

- Monday 11**  
CG THE LAD OF THE HILLS. As 9 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar., but omitted: Gamblers, *Glees* and *Cborusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.  
COMMENT. Receipts: £214 1s. 6d. (206/14/6; 7/7/0).
- Tuesday 12**  
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Lysimachus – Whitfield; Perdicas – Benson; Eumenes – Phillimore // Sysigambis – Mrs Maddocks; omitted: Slave. [The parts are assigned in the playbill.] Also THE SPOIL'D CHILD. As 9 Apr.  
SINGING. As 4 Dec. 1795.  
MONOLOGUE. End of mainpiece Collins' *Ode on the Passions* by Palmer.  
COMMENT. Benefit for Palmer. Tickets delivered for THE COUNTRY GIRL will be admitted. [Afterpiece in place of THE SULTAN, advertised on playbill of 11 Apr.] *Oracle*, 4 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester Fields. Receipts: £346 11s. (158/3/0; 49/11/6; 4/2/6; tickets: 134/14/0) (charge: £241 16s. 6d.).
- CG THE TRAVELLERS IN SWITZERLAND. Daniel – Quick; Dorimond – Johnstone; Sidney – Munden; Count Friponi – Fawcett; Robin – Townsend; Dalton – Incedon // Nerinda – Mrs Martyr; Miss Somerville – Mrs Mountain; Julia – Mrs Clendining; Lady Philippa Sidney – Mrs Mattocks. Also THE FOLLIES OF A DAY. As 4 Dec. 1795, but Antonio – Munden; omitted: Agnes. Also ARRIVED AT PORTSMOUTH. As 13 Jan.  
DANCING. 1st piece to conclude with *The Savoyard* by Byrn, Holland, Mlle St. Amand; In 3rd piece a *New Dance* by Byrn, Holland, Mlle St. Amand.  
SINGING. End of Act I of 1st piece *The Sea Storm* by Incedon; In 3rd piece *We've bade the restless seas adieu* [singers not listed]; *O why to be happy*, as 14 Mar.; *With Rosabel what joy to stray* by Townsend; *Here we laugh and work together* [singers not listed]; *With pride we steer'd for England's coast* by Incedon; *When love was a stranger* by Mrs Mountain; *The seaman who of wars may tell* by Incedon and Bowden; *Rule Britannia* [singers not listed]; In the course of the Evening *Old Towler* and an entire *New Song*, both by Incedon.  
COMMENT. Benefit for Incedon. 1st piece: Not acted these 2 years. 3rd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Oracle*, 31 Mar.: Tickets to be had of Incedon, Charlotte-street, Bloomsbury. Receipts: £485 12s. (211/0; 8/0; tickets: 266/12).
- King's I DUE GOBBI. *Cast not listed*, but see 15 Mar.  
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Alonso e Cora* [performers not listed, but see 5 Apr.].  
COMMENT. IFIGENIA IN TAURIDE [advertised in *Morning Chronicle*, 11 Apr.] is unavoidably deferred on account of the sudden illness of Mme Banti.
