

- Tuesday 1
CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £202 14s. (196/0; 6/14).
- King's I TRACI AMANTI. *Cast not listed*, but see 16 Feb.
DANCING. End of Act I a new Demy-Character Dance [*Le Bouquet* (see 5 Mar.)], composed by Onorati [music by Mazzinghi], by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg; End of Opera *Les Trois Sultanes* [performers not listed, but see 10 Mar.].
- Wednesday 2
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 24 Feb., but added: Miss Fletcher (from Birmingham).
PART I. As 24 Feb., but added: Bravura [*Agitata*, composed by Andreozzi (*Morning Herald*, 3 Mar.)] by Mme Mara; omitted: Overture.
PART II. As 24 Feb., but added: *Tbou sbalt bring them in* (ISRAEL IN EGYPT); omitted: *Tben round about, Let the bright Seraphim*.
PART III. As 24 Feb., but omitted: *Lord to thee, Wben bis loud voice, Pleasure my former ways, No more to Ammon's God*.
MUSIC. End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 3
DL THE MOUNTAINEERS. As 27 Oct. 1795, but Pacha – Wewitzer // Agnes – Miss De Camp; added: Chorus of Goatherds and Villagers, as 11 Jan. Also THE SPOIL'D CHILD. As 15 Dec. 1795.
COMMENT. Receipts: £393 13s. 6d. (299/2/6; 85/13/0; 8/18/0).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £242 13s. (237/7/6; 5/5/6).
- Friday 4
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 26 Feb., but added: Miss Fletcher.
PARTS I, II, III. As 26 Feb.
MUSIC. End of Part I *concerto* on the violin by G. Ashley; End of Part II *concerto* on the Grand Piano Forte by Miss M'Arthur.
- Saturday 5
DL A TRIP TO SCARBOROUGH. As 10 Nov. 1795, but Probe – Waldron; La Varole – Wewitzer // Berinthia – Miss Mellon; Mrs Coupler – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp; Theresa – Miss Tidswell.
COMMENT. Receipts: £226 10s. (150/2; 70/3; 6/5).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £212 8s. (208/0; 4/8).
- King's PIRAMO E TISBE. As 9 Feb.
DANCING. End of Act I *Le Bouquet* (performed for the first time on Tuesday last), in which a *Pas Deux*, and a *Pas Trois*, composed by Didelot, by Didelot, Mme Hilligsberg, Mme Rose; End of Opera *Les Trois Sultanes*, as 1 Mar.
- Monday 7
DL SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Dorothy – Miss De Camp; Louisa – Miss Leak.
COMMENT. [Mainpiece in place of THE PLAIN DEALER, advertised on playbill of 5 Mar.] Receipts: £224 14s. (154/14/6; 64/15/6; 5/4/0).