

- SEMIRAMIDE. As 5 Jan. Tuesday 12
 DANCING. As 9 Jan. King's
 COMMENT. Opera: Chorusses as 2 Jan.
- ALEXANDER THE GREAT. As 14 Dec. 1795, but Mrs Maddocks in place of Wednesday 13
 Mrs Hopkins; omitted: Benson, Packer, Trueman. Also THE DOCTOR AND DL
 THE APOTHECARY. As 18 Dec. 1795.
 SINGING. As 4 Dec. 1795.
 COMMENT. Receipts: £321 16s. 6d. (244/10/0; 74/10/0; 2/16/6).
- ARRIVED AT PORTSMOUTH. Magnet – Inledon; Ferret – Fawcett; Tropic – CG
 Bowden; Capt. Pendant – Toms; Major Drummond – Townsend; Wat – Mac-
 ready // Mrs Ferret – Mrs Platt; Louisa – Mrs Mountain. Also THE DAYS
 OF YORE. Principal Characters by Pope, Middleton, Harley, Macready, Hull,
 Toms, Richardson, Davenport, Claremont, Thompson, Williamson, Mrs Clendin-
 ing // Mrs Pope. [Cast from text (C. Dilly, 1796): Voltimar – Pope; King Alfred –
 Middleton; Oddune, Earl of Devonshire – Harley; Sibald – Macready; Roger de
 Malvern – Hull; Alric, Earl of Northumberland – Toms; Gothrun – Richardson;
 Redwald – Davenport; Egbert – Claremont; Mollo – Thompson; Messenger –
 Williamson; Lothaire – Mrs Clendining; Swithun – Blurton; Dane – Abbot //
 Oswena – Miss Morris [see 14 Jan.]; Adela – Mrs Pope.] *Prologue* spoken by Toms.
 Also MERRY SHERWOOD. As 4 Jan.
 COMMENT. 1st piece: In one Act [i.e. reduced from the original two]. 2nd
 piece [1st time; MD3, by Richard Cumberland. Author of *Prologue* unknown].
 Receipts: £235 13s. 6d. (232/9/6; 3/4/0).
- THE WHEEL OF FORTUNE. As 22 Sept. 1795, but Governor Tempest – Thursday 14
 Waldron // Mrs Woodville – Mrs Goodall; omitted: Cook, Servant to Tempest, DL
 Footmen. Also NO SONG NO SUPPER. As 17 Sept. 1795.
 COMMENT. Receipts: £289 16s. (200/7/0; 84/4/6; 5/4/6).
- ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE DAYS OF YORE. CG
 As 13 Jan., but added: Miss Morris. *Prologue* as 13 Jan. Also MERRY SHER-
 WOOD. As 4 Jan.
 COMMENT. Receipts: £218 16s. (215/3; 3/13).
- KING HENRY THE EIGHTH. As 6 Nov. 1795, but Cranmer – Benson; Dr Butts – Friday 15
 Waldron; Surveyor – Webb // Anne Bullen – Miss De Camp; omitted: Brandon, DL
 Serjeant, Cryer, Door-keeper. Also THE ADOPTED CHILD. As 7 Nov. 1795,
 but omitted: Flint.
 COMMENT. Mainpiece: Banquet, Court, Procession, as 6 Nov. 1795. Receipts:
 £298 3s. 6d. (211/9/6; 76/15/6; 9/18/6).
- ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE DAYS OF YORE. CG
 As 14 Jan. *Prologue* as 13 Jan. Also MERRY SHERWOOD. As 4 Jan.
 COMMENT. Receipts: £189 13s. (184/10; 5/3).
- THE JEW. As 3 Oct. 1795, but Sir Stephen Bertram – Benson // Mrs Ratcliffe – Saturday 16
 Mrs Maddocks. Also THE LIAR. Sir James Elliot – R. Palmer; Old Wilding – DL
 Benson; Young Wilding – Palmer; Papilion – Wewitzer // Miss Grantham – Miss
 Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.
 COMMENT. Receipts: £261 6s. (179/18/6; 73/1/0; 8/6/6).
- SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan. CG
 COMMENT. Receipts: £290 4s. 6d. (282/4/0; 8/0/6).

- Saturday 16** SEMIRAMIDE. As 5 Jan.
King's
DL *DANCING*. End of Opera *Paul et Virginie* [performers not listed, but see 9 Jan.].
