

- Bannister Jun. [i.e. doubled Sir Fretful Plagiary] // Nieces – Miss Heard, Miss Mellon; Justice's Lady – Mrs Heard; Confidant – Miss Tidswell; Tilburina – Miss Pope. Also THE WEDDING DAY. As 20 Feb., but Lord Rakeland – Benson // Mrs Hamford – Mrs Maddocks; omitted: John, William. Wednesday 13
DL
- COMMENT. Benefit for Bannister Jun. 1st piece [1st time; MD2, by Samuel Birch]: The Musick by Attwood. Books of the Songs to be had in the Theatre. 2nd piece [1st time; INT 1, by George Colman, the younger. This was the 1st scene from Colman's NEW HAY AT THE OLD MARKET, slightly revised; in subsequent seasons it was acted under the title of SYLVESTER DAGGERWOOD]: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: With a Sea Fight. [The playbill assigns Sneer to Palmer, but "The Public are most respectfully informed that Palmer being too ill to perform this Evening, the character of Sneer will be attempted by Benson, who humbly hopes for their usual indulgence" (printed slip attached to Kemble playbill).] *Oracle*, 4 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford Square. Receipts: £613 12s. (332/0/6; 45/19/6; 4/3/0; tickets: 231/9/0) (charge: £221 19s.).
- THE LAD OF THE HILLS. As 9 Apr. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop – Quick; Frank – Munden; Joey – Fawcett; Napkin – Wilde; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Mrs Townsend; Flounce – Mrs Norton; Mrs Cockletop – Mrs Mattocks. CG
- DANCING. In mainpiece an *Irish Dance* [performers not listed].
- COMMENT. Receipts: £166 4s. (155/6/6; 10/17/6).
- JANE SHORE. As 5 Oct. 1795. Also THE PRIZE. As 10 Mar. Thursday 14
DL
- COMMENT. The Publick are most respectfully informed that the New Tragedy of ALMEYDA [advertised on playbill of 13 Apr.] is obliged to be deferred [see 20 Apr.] on account of the Indisposition of Palmer. Receipts: £205 11s. (145/5/0; 55/5/6; 4/10/6).
- THE WAY TO GET MARRIED. As 27 Feb., but omitted: Cross. Also LOCK AND KEY. As 2 Feb., but omitted: Miss Kirton. CG
- COMMENT. Receipts: £189 14s. 6d. (185/6/6; 4/8/0).
- THE COUNTRY GIRL. As 3 Nov. 1795, but Harcourt – Benson; Servant – Banks; added: William – Maddocks. Also THE SMUGGLERS. As 13 Apr. Friday 15
DL
- COMMENT. Receipts: £279 11s. (188/11/6; 86/3/0; 4/13/6; ticket not come in: 0/3/0).
- INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley (for this Night only, with additional *songs*) – Incedon; Mate (with an additional *song*) – Townsend; Medium – Powel; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico – Mrs Clendining. Also THREE WEEKS AFTER MARRIAGE. As 15 Dec. 1795, but Nancy (with a *song*) – Mrs Mountain. Also THE POINT AT HERQUI; or, British Bravery Triumphant. Captain of the Diamond – Incedon; Lieut. O'Liffey – Johnstone; Napkin – Fawcett; Lounger – Munden; Mat Midships – Mrs Martyr // Nancy – Mrs Clendining. CG
- DANCING. In Act II of 1st piece a *Negro Dance* [performers not listed]; In 3rd piece a new incidental *Dance*, composed by Byrn, by Mlle St. Amand, Holland, Byrn. SINGING. End of Act I of 1st piece *Sweet Bird* by Mrs Serres, accompanied on the German Flute (for this night only) by Ashe, from the Hanover-Square Concert; In the course of the Evening *Admiral Benbow* by Incedon; In 3rd piece the following songs: *The Mid Watch* by Incedon; *Tippy Bob* by Munden; *The Waiter* by Fawcett; *Irish Song* by Johnstone; *New Loyal Song* by Mrs Martyr; *Rondo* by Mrs Clendining; *Te Gentlemen of England* by Linton, Street, Incedon; *Rule Britannia* by Incedon, Johnstone and Chorus.