

- Then round about* by Chorus (SAMSON). *O worse than death and Angels ever bright* by Mme Mara (THEODORA). *The mighty power* by Chorus [ATHALIA]. Friday 26
CG
- PART II. Second Oboe Concerto. *Gentle airs* by Nield (ATHALIA). *Ye men of Gaza* by Miss Leak (SAMSON). *The trumpet's loud* by Kelly and Chorus [DRYDEN'S ODE]. *Sweet bird*, accompanied on the violin by G. Ashley, by Miss Parke (L'ALLEGRO). *Arm, arm, ye brave* [singer not listed]; *We come* by Chorus (JUDAS MACCABAEUS). *Lord remember David* by Mme Mara (REDEMPTION). *Gird on thy sword* by Chorus (SAUL).
- PART III. Introduction and Chorus. *Ye sons of Israel* [by Chorus] (JOSHUA). *Tears such as tender* by Bartleman [DEBORAH]. *O let eternal honors* and *From mighty Kings* by Miss Parke (JUDAS MACCABAEUS). *Softly rise*, accompanied on the bassoon by Parkinson, by Nield; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Mad Bess* by Mme Mara (composed by Purcell). *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
- MUSIC. As 19 Feb. throughout.
- THE PLAIN DEALER. Lord Plausible – Dodd; Manly – Kemble; Major Oldfox – Moody; Varnish – Barrymore; Novel – R. Palmer; Serjeant Plodden – Hollingsworth; Counsellor Quillet – Suett; Jerry Blackacre – Bannister Jun.; Freeman – Palmer; Splitcause – Maddocks; Booksellers – Mast. Gregson, Jones; Oakum – Wewitzer; Boy – Mast. De Camp; Bailiffs – Webb, Welsh, Evans // Mrs Blackacre – Mrs Hopkins; Olivia – Mrs Goodall; Fidelia (with a *song*) – Mrs Jordan; Eliza – Miss Heard; Lettice – Miss Mellon. [Edition of 1796 (C. Lowndes) adds: Waiters – Banks, Fisher.] Also HARLEQUIN CAPTIVE. As 22 Jan. Saturday 27
DL
- COMMENT. Mainpiece: With Alterations [by John Philip Kemble]. The Scenery and Dresses are entirely new. The Scenes designed and executed by Marinari and Capon. [*Oracle*, 29 Feb.: Capon painted three scenes of Westminster Hall.] An accurate Edition of THE PLAIN DEALER to be had in the Theatre. Receipts: £324 14s. 6d. (322/6/6; 2/8/0).
- THE WAY TO GET MARRIED. As 4 Feb., but omitted: Hawtin. *Prologue* omitted [and thereafter]. *Epilogue* as 23 Jan. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £272 9s. (264/7; 8/2).
- I TRACI AMANTI. As 16 Feb. King's
DANCING. As 20 Feb. throughout.
- THE INCONSTANT. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – R. Palmer; Bravoës – Maddocks, Caulfield, Webb, Phillimore // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also HARLEQUIN CAPTIVE. As 22 Jan. Monday 29
DL
COMMENT. Receipts: £187 2s. (178/13; 8/9).
- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £237 8s. 6d. (227/17/6; 9/11/0).

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- THE PLAIN DEALER. As 27 Feb. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Mrs Brigg, Mrs Haskey, Mrs Barrett. Tuesday 1
DL
COMMENT. Receipts: £196 4s. (192/9; 3/15).