

- Then round about* by Chorus (SAMSON). *O worse than death and Angels ever bright* by Mme Mara (THEODORA). *The mighty power* by Chorus [ATHALIA]. Friday 26
CG
- PART II. Second Oboe Concerto. *Gentle airs* by Nield (ATHALIA). *Ye men of Gaza* by Miss Leak (SAMSON). *The trumpet's loud* by Kelly and Chorus [DRYDEN'S ODE]. *Sweet bird*, accompanied on the violin by G. Ashley, by Miss Parke (L'ALLEGRO). *Arm, arm, ye brave* [singer not listed]; *We come* by Chorus (JUDAS MACCABAEUS). *Lord remember David* by Mme Mara (REDEMPTION). *Gird on thy sword* by Chorus (SAUL).
- PART III. Introduction and Chorus. *Ye sons of Israel* [by Chorus] (JOSHUA). *Tears such as tender* by Bartleman [DEBORAH]. *O let eternal honors* and *From mighty Kings* by Miss Parke (JUDAS MACCABAEUS). *Softly rise*, accompanied on the bassoon by Parkinson, by Nield; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Mad Bess* by Mme Mara (composed by Purcell). *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
- MUSIC. As 19 Feb. throughout.
- THE PLAIN DEALER. Lord Plausible – Dodd; Manly – Kemble; Major Oldfox – Moody; Varnish – Barrymore; Novel – R. Palmer; Serjeant Plodden – Hollingsworth; Counsellor Quillet – Suett; Jerry Blackacre – Bannister Jun.; Freeman – Palmer; Splitcause – Maddocks; Booksellers – Mast. Gregson, Jones; Oakum – Wewitzer; Boy – Mast. De Camp; Bailiffs – Webb, Welsh, Evans // Mrs Blackacre – Mrs Hopkins; Olivia – Mrs Goodall; Fidelia (with a *song*) – Mrs Jordan; Eliza – Miss Heard; Lettice – Miss Mellon. [Edition of 1796 (C. Lowndes) adds: Waiters – Banks, Fisher.] Also HARLEQUIN CAPTIVE. As 22 Jan. Saturday 27
DL
- COMMENT. Mainpiece: With Alterations [by John Philip Kemble]. The Scenery and Dresses are entirely new. The Scenes designed and executed by Marinari and Capon. [*Oracle*, 29 Feb.: Capon painted three scenes of Westminster Hall.] An accurate Edition of THE PLAIN DEALER to be had in the Theatre. Receipts: £324 14s. 6d. (322/6/6; 2/8/0).
- THE WAY TO GET MARRIED. As 4 Feb., but omitted: Hawtin. *Prologue* omitted [and thereafter]. *Epilogue* as 23 Jan. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £272 9s. (264/7; 8/2).
- I TRACI AMANTI. As 16 Feb. King's
DANCING. As 20 Feb. throughout.
- THE INCONSTANT. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – R. Palmer; Bravoës – Maddocks, Caulfield, Webb, Phillimore // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also HARLEQUIN CAPTIVE. As 22 Jan. Monday 29
DL
COMMENT. Receipts: £187 2s. (178/13; 8/9).
- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £237 8s. 6d. (227/17/6; 9/11/0).

March 1796

- THE PLAIN DEALER. As 27 Feb. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Mrs Brigg, Mrs Haskey, Mrs Barrett. Tuesday 1
DL
COMMENT. Receipts: £196 4s. (192/9; 3/15).

- Tuesday 1
CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £202 14s. (196/0; 6/14).
- King's I TRACI AMANTI. *Cast not listed*, but see 16 Feb.
DANCING. End of Act I a new Demy-Character Dance [*Le Bouquet* (see 5 Mar.)], composed by Onorati [music by Mazzinghi], by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg; End of Opera *Les Trois Sultanes* [performers not listed, but see 10 Mar.].
- Wednesday 2
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 24 Feb., but added: Miss Fletcher (from Birmingham).
PART I. As 24 Feb., but added: Bravura [*Agitata*, composed by Andreozzi (*Morning Herald*, 3 Mar.)] by Mme Mara; omitted: Overture.
PART II. As 24 Feb., but added: *Tbou sbalt bring them in* (ISRAEL IN EGYPT); omitted: *Tben round about, Let the bright Seraphim*.
PART III. As 24 Feb., but omitted: *Lord to thee, Wben bis loud voice, Pleasure my former ways, No more to Ammon's God*.
MUSIC. End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 3
DL THE MOUNTAINEERS. As 27 Oct. 1795, but Pacha – Wewitzer // Agnes – Miss De Camp; added: Chorus of Goatherds and Villagers, as 11 Jan. Also THE SPOIL'D CHILD. As 15 Dec. 1795.
COMMENT. Receipts: £393 13s. 6d. (299/2/6; 85/13/0; 8/18/0).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £242 13s. (237/7/6; 5/5/6).
- Friday 4
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 26 Feb., but added: Miss Fletcher.
PARTS I, II, III. As 26 Feb.
MUSIC. End of Part I *concerto* on the violin by G. Ashley; End of Part II *concerto* on the Grand Piano Forte by Miss M'Arthur.
- Saturday 5
DL A TRIP TO SCARBOROUGH. As 10 Nov. 1795, but Probe – Waldron; La Varole – Wewitzer // Berinthia – Miss Mellon; Mrs Coupler – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp; Theresa – Miss Tidswell.
COMMENT. Receipts: £226 10s. (150/2; 70/3; 6/5).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £212 8s. (208/0; 4/8).
- King's PIRAMO E TISBE. As 9 Feb.
DANCING. End of Act I *Le Bouquet* (performed for the first time on Tuesday last), in which a *Pas Deux*, and a *Pas Trois*, composed by Didelot, by Didelot, Mme Hilligsberg, Mme Rose; End of Opera *Les Trois Sultanes*, as 1 Mar.
- Monday 7
DL SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Dorothy – Miss De Camp; Louisa – Miss Leak.
COMMENT. [Mainpiece in place of THE PLAIN DEALER, advertised on playbill of 5 Mar.] Receipts: £224 14s. (154/14/6; 64/15/6; 5/4/0).