

Tuesday 15
CG

Arne. The Hazard Club (from THE CHOICE OF HARLEQUIN)—*Come pass the Box*, composed by M. Arne, by Bowden, Townsend, Richardson, Haymes, Linton, Street, Spofforth, Williamson, Holland, &c. The Building Scene and Falling Scaffold (from THE SORCERER) invented by Rich. The Outside of Pantaloon's House—the Mandarin—the Inside—the Magic Candles—Harlequin from the Tea Urn, &c., invented by Messink and Martinelli. The Dog Kennel and Pigeon House invented by Rich. Outside of Bagnio (from THE CHOICE OF HARLEQUIN)—The Jew—the Quaker—the Sailor—the Miser. Omnia Vincet Amor! The Inside of the Bagnio—the Change to the Prison—the Punishment of Vice; with a *Hornpipe* in Fetters by Byrn.

PART II. An exact Representation of the Telegraphe, in which is shewn the Manner of conveying Intelligence, demanding Questions, and receiving Answers. A View of Dover, with the Fleet prepared for Sea—The arrival of an Express from the Admiralty by the Telegraphe—the Sailing of the Fleet, &c.; new *song*, composed by Spofforth, by Haymes. Park Wall, changes to a Public House. The Trick Tea Chest, Harlequin's Leap and Transformation. The Kitchen Scene by Messink. Harlequin changes to a Lobster. A Landscape painted by Lambert. A new *Drinking Song* and *Chorus*, composed by Spofforth, by Bowden. The Wash-House Scene (from THE SORCERER) invented by Rich. Pantaloon's House and Garden Wall—a Venetian Window changes to a Ladder—with the Clown's Disaster in the Horse Trough. Outside of Pantaloon's House—the art of making Punch—the Transformation of Punch to a Wheel-Barrow invented by Rich. The Statuary Yard invented by Messink—the formation of the Stone Figure invented by Delpini. A Dark Wood—Harlequin and Columbine, guarded by Virtue, are shewn the Cavern of Vice, in which are personified Intemperance, Deceit, Avarice, Gaming, Drunkenness, Lust, and Murder. This is succeeded by the Temple of Virtue, in which the Vices give place to Prudence, Justice, Temperance, Fortitude, Faith, Hope, and Charity. Harlequin and Columbine are united at the Altar by Hymen, and the Piece concludes with a *Finale*, and *Grand Dance* by Byrn, Holland, Mlle St. Amand, &c.

COMMENT. Afterpiece [1st time; P2, author unknown]: The Pantomime partly new and partly compiled. The principal parts of the Compilation from THE CHOICE OF HARLEQUIN, THE MAGIC CAVERN, THE ENCHANTED CASTLE, THE SYLPHS, and THE SORCERER. The Music compiled from, and composed by, Michael Arne, Shield, [J. C.] Bach, Spofforth, &c. The Scenery, Machinery, and Decorations are partly new, and the rest completely repaired by Hodgins, Phillips, Hollogan, Blackmore, and assistants. The Dances composed by Byrn. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. Receipts: £274 14s. 6d. (254/13/0; 20/1/6).

King's

I DUE GOBBI. Principal Characters by Viganoni (1st appearance at this theatre), Morelli // Sga Fabrizzi. [Larpent MS 1118 lists the parts: Rosignolo, Pandolfo, Lucindo, Trastullo // Costanza, Rosaura, Lisetta.]

DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *Le Bouquet* [*performers not listed*, but see 5 Mar.].

COMMENT. A New Opera (1st time [in London; 1st performed at Florence, 1793, as LA CONFUSIONE NATA DALLA SOMIGLIANZA; ossia, I Due Gobbi]); the music by Portogallo. [Viganoni had 1st appeared at the former King's Theatre throughout the seasons of 1781-82 and 1782-83.]

Wednesday 16
CG

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 2 Mar., but added: another Miss Fletcher (from Birmingham).

