

Monday 4
CG

as a present to Arthur—the Buck becomes animated and drives off Arthur, and Little John escapes with Marian. A Leap by Harlequin over the Heads of twelve Soldiers armed with Pikes, Swords, &c.

SCENE IV. *View of the Town Hall in Nottingham.* Porter enters with Box—Marian taken by Arthur is forced into it—the Box being placed on the head of Arthur changes into a Bird Cage, in which he is inclosed.

SCENE V. *A Country Alehouse. Tinker's Song*—Arthur and the Tinker seated at a Table, which changes to the Town Stocks, in which they are confined—Harlequin's Leap over the Heads of his pursuers, from the Thatch of the Alehouse.

SCENE VI. *The Pinfold of Wakefield Town.* The story of the Pindar of Wakefield—the Pursuers inclosed in the Pound.

SCENE VII. *Robin Hood's Bower.* Barrel of Ale which changes to the Cedar Tree of Lebanon, with a circular Bench.

SCENE VIII. *View in Plumpton Park.* Robin and his pursuers in full chace—the commencement of the Story of the Prince of Arragon, and the Earl of Nottingham's Daughter. The Entree of the Two Giants—the Challenge to Combat.

SCENE IX. *Pollard Wood. Song* by the Damsel, imploring Robin Hood's aid to rescue the Princess.

SCENE X. The Earl of Nottingham, his Daughter, and the Count discovered—Giants, Pigmies, &c—Robin vanquishes the Prince of Arragon—the *Grand Dance* of Warriors in the Field of Combat.

PART II. SCENE I. *A View in Fountain Dale.* Story of the Curtal Fryar—*Song* by Fryar—Robin's skill in Archery—Arthur-o'-Bradley changed to a Tree—shot at by Robin and his Party—enters transfixed with Arrows.

SCENE II. *Fountain Abbey Wall. Beggar's Ballad*—Robin procures his Garments to rescue Will Scarlet.

SCENE III. *Nottingham Castle.* Scarlet attended by the Sheriff, his Guards, &c., led to Execution.

SCENE IV. *Nottingham Market-Place, Gibbet, Ladder, &c.* Robin rescues Will Scarlet. The Sheriff suspended on the Gibbet, Arthur-o'-Bradley by a Lanthorn of Fire—The Priest and Attendants enclosed in the Ladder.

SCENE V. *Barnsdale Church.* The Story of Allen o'Dale, Martha and the Old Knight—Allen's *Song of Supplication* to Robin and his Archers—the Old Knight and Martha, attended by the Bridemen and Maids—a *Morrice Dance*—the Marriage of Allen and Martha—Martha's *song* to Allen o'Dale—Harlequin changes the Scene to

SCENE VI. *A View of the Sea and Scarborough Cliffs, with a Cottage.* Harlequin changes the Cottage to a Ship—a French Vessel appears in view, which he changes to a cart—and the Scene to a Plough Field—a piece of Mechanism is introduced representing a Farmer with his Plough and Team of Horses.

SCENE VII. *A Landscape* changes to a Stile—Archers to Trees—the Death of Robin by Arthur-o'-Bradley and his Men.

SCENE VII [sic]. *Birksley Monastery.* The renovation of Robin by the Witch of Nottingham Well—*Witches Recitative.*

SCENE VII [sic]. Clouds with Angels supporting Wreaths—which changes to

SCENE VIII. Representing the Triumphs of Archery, as 28 Dec. 1795. To conclude with a *Grand Dance of Archers* by Byrn, &c., Finale and Chorus.

COMMENT. [2nd piece in place of THE MYSTERIOUS HUSBAND, advertised on playbill of 2 Jan.] 3rd piece: Credits as 21 Dec. 1795; Harp as 30 Dec. 1795. [These were included in all subsequent performances.] Receipts: £272 4s. (257/15; 14/9).

