

- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. Monday 7
CG
COMMENT. Receipts: £220 13s. 6d. (216/15/6; 3/18/0).
- EDWARD THE BLACK PRINCE. *Cast not known.* ROY
COMMENT. "Edward the Black Prince was performed at the Royalty Theatre on Monday evening, by a private party of Gentlemen" (*Morning Herald*, 9 Mar., which makes no mention of an afterpiece).
- LOVE FOR LOVE. As 7 Jan., but Valentine – Whitfield; Scandal – Barrymore. Also THE DEVIL TO PAY. As 14 Dec. 1795. Tuesday 8
DL
COMMENT. Receipts: £217 4s. 6d. (146/16/6; 66/7/0; 4/1/0).
- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £188 6s. 6d. (183/18/6; 4/8/0).
- I TRACI AMANTI. As 1 Mar. King's
DANCING. End of Act I *A Divertissement*, by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose, in which a *Pas de Deux*, in Polish Character, by Didelot and Mme Rose; End of Opera *Le Bouquet*, as 5 Mar.
- GENERAL FAST. Wednesday 9
- MY GRANDMOTHER. As 30 Dec. 1795. Also THE CHILD OF NATURE. As 29 Dec. 1795. Also THE PRIZE. As 19 Sept. 1795, but Mrs Caddy – Miss Tidswell. Thursday 10
DL
COMMENT. Receipts: £282 3s. 6d. (211/7/0; 61/18/6; 8/18/0).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £206 2s. 6d. (202/12/6; 3/10/0).
- LA BELLA ARSENE. As 12 Dec. 1795, but added: Sga Colombati, Sga Pastorelli. King's
DANCING. End of Act I *Divertissement* [*performers not listed*, but see 8 Mar.]; End of Opera *Les Trois Sultanes* by Didelot, Onorati, Gentili, Mme Rose, Mlle Parisot, Mme Bossi, Mlle Berry, Mme Hilligsberg.
SINGING. In the Opera a new *trio*, composed by Mazzinghi, by Mme Banti, Rovedino, Roselli; In Act I an *Air* by Mme Banti which was erased on account of the length of the Opera, and a new additional *Air* by Roselli.
MUSIC. End of Act II a *concerto* on the violin, composed by Jarnowick, by Master Juliano, a child of only 8 years old, patronised by the Duchess of York.
COMMENT. Under the Patronage of Their Royal Highnesses the Duke and Duchess of York. Benefit for Roselli. Tickets, 10s. 6d. each, to be had of Roselli, No. 6, King-street, St. James's-square.
- THE MESSIAH. Principal Vocal Performers as 4 Mar. To be opened by Mme Mara. Friday 11
CG
MUSIC. End of Part I *concerto* on the harp by Mme Delaval.
- THE IRON CHEST. Characters by Kemble, Wroughton, Bannister Jun., Dodd, Barrymore, Suett, Master Welsh, Kelly, R. Palmer, Dignum, Sedgwick, Phillimore, Bannister, Master Webb, Banks, Hollingsworth, Trueman, Webb, Maddocks, Keys, Whitmell // Miss Farren, Mrs Gibbs, Miss Tidswell, Sga Storace, Miss Granger, Miss De Camp. [Cast from text (Cadell & Davies, 1796), and *London Chronicle*, 14 Mar.: Sir Edward Mortimer – Kemble; Fitzharding – Wroughton; Saturday 12
DL