

- THE WHEEL OF FORTUNE.** As 8 Feb., but Mr Woodville – Benson; Mr Sydenham – Whitfield. Also **NO SONG NO SUPPER.** As 7 Mar., but omitted: William, Servant. Friday 8
DL
COMMENT. Receipts: £178 9s. 6d. (125/2/6; 46/14/6; 6/12/6).
- THE MYSTERIES OF THE CASTLE.** As 4 Nov. 1795, but Julia (1st time) – Miss Mansel. Also **A DIVERTISEMENT.** As 4 Nov. 1795, but omitted: *How much I love thee.* CG
DANCING. End of mainpiece *Dermot and Kathlane; or, The Irish Wedding* (composed by Byrn). Dermot – Byrn; Darby – Jackson; Patrick – Holland; Father Luke – Platt // Norah – Mlle St. Amand; Old Kathlane – Miss Smyth; Kathlane (only time [i.e. appearance] this season) – Mme Rossi. [And see 18 Oct. 1793.]
MONOLOGUE. After the dancing *Belles! Have at ye All* by Mrs Mattocks.
COMMENT. Benefit for Mrs Mattocks. *Oracle*, 25 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £296 11s. (156/18/6; 14/15/0; tickets: 124/7/6).
- ISABELLA.** As 19 Sept. 1795, but Villeroy – Wroughton; Sampson – Phillimore; 2nd Gentleman – Maddocks // Nurse – Mrs Maddocks. Also **THE SPOIL'D CHILD.** As 11 Jan., but Miss Pickle – Mrs Maddocks. Saturday 9
DL
SINGING. As 19 Sept. 1795.
COMMENT. Receipts: £388 9s. (308/17; 73/16; 5/16).
- THE LAD OF THE HILLS; or, The Wicklow Gold Mine.** Principal Characters by Inledon, Johnstone, Fawcett, Bowden, Townsend, Richardson, Thompson, Mrs Martyr // Mrs Clendining, Mrs Mountain. [Cast from *Airs* (T. N. Longman, 1796): Yemon – Inledon; Granaghan – Johnstone; Thady – Fawcett; Maunus – Bowden; Devereux – Townsend; Tinihinch – Richardson; Dross – Thompson; Phelim – Mrs Martyr // Jesse – Mrs Clendining; Shelah – Mrs Mountain.] Irish Peasantry, Defenders, White Boys, &c. – Linton, Williamson, Street, Follett, Simmons, Spofforth, Blurton, Rees, Abbot, Holland, Wilde, Curties // Mrs Castelle, Mrs Watts, Miss Walcup, Mrs Follett, Miss E. Walcup, Mrs Masters, Mrs Norton, Mrs Lloyd, Miss Ives, Mrs Blurton, Mrs Crowe, Miss Smith. Also **CROTCHET LODGE.** As 24 Oct. 1795, but Squire Shinken – Townsend; omitted: Waiter, Paddy, Bootcatcher, Maid, Landlady. CG
DANCING. [With a new Irish Ballet (composed by Byrn), *Spinsters' Lottery* by Byrn, Platt, Mrs Watts, Miss Smyth, Mlle St. Amand. Announced in playbill, but “The dance advertised was changed to another, on account of the indisposition of one of the performers” (*Morning Herald*, 11 Apr.).]
COMMENT. Mainpiece [1st time; CO3, by John O’Keeffe. Altered by the author the following season as **THE WICKLOW MOUNTAINS**. Dross not listed in *Airs*, but it is the only other character in *Larpent MS 1117*]: With new Scenery, Music, and Dresses. The Music partly compiled, and the Overture, new Music, and the Accompaniments to the National *Airs*, composed by Shield. The Union Pipes and the Harp to be played by Topham and Weippert. The Scenes painted by Richards, Hodgins, Phillips, Hollogan, Blackmore and assistants. Books of the Songs to be had in the Theatre. Receipts: £215 (210/18; 4/2).
- FIGENIA IN TAURIDE.** *Cast not listed*, but see 7 Apr. King’s
DANCING. As 15 Mar. throughout.
- MACBETH.** As 29 Sept. 1795, but Banquo – Packer; Macduff – Wroughton; Physician – Jones; added: Messenger – Banks; omitted: Officer. Also **HARLEQUIN CAPTIVE.** As 4 Apr., but omitted: Vocal Parts. Monday 11
DL
SINGING. As 29 Sept. 1795.