- Wednesday 13**  
DL THE SMUGGLERS. Characters by Aickin, Dignum, Suett, Wewitzer, Bannister Jun., Phillimore, Master Welsh // Miss De Camp, Miss Leak, Miss Mellon. [Cast from text (C. Dilly, 1796): Captain Pendant – Aickin; Valentine – Dignum; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Phillimore; Edward – Master Welsh // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.] Also A Favourite Scene from NEW HAY [SYLVESTER DAGGERWOOD]. Sylvester Daggerwood (with *Jacky and the Cow*, by permission of Dibdin, who has written the accompaniments) – Bannister Jun.; Fustian – Suett; Apewell [with *Imitations* (see 7 June)] – Caulfield. Also THE CRITIC. Dangle – Dodd; Sneer – Benson; Sir Fretful Plagiary (for that night) – Bannister Jun. (1st appearance in that character); Signor Ritornello – Fairbrother; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Mrs Maddocks; Italian Girls – Miss Leak, Miss Granger, Miss De Camp. [Tragedians:] Don Ferolo Whiskerandos –

- Bannister Jun. [i.e. doubled Sir Fretful Plagiary] // Nieces – Miss Heard, Miss Mellon; Justice's Lady – Mrs Heard; Confidant – Miss Tidswell; Tilburina – Miss Pope. Also THE WEDDING DAY. As 20 Feb., but Lord Rakeland – Benson // Mrs Hamford – Mrs Maddocks; omitted: John, William. Wednesday 13  
DL
- COMMENT. Benefit for Bannister Jun. 1st piece [1st time; MD2, by Samuel Birch]: The Musick by Attwood. Books of the Songs to be had in the Theatre. 2nd piece [1st time; INT 1, by George Colman, the younger. This was the 1st scene from Colman's NEW HAY AT THE OLD MARKET, slightly revised; in subsequent seasons it was acted under the title of SYLVESTER DAGGERWOOD]: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: With a Sea Fight. [The playbill assigns Sneer to Palmer, but "The Public are most respectfully informed that Palmer being too ill to perform this Evening, the character of Sneer will be attempted by Benson, who humbly hopes for their usual indulgence" (printed slip attached to Kemble playbill).] *Oracle*, 4 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford Square. Receipts: £613 12s. (332/0/6; 45/19/6; 4/3/0; tickets: 231/9/0) (charge: £221 19s.).
- THE LAD OF THE HILLS. As 9 Apr. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop – Quick; Frank – Munden; Joey – Fawcett; Napkin – Wilde; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Mrs Townsend; Flounce – Mrs Norton; Mrs Cockletop – Mrs Mattocks. CG
- DANCING. In mainpiece an *Irish Dance* [performers not listed].
- COMMENT. Receipts: £166 4s. (155/6/6; 10/17/6).
- JANE SHORE. As 5 Oct. 1795. Also THE PRIZE. As 10 Mar. Thursday 14  
DL
- COMMENT. The Publick are most respectfully informed that the New Tragedy of ALMEYDA [advertised on playbill of 13 Apr.] is obliged to be deferred [see 20 Apr.] on account of the Indisposition of Palmer. Receipts: £205 11s. (145/5/0; 55/5/6; 4/10/6).
- THE WAY TO GET MARRIED. As 27 Feb., but omitted: Cross. Also LOCK AND KEY. As 2 Feb., but omitted: Miss Kirton. CG
- COMMENT. Receipts: £189 14s. 6d. (185/6/6; 4/8/0).
- THE COUNTRY GIRL. As 3 Nov. 1795, but Harcourt – Benson; Servant – Banks; added: William – Maddocks. Also THE SMUGGLERS. As 13 Apr. Friday 15  
DL
- COMMENT. Receipts: £279 11s. (188/11/6; 86/3/0; 4/13/6; ticket not come in: 0/3/0).
- INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley (for this Night only, with additional *songs*) – Incedon; Mate (with an additional *song*) – Townsend; Medium – Powel; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico – Mrs Clendining. Also THREE WEEKS AFTER MARRIAGE. As 15 Dec. 1795, but Nancy (with a *song*) – Mrs Mountain. Also THE POINT AT HERQUI; or, British Bravery Triumphant. Captain of the Diamond – Incedon; Lieut. O'Liffey – Johnstone; Napkin – Fawcett; Lounger – Munden; Mat Midships – Mrs Martyr // Nancy – Mrs Clendining. CG
- DANCING. In Act II of 1st piece a *Negro Dance* [performers not listed]; In 3rd piece a new incidental *Dance*, composed by Byrn, by Mlle St. Amand, Holland, Byrn. SINGING. End of Act I of 1st piece *Sweet Bird* by Mrs Serres, accompanied on the German Flute (for this night only) by Ashe, from the Hanover-Square Concert; In the course of the Evening *Admiral Benbow* by Incedon; In 3rd piece the following songs: *The Mid Watch* by Incedon; *Tippy Bob* by Munden; *The Waiter* by Fawcett; *Irish Song* by Johnstone; *New Loyal Song* by Mrs Martyr; *Rondo* by Mrs Clendining; *Te Gentlemen of England* by Linton, Street, Incedon; *Rule Britannia* by Incedon, Johnstone and Chorus.