

- Saturday 16** SEMIRAMIDE. As 5 Jan.
King's
DL *DANCING*. End of Opera *Paul et Virginie* [performers not listed, but see 9 Jan.].
COMMENT. "The Theatre was extremely crowded on Saturday night. Again the cruel practice of sticking up sentinels on the stage produced an accident. One of the poor fellows, exhausted by the position [of] continuing so long motionless, fell down apparently dead, and was carried off. He fell almost at the foot of Mme Banti, on whom the shock was so instantaneous as to disable her for some minutes from proceeding. For this she was very *becomingly* hissed by some persons, who, if they knew the reason, did not betray much humanity on the occasion . . . We trust that this degrading and cruel practice of turning men into figures will be discontinued" (*Morning Chronicle*, 18 Jan.).
- Monday 18** DOUGLAS. As 16 Nov. 1795, but Lord Randolph – Barrymore // Anna – Miss
DL Heard; omitted: Servant, Prisoner. Also HARLEQUIN CAPTIVE; or, The
Magick Fire. Characters by Caulfield, Banks, Boimaison, Master Welsh, Dubois,
Fairbrother, Wathen, Russell, Benson, Hollingsworth, Burton, Phillimore, Mad-
docks, Jones, Webb, Fisher, Wentworth, Evans, Roffey, Keys, Whitmell, Wells,
Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp // Miss
De Camp, Miss Mellon, Mrs Boimaison, Miss Heard, Mrs Cuyler, Mrs Booth, Miss
Tidswell, Mrs Maddocks, Mrs Hedges, Mrs Heard, Mrs Butler, Mrs Brooker,
Miss Chatterley, Mrs Jones, Mrs Mills, Mrs Brigg, Mrs Haskey, Mrs Barrett, &c.
Vocal Parts by Sedgwick, Dignum, Trueman, Danby, Cooke, Welsh // Mrs Bland,
Miss Leak, Miss Arne, Mrs Bramwell, Miss Granger, Miss Jackson, Miss Menage,
Miss Stuart, Miss Wentworth, &c. [Cast adjusted from playbill of 9 Nov. 1796:
Ormandine – Caulfield; Harlequin – Banks; Ormandine's Servant – Boimaison;
Ariel – Master Welsh; Clown – Dubois; Sailor – Fairbrother; Sir Epicure – Hollings-
worth; Crop – Burton; Landlord – Phillimore; Countrymen – Maddocks, Jones;
Constable – Webb; Prigg – Fisher; Gipsies – Evans, Garman; Furies – Roffey,
Wells, Master Gregson; Gardener – Whitmell; Waiter – Butler; Cheesemonger –
Nicolini; Postboy – Master De Camp // Colombine – Miss De Camp; Minerva –
Miss Mellon; Spirit – Miss Heard; Landlady – Mrs Booth; Lady – Miss Tidswell;
Countrywomen – Mrs Maddocks, Mrs Heard; Gipsies – Mrs Butler, Mrs Jones,
Mrs Mills, Mrs Brigg; Cook – Mrs Brooker; Chambermaid – Miss Chatterley.
Chorus of Knights and Ladies by the Vocal Parts. Wathen, Russell, Benson,
Wentworth, Keys, W. Banks, Mrs Boimaison, Mrs Cuyler, Mrs Hedges, Mrs
Haskey, Mrs Barrett are unassigned.]
COMMENT. Afterpiece [1st time; P2(?), by William Linley. Also attributed to
Cordal Powel, librarian to the Prince of Wales (*London Chronicle*, 19 Jan. 1796).
MS: Larpent 1106; not published, except for *Airs* (C. Lowndes, 1796). Synopsis of
action in *Pocket Magazine*, Jan. 1796, p. 59]. The Musick composed by W. Linley.
The Scenes [for a description of which see *Theatre Notebook*, 1965, XIX, p. 58]
entirely new, and painted by Greenwood. The Machinery and Decorations by
Cabanel, Johnston and Jacobs. The Dresses by Johnston and Miss Rein. Nothing
under Full Price will be taken. Account-Book, 22 Jan.: Paid Wm. Linley for music
of new pantomime £25. Receipts: £619 3s. (608/9; 10/14).
- CG KING HENRY THE FOURTH, FIRST PART. As 11 Jan., but 2nd Carrier –
Quick. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £276 5s. (270/14; 5/11).
