

terms, which heightened the general insipidity, its reason puzzled by discordant images, false ornaments, and abortive efforts to elevate and astonish, pronounced its sentence of condemnation at the conclusion of the play" (*Gentleman's Magazine*, Apr. 1795, pp. 346-47). "Ireland's play of Vortigern I went to. Prologue spoken at 35 minutes past 6 [see 29 Mar.]: Play over at 10. A strong party was evidently made to support it, which clapped without opposition frequently through near 3 acts, when some ridiculous passages caused a laugh, mixed with groans—Kemble requested the audience to hear the play out abt. the end of the 4th act and prevailed.—The Epilogue was spoken by Mrs Jordan who skipped over some lines which claimed the play as Shakespeares. Barrymore attempted to give the Play out for Monday next but was hooted off the stage. Kemble then came on, & after some time, was permitted to say that "School for Scandal would be given," which the House approved by clapping. Sturt of Dorsetshire was in a Stage Box drunk, & exposed himself indecently to support the Play, and when one of the stage attendants attempted to take up the green cloth [i.e. a carpet which, by custom, was laid on the stage during the concluding scene of a tragedy], Sturt seized him roughly by the head. He was slightly pelted with oranges" (Joseph Farington, *Diary*, 1922, I, 145).

Saturday 2  
DI.

Account-Book, 4 Apr.: Paid Ireland his share for the 1st Night of Vortigern £102 13s. 3d. *Morning Chronicle*, 29 Mar. 1799: This Day is published VORTIGERN and HENRY THE SECOND (4s.). Receipts: £555 6s. 6d. (528/6/0; 26/9/6; 0/11/0).

THE LIE OF THE DAY. As 30 Mar. Also LOCK AND KEY. As 2 Feb., but omitted: Linton, Street, Gray, Mrs Castelle, Mrs Norton, Miss Kirton. Also HARLEQUIN'S TREASURE. As 19 Mar. CG

COMMENT. [More than one contemporary account alludes to THE LIE OF THE DAY as being acted, presumably by coincidence, on the same night as Ireland's Shakespeare forgery.] Receipts: £273 1s. 6d. (270/9/6; 2/12/0).

I DUE GOBBI. As 15 Mar.

King's

DANCING. End of Act I *Le Bouquet*, as 15 Mar.; End of Opera a new Ballet (taken from the Incas of Marmontel; composed by Onorati) *Alonso e Cora* by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg.

THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Joseph Surface – Barrymore. Also HARLEQUIN CAPTIVE. As 1 Mar., but omitted: Dubois, Keys, Whitmell, Wells, Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp; from Vocal Parts: Mrs Bland. Monday 4  
DL

COMMENT. Receipts: £297 19s. 6d. (283/5/0; 5/14/6; tickets not come in: 9/0/0).

THE MERRY WIVES OF WINDSOR. As 28 Mar. Also HARLEQUIN'S TREASURE. As 17 Mar. CG

COMMENT. Receipts: £246 10s. (231/5; 15/5).

FIRST LOVE. As 17 Sept. 1795, but Frederick Mowbray – Benson; omitted: Servants, Waiting-woman. Also THE DOCTOR AND THE APOTHECARY. As 1 Apr., but omitted: Perez, Shopman. Tuesday 5  
DL

COMMENT. Receipts: £196 18s. (146/11; 42/1; 8/6).

FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tallyho – Munden; Sir John Bull – Fawcett; Lord Winlove – Inledon; Col. Epaulette – Farley; Henry – Johnstone // Caelia (1st time) – Mrs Serres; Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Mrs Casey (1st time) – Mrs Clendining; Nannette (1st time) – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also BRITISH CG