

- Saturday 16**
King's
- SEMIRAMIDE. As 5 Jan.
DANCING. End of Opera *Paul et Virginie* [performers not listed, but see 9 Jan.].
COMMENT. "The Theatre was extremely crowded on Saturday night. Again the cruel practice of sticking up sentinels on the stage produced an accident. One of the poor fellows, exhausted by the position [of] continuing so long motionless, fell down apparently dead, and was carried off. He fell almost at the foot of Mme Banti, on whom the shock was so instantaneous as to disable her for some minutes from proceeding. For this she was very *becomingly* hissed by some persons, who, if they knew the reason, did not betray much humanity on the occasion . . . We trust that this degrading and cruel practice of turning men into figures will be discontinued" (*Morning Chronicle*, 18 Jan.).
- Monday 18**
DL
- DOUGLAS. As 16 Nov. 1795, but Lord Randolph – Barrymore // Anna – Miss Heard; omitted: Servant, Prisoner. Also HARLEQUIN CAPTIVE; or, The Magick Fire. Characters by Caulfield, Banks, Boimaison, Master Welsh, Dubois, Fairbrother, Wathen, Russell, Benson, Hollingsworth, Burton, Phillimore, Maddocks, Jones, Webb, Fisher, Wentworth, Evans, Roffey, Keys, Whitmell, Wells, Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp // Miss De Camp, Miss Mellon, Mrs Boimaison, Miss Heard, Mrs Cuyler, Mrs Booth, Miss Tidswell, Mrs Maddocks, Mrs Hedges, Mrs Heard, Mrs Butler, Mrs Brooker, Miss Chatterley, Mrs Jones, Mrs Mills, Mrs Brigg, Mrs Haskey, Mrs Barrett, &c. Vocal Parts by Sedgwick, Dignum, Trueman, Danby, Cooke, Welsh // Mrs Bland, Miss Leak, Miss Arne, Mrs Bramwell, Miss Granger, Miss Jackson, Miss Menage, Miss Stuart, Miss Wentworth, &c. [Cast adjusted from playbill of 9 Nov. 1796: Ormandine – Caulfield; Harlequin – Banks; Ormandine's Servant – Boimaison; Ariel – Master Welsh; Clown – Dubois; Sailor – Fairbrother; Sir Epicure – Hollingsworth; Crop – Burton; Landlord – Phillimore; Countrymen – Maddocks, Jones; Constable – Webb; Prigg – Fisher; Gipsies – Evans, Garman; Furies – Roffey, Wells, Master Gregson; Gardener – Whitmell; Waiter – Butler; Cheesemonger – Nicolini; Postboy – Master De Camp // Colombine – Miss De Camp; Minerva – Miss Mellon; Spirit – Miss Heard; Landlady – Mrs Booth; Lady – Miss Tidswell; Countrywomen – Mrs Maddocks, Mrs Heard; Gipsies – Mrs Butler, Mrs Jones, Mrs Mills, Mrs Brigg; Cook – Mrs Brooker; Chambermaid – Miss Chatterley. Chorus of Knights and Ladies by the Vocal Parts. Wathen, Russell, Benson, Wentworth, Keys, W. Banks, Mrs Boimaison, Mrs Cuyler, Mrs Hedges, Mrs Haskey, Mrs Barrett are unassigned.]
COMMENT. Afterpiece [1st time; P2(?), by William Linley. Also attributed to Cordal Powel, librarian to the Prince of Wales (*London Chronicle*, 19 Jan. 1796). MS: Larpent 1106; not published, except for *Airs* (C. Lowndes, 1796). Synopsis of action in *Pocket Magazine*, Jan. 1796, p. 59]. The Musick composed by W. Linley. The Scenes [for a description of which see *Theatre Notebook*, 1965, XIX, p. 58] entirely new, and painted by Greenwood. The Machinery and Decorations by Cabanel, Johnston and Jacobs. The Dresses by Johnston and Miss Rein. Nothing under Full Price will be taken. Account-Book, 22 Jan.: Paid Wm. Linley for music of new pantomime £25. Receipts: £619 3s. (608/9; 10/14).
- CG KING HENRY THE FOURTH, FIRST PART. As 11 Jan., but 2nd Carrier – Quick. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £276 5s. (270/14; 5/11).
- Tuesday 19**
DL
- KNOW YOUR OWN MIND. As 9 Dec. 1795. Also HARLEQUIN CAPTIVE. As 18 Jan.
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill of 18 Jan.] Receipts: £405 or. 6d. (398/10/6; 6/10/0).
- CG SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £250 12s. (239/6; 11/6).