Tuesday 5
DL

AS YOU LIKE IT. As 12 Nov. 1795, but Jaques - Wroughton; Le Beu - R. Palmer; Touchstone - Palmer // Phebe - Miss Heard. Also THE ADOPTED CHILD. As 10 Dec. 1795.

SINGING. As 12 Nov. 1795.

COMMENT. Receipts: £236 6s. (174/18/0; 59/1/6; 2/6/6).

- SPECULATION.** As 16 Nov. 1795, but Toms in place of Middleton // Miss Chapman of Mrs Davenport; omitted: Thompson. Also MERRY SHERWOOD. *Tuesday 5*
As 4 Jan. CG
COMMENT. Receipts: £306 2s. 6d. (298/19/0; 7/3/6).
- SEMIRAMIDE.** Principal Characters by Roselli, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Roselli; Seleuco – Rovedino; Mitrane – De Giovanni; Oroe – Braghetti // Semiramide – Mme Banti; Azema – Sga Colombati.] *King's*
DANCING. As 2 Jan.
COMMENT. Chorusses as 2 Jan.
- THE SIEGE OF BELGRADE.** As 4 Nov. 1795. Also THE HUMOURIST. *Wednesday 6*
As 12 Dec. 1795, but Mrs Matadore – Mrs Booth. DL
COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 5 Jan.] Receipts: £221 13s. (160/12/0; 59/8/6; 1/12/6).
- THE GHOST.** As 4 Jan., but Dolly – Mrs Platt. Also THE MYSTERIOUS HUSBAND. Lord Davenant – Holman; Capt. Dormer – Harley; Sir Henry Harlow – Macready; Charles Davenant – Toms; Sir Edmund Travers – Powel // Marianna – Mrs Townsend; Lady Davenant – Mrs Pope. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. 2nd piece: Not acted these 12 years. Compressed into 4 acts by the Author [Richard Cumberland]. "This play has been compressed into unintelligibility. We defy the most ingenious analyser to connect the incidents in any way so as to be understood" (*Monthly Mirror*, Jan. 1796, p. 188). Receipts: £146 5s. 6d. (141/13/6; 4/12/0).
- LOVE FOR LOVE.** As 5 Nov. 1795, but Jeremy – R. Palmer; Trapland – Waldron; omitted: Nurse, Jenny. Also THE ADOPTED CHILD. As 24 Sept. 1795, but Le Sage – Sedgwick; Flint – Phillimore. *Thursday 7*
COMMENT. Receipts: £228 16s. 6d. (164/6/6; 62/18/0; 1/12/0). DL
- THE LONDON HERMIT.** As 29 Dec. 1795, but Mrs Maggs – Mrs Platt. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. Receipts: £249 14s. 6d. (246/17/6; 2/17/0).
- THE PIRATES.** As 11 Nov. 1795, but Fidelia – Miss De Camp; omitted: Sailor, Waiter; from Chorus: Bardoleau to Willoughby, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Miss Stuart. Also THE FIRST FLOOR. As 19 Dec. 1795, but Mrs Pattypan – Mrs Booth; omitted: Simon, Frank, Snap, Landlord, Postboy. *Friday 8*
COMMENT. Receipts: £244 15s. 6d. (182/11/0; 61/12/6; 0/12/0). DL
- CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; George Bevil – Macready; Robin – Farley; Frank Bevil – Claremont; Harry Bevil – Williamson // Emily – Mrs Townsend; Mrs Grub – Mrs Mattocks. Also FONTAINVILLE FOREST. Lamotte – Pope; Marquis of Montault – Harley; Louis – Middleton; Peter – Hull; Nemours – Powel // Hortensia Lamotte – Miss Morris; Adeline – Mrs Pope. Also MERRY SHERWOOD. As 4 Jan. CG
COMMENT. 1st piece: In one Act [i.e. reduced from the original two]. 2nd piece: Compressed into four Acts by the Author [James Boaden]. Receipts: £217 0s. 6d. (210/19/6; 6/1/0).