

- Saturday 23*
CG Landlord – Davenport; Servants – Farley, Rees, Ledger; Jailer – Williamson; Bailiff – Cross; Shopman – Abbot; Ned – Wilde; Solicitor – Holland; Postillion – Simmons; Waiter – Curties; Town-Clerk – Coombs; Undertaker – Street; Officer – Blurton // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Julia Faulkner – Miss Wallis; Fanny – Miss Leserve. Thompson, Hawtin are unassigned.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. [Prologue spoken, as here assigned, at 1st 21 performances only (see 27 Feb.). Epilogue spoken, as here assigned, at all subsequent performances.] Also THE POOR SOLDIER. As 18 Sept. 1795, but Fitzroy – Bowden.
COMMENT. Mainpiece [1st time; C 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Edward Topham (see text)]: With new Scenery, Dresses, &c. [*Oracle*, 1 Feb. 1796, recounts the financial transactions relative to this play. Thomas Harris, the CG proprietor, bought the copyright from Morton for £140; he was also to give Morton £100 on each of his benefit nights, i.e. the 3rd, 6th, 9th and 21st of the run of the play. Morton's profit was therefore £540.] Receipts: £281 16s. 6d. (278/9/6; 3/7/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Monday 25*
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Mrs Maddocks in place of Mrs Hopkins; omitted: Benson, Packer, Trueman. Also HARLEQUIN CAPTIVE. As 22 Jan.
SINGING. As 4 Dec. 1795.
COMMENT. Receipts: £399 15s. 6d. (395/10/0; 4/5/6).
- CG THE WAY TO GET MARRIED. As 23 Jan., but Macready in place of Johnstone; omitted: Abbot, Wilde, Holland, Simmons, Curties, Hawtin. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £259 3s. 6d. (255/14/6; 3/9/0).
- Tuesday 26*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Dubois.
COMMENT. Receipts: £323 6s. (319/7; 3/19).
- CG THE WAY TO GET MARRIED. As 25 Jan., but Abbot in place of Thompson. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £179 5s. 6d. (176/9/6; 2/16/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 27*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £373 (368/17; 4/3).
- CG THE WAY TO GET MARRIED. As 26 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £228 10s. 6d. (223/12/6; 4/18/0).
- Thursday 28*
DL FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £345 14s. 6d. (344/3/6; 1/11/0).