COMMENT. "The Theatre was extremely crowded on Saturday night. Again the cruel practice of sticking up sentinels on the stage produced an accident. One of the poor fellows, exhausted by the position [of] continuing so long motionless, fell down apparently dead, and was carried off. He fell almost at the foot of Mme Banti, on whom the shock was so instantaneous as to disable her for some minutes from proceeding. For this she was very *becomingly* hissed by some persons, who, if they knew the reason, did not betray much humanity on the occasion . . . We trust that this degrading and cruel practice of turning men into figures will be discontinued" (*Morning Chronicle*, 18 Jan.).
- Monday 18** DOUGLAS. As 16 Nov. 1795, but Lord Randolph – Barrymore // Anna – Miss
DL Heard; omitted: Servant, Prisoner. Also HARLEQUIN CAPTIVE; or, The
Magick Fire. Characters by Caulfield, Banks, Boimaison, Master Welsh, Dubois,
Fairbrother, Wathen, Russell, Benson, Hollingsworth, Burton, Phillimore, Mad-
docks, Jones, Webb, Fisher, Wentworth, Evans, Roffey, Keys, Whitmell, Wells,
Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp // Miss
De Camp, Miss Mellon, Mrs Boimaison, Miss Heard, Mrs Cuyler, Mrs Booth, Miss
Tidswell, Mrs Maddocks, Mrs Hedges, Mrs Heard, Mrs Butler, Mrs Brooker,
Miss Chatterley, Mrs Jones, Mrs Mills, Mrs Brigg, Mrs Haskey, Mrs Barrett, &c.
Vocal Parts by Sedgwick, Dignum, Trueman, Danby, Cooke, Welsh // Mrs Bland,
Miss Leak, Miss Arne, Mrs Bramwell, Miss Granger, Miss Jackson, Miss Menage,
Miss Stuart, Miss Wentworth, &c. [Cast adjusted from playbill of 9 Nov. 1796:
Ormandine – Caulfield; Harlequin – Banks; Ormandine's Servant – Boimaison;
Ariel – Master Welsh; Clown – Dubois; Sailor – Fairbrother; Sir Epicure – Hollings-
worth; Crop – Burton; Landlord – Phillimore; Countrymen – Maddocks, Jones;
Constable – Webb; Prigg – Fisher; Gipsies – Evans, Garman; Furies – Roffey,
Wells, Master Gregson; Gardener – Whitmell; Waiter – Butler; Cheesemonger –
Nicolini; Postboy – Master De Camp // Colombine – Miss De Camp; Minerva –
Miss Mellon; Spirit – Miss Heard; Landlady – Mrs Booth; Lady – Miss Tidswell;
Countrywomen – Mrs Maddocks, Mrs Heard; Gipsies – Mrs Butler, Mrs Jones,
Mrs Mills, Mrs Brigg; Cook – Mrs Brooker; Chambermaid – Miss Chatterley.
Chorus of Knights and Ladies by the Vocal Parts. Wathen, Russell, Benson,
Wentworth, Keys, W. Banks, Mrs Boimaison, Mrs Cuyler, Mrs Hedges, Mrs
Haskey, Mrs Barrett are unassigned.]
COMMENT. Afterpiece [1st time; P2(?), by William Linley. Also attributed to
Cordal Powel, librarian to the Prince of Wales (*London Chronicle*, 19 Jan. 1796).
MS: Larpent 1106; not published, except for *Airs* (C. Lowndes, 1796). Synopsis of
action in *Pocket Magazine*, Jan. 1796, p. 59]. The Musick composed by W. Linley.
The Scenes [for a description of which see *Theatre Notebook*, 1965, XIX, p. 58]
entirely new, and painted by Greenwood. The Machinery and Decorations by
Cabanel, Johnston and Jacobs. The Dresses by Johnston and Miss Rein. Nothing
under Full Price will be taken. Account-Book, 22 Jan.: Paid Wm. Linley for music
of new pantomime £25. Receipts: £619 3s. (608/9; 10/14).
- CG KING HENRY THE FOURTH, FIRST PART. As 11 Jan., but 2nd Carrier –
Quick. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £276 5s. (270/14; 5/11).
- Tuesday 19** KNOW YOUR OWN MIND. As 9 Dec. 1795. Also HARLEQUIN CAPTIVE.
DL As 18 Jan.
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill
of 18 Jan.] Receipts: £405 or. 6d. (398/10/6; 6/10/0).
- CG SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £250 12s. (239/6; 11/6).