

- Friday 15*
CG COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; M.INT I, by John Cartwright Cross. MS: Larpent 1124; not published]: Founded on the recent and glorious Achievement, at the above French Fort, of Sir Sydney Smith. [On 17 Mar. 1796 a force under Sir William Sydney Smith had destroyed six French vessels in the Bay of Herqui.] To conclude with the British striking the French Colours on the Fort, burning their Corvettes in the Harbour. The new Music by Shield. *Oracle*, 29 Mar.: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £384 11s. 6d. (192/14/0; 10/1/0; tickets: 181/16/6).
- Saturday 16*
DL ISABELLA. As 9 Apr. Also THE SMUGGLERS. As 13 Apr.
SINGING. As 19 Sept. 1795.
COMMENT. The Publick are respectfully informed that Palmer, being still incapable of performing, ALMEYDA [advertised on playbill of 15 Apr.] is again unavoidably deferred [see 14 Apr.]. Receipts: £241 13s. 6d. (159/16/0; 74/8/6; 7/9/0).
- CG THE MERRY WIVES OF WINDSOR. As 14 Mar., but added: Simple – Simmons; Pistol – Williamson; Bardolph – Rees. Also OSCAR AND MALVINA. As 12 Oct. 1795, but omitted: Miss Kirton.
COMMENT. Paid Macleish, printer [of the playbills] £118 19s. 6d. Receipts: £193 7s. 6d. (181/4/6; 12/3/0).
- King's LA MODISTA RAGGIRATRICE. Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gavino – Morelli; Don Mitridate – Rovedino; Gianferante – Viganoni; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – Sga Bigi; Chiarina – Sga Pastorelli.]
DANCING. As 12 Apr. throughout.
COMMENT. A New Comic Opera; 1st Time [in London; 1st performed at Naples, 1787]. The Music by Paisiello.
- Monday 18*
DL CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Benson; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Caulfield; Young Marcius – Mast. Chatterley; Officers – Wentworth, Phillimore; Citizens – Suctt, Burton, Maddocks, Jones // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Miss Heard; Gentlewoman – Miss Tidswell. Also THE CITIZEN. As 30 Oct. 1795, but added: Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Trueman; Quildrive – Banks.
COMMENT. Benefit for Kemble. Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. In Act v A Procession of Roman Matrons to the Volscian Camp. *Oracle*, 4 Apr.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford Square. Receipts: £475 4s. (277/10/6; 60/15/0; 5/16/6; tickets: 131/2/0) (charge: £229 14s. 6d.).
- CG KING HENRY THE FOURTH, FIRST PART. As 9 Dec. 1795, but omitted: Gadshill, Prince John of Lancaster, Messenger, Hotspur's Servant, Travellers. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Gamblers, *Glees* and *Chorusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £201 12s. 6d. (194/2/0; 7/10/6).
- Tuesday 19*
DL THE SMUGGLERS. As 13 Apr. Also THE PANNEL. As 21 Dec. 1795, but Don Ferdinand – Benson; Don Carlos – Whitfield. Also MY GRANDMOTHER. As 30 Dec. 1795.
COMMENT. Receipts: £198 16s. 6d. (139/18/0; 56/5/0; 2/10/6; ticket not come in: 0/3/0).

- A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach – Pope; Wellborne – Holman; Allworth – Middleton; Lord Lovel – Macready; Marral – Powel; Furnace – Davenport; Amble – Claremont; Order – Haymes; Watchal – Holland; Welldo – Rees (Their 1st appearance in those characters); Tapwell – Thompson; Justice Greedy – Quick // Margaret – Miss Mansel; Froth – Mrs Platt; Lady Allworth – Mrs Pope (Their 1st appearance in those characters). Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 5 Apr. Also **THE FOLLIES OF A DAY.** As 12 Apr.
SINGING. End of Act III of 1st piece *Old Towler* by Incedon; In the course of 2nd piece, as 5 Apr., but *Our simple Tale thus ended* [singers not listed] in place of *Fa la la*.
 COMMENT. Benefit for Pope. 1st piece: Altered from Massinger. Not acted these 14 years [acted 12 Oct. 1785]. *Oracle*, 31 Mar.: Tickets to be had of Pope, No. 5, Half-Moon-street, Piccadilly. Receipts: £214 14s. (106/16; 7/3; tickets: 100/15).
- LA MODISTA RAGGIRATRICE.** As 16 Apr. King's
DANCING. As 12 Apr. throughout.
- ALMEYDA; QUEEN OF GRANADA.** Characters by Palmer, Aickin, Wroughton, Kemble, Caulfield, C. Kemble, Wentworth // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (Cadell and Davies, 1796): Abdallah – Palmer; Ramirez – Aickin; Orasmyn – Wroughton; Alonzo – Kemble; Nourassin – Caulfield; Hamet – C. Kemble // Almeyda – Mrs Siddons; Victoria – Mrs Powell; Abra – Miss Heard. Wentworth is unassigned.] *Prologue* spoken by Whitfield. *Epilogue* spoken by King. [These were spoken, as here assigned, at all subsequent performances.] Also **THE SMUGGLERS.** As 13 Apr.
 COMMENT. Mainpiece [1st time; T 5, by Sophia Lee. Prologue and Epilogue by Harriet Lee (see text)]: With new Scenes, Dresses, &c. Receipts: £252 8s. (182/5; 68/8; 1/15).
- EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope; Lord Norland – Richardson; Harmony – Munden; Placid – Macready; Hammond – Powel; Edward – Miss Standen; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis (1st appearance in that character in London). Also **ARRIVED AT PORTSMOUTH.** As 13 Jan. Also **THE MAID OF THE OAKS.** Hurry – Munden; Dupely – Macready; Oldworth – Thompson; Sir Harry Groveby – Middleton; Old Groveby – Powel; Musical Characters – Williamson, Mrs Castelle, Mrs Follett // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Miss Wallis (1st appearance in that character [in London]).
DANCING. In 2nd piece a *New Dance* by Holland, Platt, Mrs Watts.
SINGING. In 2nd piece as in 3rd piece, 12 Apr.
 COMMENT. Benefit for Miss Wallis [whose 1st appearance as Lady Eleanor Irwin was at Bath, 2 May 1793, and as Lady Bab Lardoon also at Bath, 15 Mar. 1791]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 18 Apr.: Tickets to be had of Miss Wallis, No. 76, Gower-street, Bedford-square. Receipts: £377 15s. 6d. (182/16/6; 10/3/0; tickets: 184/16/0).
- ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr. Thursday 21
 COMMENT. Receipts: £204 12s. (143/17; 59/0; 1/6; tickets not come in: DL
 0/9).
- THE WAY TO GET MARRIED.** As 14 Apr. Also **OSCAR AND MALVINA.** CG
 As 16 Apr.
 COMMENT. Receipts: £199 18s. (194/2/6; 5/15/6).