- Tuesday 19** KNOW YOUR OWN MIND. As 9 Dec. 1795. Also HARLEQUIN CAPTIVE.
DL As 18 Jan.
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill
of 18 Jan.] Receipts: £405 or. 6d. (398/10/6; 6/10/0).
- CG SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £250 12s. (239/6; 11/6).

- ALCESTE. *Cast not listed.* [Cast adjusted from libretto (W. Glendon [1795]): Admeto – Kelly; Evandro – Roselli; Gran Sacerdote – Braghetti; Nume – Rovedino // Alceste – Mme Banti; Ismene – Sga Pastorelli.] *Tuesday 19*
King's
DANCING. End of Opera *Paul et Virginie*, as 16 Jan.
COMMENT. Opera: With Chorusses under the Direction of Kelly.
 The Company resorting to the Gallery of this Theatre are respectfully informed that, in future, on Opera Nights, a Coffee-Room, immediately under, will be open for the purpose of accomodating them with refreshment.
- THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Careless – Barrymore; omitted: Snake, Rowley, Trip. Also HARLEQUIN CAPTIVE. As 18 Jan. *Wednesday 20*
 DL
COMMENT. Receipts: £545 3s. 6d. (542/13/6; 2/10/0).
- CROSS PURPOSES. As 8 Jan. Also THE DAYS OF YORE. As 14 Jan. CG
Prologue as 13 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £216 1s. (207/3; 8/18).
- THE MOUNTAINEERS. As 11 Jan., but omitted: Muleteers, Goatherds, Ali Beg, Chorus of Guards, Chorus of Goatherds and Villagers. Also HARLEQUIN CAPTIVE. As 18 Jan. *Thursday 21*
 DL
COMMENT. Receipts: £458 15s. (455/16; 2/19).
- SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. By Command of Their Majesties. Receipts: £455 9s. 6d. (447/19/0; 7/10/6).
- JANE SHORE. As 5 Oct. 1795. Also HARLEQUIN CAPTIVE. As 18 Jan., *Friday 22*
 DL
 but omitted: Wathen, Russell, Benson, Burton.
COMMENT. Receipts: £499 6s. 6d. (493/18/6; 5/8/0).
- THE LONDON HERMIT. As 7 Jan. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. Receipts: £223 16s. 6d. (220/18/6; 2/18/0).
- THE MAN OF TEN THOUSAND. Principal Characters by Barrymore, Palmer, Kemble, Bannister Jun., Dodd, Suett, R. Palmer, Wewitzer, Aickin, Phillimore, Maddocks, Trueman, Banks, Webb, Fisher, Evans // Miss Pope, Miss Farren, Mrs Gibbs, Miss Tidswell. [Cast from text (G. G. J. and J. Robinson, 1796), and *Oracle*, 25 Jan.: Sir Pertinax Pitiful – Barrymore; Lord Laroon – Palmer; Dorington – Kemble; Hairbrain – Bannister Jun.; Curfew – Dodd; Consol – Suett; Major Rampart – R. Palmer; Herbert – Wewitzer; Hudson – Aickin; Clerk – Phillimore; Thomas – Maddocks; Robert – Trueman; John – Banks; Thomas [*sic*] – Webb; William – Fisher; Harry – Evans // Lady Taunton – Miss Pope; Olivia – Miss Farren; Annabel – Mrs Gibbs; Girl – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HARLEQUIN CAPTIVE. As 22 Jan. *Saturday 23*
 DL
COMMENT. Mainpiece [1st time; c.5, by Thomas Holcroft. Prologue and Epilogue by the author (Knapp, pp. 119, 309)]: With new Scenes and Dresses. *Oracle*, 30 Jan. 1796: On Tuesday next [2 Feb.] will be published THE MAN OF TEN THOUSAND (2s.). Receipts: £540 7s. (538/19/6; 1/7/6).
- THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Johnstone, Pope, Munden, Fawcett, Davenport, Farley, Thompson, Rees, Williamson, Cross, Abbot, Wilde, Holland, Simmons, Curties, Hawtin // Mrs Mattocks, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1796): Tangent – Lewis; Toby Allspice – Quick; McQuery – Johnstone [in text: Macready (see 25 Jan.)]; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; CG