

- Saturday 23*
CG Landlord – Davenport; Servants – Farley, Rees, Ledger; Jailer – Williamson; Bailiff – Cross; Shopman – Abbot; Ned – Wilde; Solicitor – Holland; Postillion – Simmons; Waiter – Curties; Town-Clerk – Coombs; Undertaker – Street; Officer – Blurton // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Julia Faulkner – Miss Wallis; Fanny – Miss Leserve. Thompson, Hawtin are unassigned.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. [Prologue spoken, as here assigned, at 1st 21 performances only (see 27 Feb.). Epilogue spoken, as here assigned, at all subsequent performances.] Also THE POOR SOLDIER. As 18 Sept. 1795, but Fitzroy – Bowden.
COMMENT. Mainpiece [1st time; C 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Edward Topham (see text)]: With new Scenery, Dresses, &c. [*Oracle*, 1 Feb. 1796, recounts the financial transactions relative to this play. Thomas Harris, the CG proprietor, bought the copyright from Morton for £140; he was also to give Morton £100 on each of his benefit nights, i.e. the 3rd, 6th, 9th and 21st of the run of the play. Morton's profit was therefore £540.] Receipts: £281 16s. 6d. (278/9/6; 3/7/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Monday 25*
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Mrs Maddocks in place of Mrs Hopkins; omitted: Benson, Packer, Trueman. Also HARLEQUIN CAPTIVE. As 22 Jan.
SINGING. As 4 Dec. 1795.
COMMENT. Receipts: £399 15s. 6d. (395/10/0; 4/5/6).
- CG THE WAY TO GET MARRIED. As 23 Jan., but Macready in place of Johnstone; omitted: Abbot, Wilde, Holland, Simmons, Curties, Hawtin. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £259 3s. 6d. (255/14/6; 3/9/0).
- Tuesday 26*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Dubois.
COMMENT. Receipts: £323 6s. (319/7; 3/19).
- CG THE WAY TO GET MARRIED. As 25 Jan., but Abbot in place of Thompson. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £179 5s. 6d. (176/9/6; 2/16/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 27*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £373 (368/17; 4/3).
- CG THE WAY TO GET MARRIED. As 26 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £228 10s. 6d. (223/12/6; 4/18/0).
- Thursday 28*
DL FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £345 14s. 6d. (344/3/6; 1/11/0).

- THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; omitted: Thompson. Also **THE POOR SAILOR.** As 26 Nov. 1795. *Thursday 28*
CG
DANCING. As 2 Oct. 1795.
COMMENT. Receipts: £206 5s. 6d. (201/0/6; 5/5/0).
- THE DISTRESS'D MOTHER.** Pyrrhus – Palmer; Phoenix – Packer; Orestes – Whitfield; Pylades – Barrymore // Andromache – Mrs Powell; Hermione – Mrs Siddons; Cephisa – Miss Tidswell; Cleone – Miss Mellon. Also **HARLEQUIN CAPTIVE.** As 26 Jan. *Friday 29*
DL
COMMENT. *Oracle*, 2 Feb.: Mrs Siddons wore a dress “wholly composed of white muslin, with a zone of jewels.” Account-Book: Paid Barratt, Sperm Oil and Candles to 25th Inst. £125 5s. Receipts: £302 19s. 6d. (296/9/6; 6/10/0).
- THE WAY TO GET MARRIED.** As 28 Jan. Also **THE FLITCH OF BACON.** CG
As 9 Dec. 1795.
COMMENT. Receipts: £203 15s. (196/1; 7/14).
- ALCESTE.** As 19 Jan. *King's*
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.

February 1796

- THE FUGITIVE.** Lord Dartford – Dodd; Sir W. Wingrove – Bensley; Mr Wingrove – Wroughton; Old Manly – Suett; Young Manly – Palmer; Admiral Cleveland – King; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson // Mrs Manly – Mrs Maddocks; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Jordan; Miss Manly – Mrs Kemble; Mrs Larron – Miss Pope; Mrs Rachael Cleveland – Mrs Hopkins. Also **HARLEQUIN CAPTIVE.** As 22 Jan., but omitted: Master Welsh. *Monday 1*
DL
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 29 Jan.] “In the pantomime [Miss] Leak supplied the place of Welsh” (*Oracle*, 2 Feb.). Receipts: £692 1s. (691/12/6; 0/8/6).
- THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; added: Miss Leserve; omitted: Thompson, Holland, Simmons, Curties, Hawtin. CG
Also **MERRY SHERWOOD.** As 4 Jan.
COMMENT. Receipts: £424 6s. 6d. (419/10/6; 4/16/0).
- THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** *Tuesday 2*
DL
As 1 Feb.
COMMENT. Receipts: £303 4s. 6d. (301/18/0; 1/6/6).
- THE DAYS OF YORE.** As 14 Jan. *Prologue* as 13 Jan. Also **LOCK AND KEY.** CG
Principal Characters by Incedon, Munden, Fawcett, Knight, Linton, Street, Gray // Mrs Serres, Mrs Castelle, Mrs Norton, Miss Kirton, Mrs Martyr. [Cast from text (T. N. Longman, 1796), and playbill of 16 Sept. 1796: Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Capt. Vain – Knight; Servants and Sailors – Linton, Street, Gray // Laura – Mrs Serres; Selina – Mrs Castelle [in text: Mrs Platt]; Dolly – Mrs Norton; Fanny – Mrs Martyr. Miss Kirton is unassigned.] Also **THE SHIPWRECK.** As 26 Oct. 1795.
DANCING. As 31 Oct. 1795.