

- ALCESTE. *Cast not listed.* [Cast adjusted from libretto (W. Glendon [1795]): Admeto – Kelly; Evandro – Roselli; Gran Sacerdote – Braghetti; Nume – Rovedino // Alceste – Mme Banti; Ismene – Sga Pastorelli.] *Tuesday 19*
King's
DANCING. End of Opera *Paul et Virginie*, as 16 Jan.
COMMENT. Opera: With Chorusses under the Direction of Kelly.
 The Company resorting to the Gallery of this Theatre are respectfully informed that, in future, on Opera Nights, a Coffee-Room, immediately under, will be open for the purpose of accomodating them with refreshment.
- THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Careless – Barrymore; omitted: Snake, Rowley, Trip. Also HARLEQUIN CAPTIVE. As 18 Jan. *Wednesday 20*
 DL
COMMENT. Receipts: £545 3s. 6d. (542/13/6; 2/10/0).
- CROSS PURPOSES. As 8 Jan. Also THE DAYS OF YORE. As 14 Jan. CG
Prologue as 13 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £216 1s. (207/3; 8/18).
- THE MOUNTAINEERS. As 11 Jan., but omitted: Muleteers, Goatherds, Ali Beg, Chorus of Guards, Chorus of Goatherds and Villagers. Also HARLEQUIN CAPTIVE. As 18 Jan. *Thursday 21*
 DL
COMMENT. Receipts: £458 15s. (455/16; 2/19).
- SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. By Command of Their Majesties. Receipts: £455 9s. 6d. (447/19/0; 7/10/6).
- JANE SHORE. As 5 Oct. 1795. Also HARLEQUIN CAPTIVE. As 18 Jan., *Friday 22*
 DL
 but omitted: Wathen, Russell, Benson, Burton.
COMMENT. Receipts: £499 6s. 6d. (493/18/6; 5/8/0).
- THE LONDON HERMIT. As 7 Jan. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. Receipts: £223 16s. 6d. (220/18/6; 2/18/0).
- THE MAN OF TEN THOUSAND. Principal Characters by Barrymore, Palmer, Kemble, Bannister Jun., Dodd, Suett, R. Palmer, Wewitzer, Aickin, Phillimore, Maddocks, Trueman, Banks, Webb, Fisher, Evans // Miss Pope, Miss Farren, Mrs Gibbs, Miss Tidswell. [Cast from text (G. G. J. and J. Robinson, 1796), and *Oracle*, 25 Jan.: Sir Pertinax Pitiful – Barrymore; Lord Laroon – Palmer; Dorington – Kemble; Hairbrain – Bannister Jun.; Curfew – Dodd; Consol – Suett; Major Rampart – R. Palmer; Herbert – Wewitzer; Hudson – Aickin; Clerk – Phillimore; Thomas – Maddocks; Robert – Trueman; John – Banks; Thomas [*sic*] – Webb; William – Fisher; Harry – Evans // Lady Taunton – Miss Pope; Olivia – Miss Farren; Annabel – Mrs Gibbs; Girl – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HARLEQUIN CAPTIVE. As 22 Jan. *Saturday 23*
 DL
COMMENT. Mainpiece [1st time; c.5, by Thomas Holcroft. Prologue and Epilogue by the author (Knapp, pp. 119, 309)]: With new Scenes and Dresses. *Oracle*, 30 Jan. 1796: On Tuesday next [2 Feb.] will be published THE MAN OF TEN THOUSAND (2s.). Receipts: £540 7s. (538/19/6; 1/7/6).
- THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Johnstone, Pope, Munden, Fawcett, Davenport, Farley, Thompson, Rees, Williamson, Cross, Abbot, Wilde, Holland, Simmons, Curties, Hawtin // Mrs Mattocks, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1796): Tangent – Lewis; Toby Allspice – Quick; McQuery – Johnstone [in text: Macready (see 25 Jan.)]; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; CG

- Saturday 23*
CG Landlord – Davenport; Servants – Farley, Rees, Ledger; Jailer – Williamson; Bailiff – Cross; Shopman – Abbot; Ned – Wilde; Solicitor – Holland; Postillion – Simmons; Waiter – Curties; Town-Clerk – Coombs; Undertaker – Street; Officer – Blurton // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Julia Faulkner – Miss Wallis; Fanny – Miss Leserve. Thompson, Hawtin are unassigned.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. [Prologue spoken, as here assigned, at 1st 21 performances only (see 27 Feb.). Epilogue spoken, as here assigned, at all subsequent performances.] Also THE POOR SOLDIER. As 18 Sept. 1795, but Fitzroy – Bowden.
COMMENT. Mainpiece [1st time; C 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Edward Topham (see text)]: With new Scenery, Dresses, &c. [*Oracle*, 1 Feb. 1796, recounts the financial transactions relative to this play. Thomas Harris, the CG proprietor, bought the copyright from Morton for £140; he was also to give Morton £100 on each of his benefit nights, i.e. the 3rd, 6th, 9th and 21st of the run of the play. Morton's profit was therefore £540.] Receipts: £281 16s. 6d. (278/9/6; 3/7/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Monday 25*
DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Mrs Maddocks in place of Mrs Hopkins; omitted: Benson, Packer, Trueman. Also HARLEQUIN CAPTIVE. As 22 Jan.
SINGING. As 4 Dec. 1795.
COMMENT. Receipts: £399 15s. 6d. (395/10/0; 4/5/6).
- CG THE WAY TO GET MARRIED. As 23 Jan., but Macready in place of Johnstone; omitted: Abbot, Wilde, Holland, Simmons, Curties, Hawtin. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £259 3s. 6d. (255/14/6; 3/9/0).
- Tuesday 26*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Dubois.
COMMENT. Receipts: £323 6s. (319/7; 3/19).
- CG THE WAY TO GET MARRIED. As 25 Jan., but Abbot in place of Thompson. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £179 5s. 6d. (176/9/6; 2/16/0).
- King's ALCESTE. As 19 Jan.
DANCING. As 16 Jan.
COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 27*
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £373 (368/17; 4/3).
- CG THE WAY TO GET MARRIED. As 26 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £228 10s. 6d. (223/12/6; 4/18/0).
- Thursday 28*
DL FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 26 Jan.
COMMENT. Receipts: £345 14s. 6d. (344/3/6; 1/11/0).