THE LITTLE HUNCHBACK**. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Powel; Doctor's Man – Rock; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [For specific names of parts see 14 Apr. 1789.]

Wednesday 26
CG

DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].

COMMENT. [*Public Advertiser* erroneously assigns Wowski to Mrs Martyr, and Narcissa to Mrs Mountain. Throughout this season Mrs Mountain was acting in Dublin.] Receipts: £294 17s. 6d.

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir J. Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – R. Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Booth. Also **COMUS**. Comus – Palmer; Spirit – Benson; Brothers – Banks, Bland; Chief Bacchanals – Kelly, Dignum, Sedgwick // The Lady – Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Bland; Bacchantes – Mrs Bland [sic], Miss De Camp; Sabrina – Mrs Bland [sic]; Pastoral Nymph – Miss Barclay.

Thursday 27
DL at King's

COMMENT. [In afterpiece the playbill assigns Euphrosyne to Mrs Crouch, but "illness prevented, and Mrs Bland . . . undertook the part" (*Theatrical Magazine*, Nov. 1792, p. 125). Mrs Crouch is also listed as one of the Bacchantes.] Receipts: £225 8s. 6d. (167/5/6; 57/7/0; 0/16/0).

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Marshall; Tester – Blanchard; Buckle – Thompson; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Mrs Wells; Lucetta – Mrs Rock; Milliner – Miss Francis; Clarinda – Mrs Pope. Also **THE FLITCH OF BACON**. Captain Greville – Johnstone; Captain Wilson – Darley; Major Benbow – Wilson; Justice Benbow – Powel; Kilderkin – Ledger; Tipple – Munden // Eliza – Miss Broadhurst.

Friday 28
CG

COMMENT. Receipts: £284 18s.