COMMENT. Receipts: £347 3s. (345/7; 1/16).

- Monday 11**
CG THE LAD OF THE HILLS. As 9 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar., but omitted: Gamblers, *Glees* and *Cborusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £214 1s. 6d. (206/14/6; 7/7/0).
- Tuesday 12**
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Lysimachus – Whitfield; Perdiccas – Benson; Eumenes – Phillimore // Sysigambis – Mrs Maddocks; omitted: Slave. [The parts are assigned in the playbill.] Also THE SPOIL'D CHILD. As 9 Apr.
SINGING. As 4 Dec. 1795.
MONOLOGUE. End of mainpiece Collins' *Ode on the Passions* by Palmer.
COMMENT. Benefit for Palmer. Tickets delivered for THE COUNTRY GIRL will be admitted. [Afterpiece in place of THE SULTAN, advertised on playbill of 11 Apr.] *Oracle*, 4 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester Fields. Receipts: £346 11s. (158/3/0; 49/11/6; 4/2/6; tickets: 134/14/0) (charge: £241 16s. 6d.).
- CG THE TRAVELLERS IN SWITZERLAND. Daniel – Quick; Dorimond – Johnstone; Sidney – Munden; Count Friponi – Fawcett; Robin – Townsend; Dalton – Incedon // Nerinda – Mrs Martyr; Miss Somerville – Mrs Mountain; Julia – Mrs Clendining; Lady Philippa Sidney – Mrs Mattocks. Also THE FOLLIES OF A DAY. As 4 Dec. 1795, but Antonio – Munden; omitted: Agnes. Also ARRIVED AT PORTSMOUTH. As 13 Jan.
DANCING. 1st piece to conclude with *The Savoyard* by Byrn, Holland, Mlle St. Amand; In 3rd piece a *New Dance* by Byrn, Holland, Mlle St. Amand.
SINGING. End of Act I of 1st piece *The Sea Storm* by Incedon; In 3rd piece *We've bade the restless seas adieu* [singers not listed]; *O why to be happy*, as 14 Mar.; *With Rosabel what joy to stray* by Townsend; *Here we laugh and work together* [singers not listed]; *With pride we steer'd for England's coast* by Incedon; *When love was a stranger* by Mrs Mountain; *The seaman who of wars may tell* by Incedon and Bowden; *Rule Britannia* [singers not listed]; In the course of the Evening *Old Towler* and an entire *New Song*, both by Incedon.
COMMENT. Benefit for Incedon. 1st piece: Not acted these 2 years. 3rd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Oracle*, 31 Mar.: Tickets to be had of Incedon, Charlotte-street, Bloomsbury. Receipts: £485 12s. (211/0; 8/0; tickets: 266/12).
- King's I DUE GOBBI. *Cast not listed*, but see 15 Mar.
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Alonso e Cora* [performers not listed, but see 5 Apr.].
COMMENT. IFIGENIA IN TAURIDE [advertised in *Morning Chronicle*, 11 Apr.] is unavoidably deferred on account of the sudden illness of Mme Banti.
- Wednesday 13**
DL THE SMUGGLERS. Characters by Aickin, Dignum, Suett, Wewitzer, Bannister Jun., Phillimore, Master Welsh // Miss De Camp, Miss Leak, Miss Mellon. [Cast from text (C. Dilly, 1796): Captain Pendant – Aickin; Valentine – Dignum; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Phillimore; Edward – Master Welsh // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.] Also A Favourite Scene from NEW HAY [SYLVESTER DAGGERWOOD]. Sylvester Daggerwood (with *Jacky and the Cow*, by permission of Dibdin, who has written the accompaniments) – Bannister Jun.; Fustian – Suett; Apewell [with *Imitations* (see 7 June)] – Caulfield. Also THE CRITIC. Dangle – Dodd; Sneer – Benson; Sir Fretful Plagiary (for that night) – Bannister Jun. (1st appearance in that character); Signor Ritornello – Fairbrother; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Mrs Maddocks; Italian Girls – Miss Leak, Miss Granger, Miss De Camp. [Tragedians:] Don Ferolo Whiskerandos –