PART I. Overture (SAMSON). *Honor and Arms* by Bartleman [SAMSON]. *Wise men flattering* by Miss Leak [JUDAS MACCABAEUS]. *Lord of Eternity* and *O Baal* by Chorus (DEBORAH). *Husb, ye pretty warbling* by Miss Parke [ACIS

- AND GALATEA]. *Disdainful of danger* [singers not listed]; *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *From the censer* by Chorus (SOLOMON). Wednesday 16
CG
- PART II.* Fifth Grand Concerto. *Sound an alarm* by Kelly (JUDAS MACCABAEUS). *How willing* by Bartleman (SAMSON). *See the conqu'ring hero* by Chorus, and March (JUDAS MACCABAEUS). *What tho' I trace* by Miss Parke [SOLOMON]. *O God who in thy heavenly hand* by Chorus [JOSEPH]. *Happy Iphis* by Master Elliot [JEPHTHA]. *Mad Bess* by Mme Mara (Purcell). *Kings shall be thy nursing fathers* by Chorus [CORONATION ANTHEMS].
- PART III.* Overture and Dead March (SAUL). *Joys in gentle strains* by the Miss Fletchers [ATHALIA]. *Awful, pleasing being* by Miss Leak [JOSHUA]. *From harmony* by Chorus [DRYDEN'S ODE]. *Let the bright Seraphim* by Miss Parke [SAMSON]. *O liberty* by Kelly, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara [Dr Arne]. *Gloria Patri* by Grand Chorus [JUBILATE].
- MUSIC.* End of Part I *concerto* on the Piano Forte by Miss M'Arthur; End of Part II *concerto* on the harp by Mme Delaval.
- A TRIP TO SCARBOROUGH. As 5 Mar., but La Varole – Maddocks; omitted: Col. Townly. Also HARLEQUIN CAPTIVE. As 1 Mar., but omitted: Dubois; from Vocal Parts: Mrs Bland. Thursday 17
DL
- COMMENT. [There are two BM playbills (Harris, Vol. v) for this night. The first announces FIRST LOVE, in place of THE IRON CHEST, advertised on playbill of 15 Mar. The second carries the notice: The Publick are most respectfully informed that, on account of the Indisposition of a principal Performer, FIRST LOVE cannot be performed. This evening will be presented [as above]. "The second performance of *The Iron Chest* was to have taken place on Thursday; but not being quite ready, the intended substitute was *First Love*. The absence, however, of some performers occasioned another change, and the substitute was *A Trip to Scarborough*. The return being *non est inventus* with respect to Barrymore, the character of Colonel Townly was wholly omitted, but not missed" (*True Briton*, 19 Mar.)] Receipts: £249 18s. (232/6/6; 16/19/6; tickets not come in: 0/12/0).
- THE WAY TO GET MARRIED. As 26 Jan. Also HARLEQUIN'S TREASURE. CG
As 15 Mar., but added to *Pantomimic Characters*: Cooper – Blurton; to *Vocal Characters*: Gamblers – Bowden, Townsend, Haymes, Richardson, &c.; in *PART II: Rule Britannia* by Bowden and Townsend; omitted from *Pantomimic Characters*: Miser, Sailor, Jew, Quaker; from *Vocal Characters*: Farmer, Sailor, Gambler; from *PART I*: Outside the Bagnio; from *PART II*: *New Drinking Song*.
COMMENT. Receipts: £346 os. 6d. (333/9/6; 12/11/0).
- THE MESSIAH. Principal Vocal Performers as 4 Mar., but added: another Miss Fletcher. Friday 18
CG
MUSIC. End of Part I *concerto* on the violin by G. Ashley.
COMMENT. Account-Book, 13 Feb.: Received from John Ashley Oratorio rent £52 10s. [i.e. for every performance].
- THE IRON CHEST. As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Mrs Powell of Miss Farren; Miss Leak of Sga Storace; added: Wathen; omitted: Master Webb, Banks, Hollingsworth, Maddocks, Keys, Whitmell. Saturday 19
DL
Also HARLEQUIN CAPTIVE. As 12 Mar.
SINGING. As 12 Mar.
COMMENT. [In mainpiece the playbill retains R. Palmer, but "Benson [acted] Orson" (*Oracle*, 21 Mar.). For note on the author's curtailments see 12 Mar.] Receipts: £288 18s. 6d. (285/14/6; 3/4/0).