

- Tuesday 2*
CG COMMENT. 2nd piece [1st time; MF 2, by Prince Hoare]: The Music principally composed by Shield [and selected from Paisiello]. The Overture by W. Parke. Books of the Songs to be had at the Theatre. 3rd piece: Representation of the Indian Manner, &c., as 26 Oct. 1795. Account-Book, 22 Feb.: Paid Hoare in full for Lock & Key £210. Receipts: £197 10s. (195/6; 2/4).
- King's ALCESTE. As 19 Jan.
DANCING. With *Dances*, composed by Onorati.
COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 3*
DL THE COUNTRY GIRL. As 3 Nov. 1795. Also HARLEQUIN CAPTIVE.
As 1 Feb.
COMMENT. Receipts: £328 16s. (320/18/6; 7/17/6).
- CG THE WAY TO GET MARRIED. As 28 Jan. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £310 13s. 6d. (299/19/0; 10/14/6).
- Thursday 4*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE.
As 1 Feb.
COMMENT. Receipts: £290 10s. 6d. (280/17/6; 9/13/0).
- CG THE WAY TO GET MARRIED. As 28 Jan., but added: Miss Leserve. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £291 9s. (284/19/6; 6/9/6).
- Friday 5*
DL THE GAMESTER. As 13 Nov. 1795, but Dawson – Phillimore. Also HARLEQUIN CAPTIVE. As 1 Feb.
COMMENT. Receipts: £319 5s. (314/10; 4/15).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £269 16s. 6d. (261/18/0; 7/18/6).
- Saturday 6*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE.
As 1 Feb.
COMMENT. Receipts: £271 12s. 6d. (266/14/6; 4/18/0).
- CG SPECULATION. As 16 Nov. 1795. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £227 1s. 6d. (207/9/6; 19/12/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 2 Feb. [One of these dances was a *Hornpipe* by Mlle Del Caro, now Mme Bossi (*Morning Chronicle*, 8 Feb.).]
COMMENT. Opera: Chorusses as 19 Jan. PIRAMO E TISBE [advertised in *Morning Chronicle*, 5 Feb.] is unavoidably deferred to Tuesday next, on account of the sudden indisposition of one of the performers.
- Monday 8*
DL THE WHEEL OF FORTUNE. As 22 Sept. 1795, but Officer – Phillimore; omitted: Cook, Servant to Tempest, Footmen. Also HARLEQUIN CAPTIVE.
As 1 Feb.
COMMENT. Receipts: £287 5s. (272/2; 15/3).
- CG THE WAY TO GET MARRIED. As 1 Feb. Also MERRY SHERWOOD.
As 4 Jan.
COMMENT. Receipts: £264 17s. 6d. (257/12/6; 7/5/0).