

Actors: Aberdeen, Baker, Belmont, Clinford, Cox, Dobson, Egerton, Ford, Gardner, Gray, Guilford, Hamilton, Ingall, Johnson, Lyon, Morton, Ormiston, Master Pritchard, Ryder, Service, Shaw, Silvester, Sims, Skyo, Smith, C. Stanley, Swords, Turner, Walker, White, Wilkinson, Wilson. Total: 32.

Actresses: Miss Chatterley, Miss Edwards, Mrs Egerton, Miss Laudermeay, Mrs Murray, Mrs Rowson, Miss Smith, Mrs Somerville, Mrs Stichel, Mrs Ward, Miss Wilson, *A Lady, A Young Lady*. Total: 13.

Dancers: Allison, Symone. Total: 2.

Singers: Incledon, Johannot, Mrs Kennedy, A Lady, A Young Lady. Total: 5.

September 1792

Saturday 15
DL
(Company throughout this season acting at King's and beginning 26 Jan. also at HAY)

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Charles Surface – Kemble; Sir Oliver Surface – Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barrymore; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles Stanley – Barrymore; Harry Stukely – R. Palmer; William – Lyons; Waiter – Phillimore; Diggery – Suett; Cymon – Burton; Wat – Maddocks // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Miss Collins. SINGING. In Act III of mainpiece a *song* by Dignum.

COMMENT. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. No Money to be returned. Places for the Boxes to be taken of Fosbrook at the Office of the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 21 Nov.]. Receipts: £231 12s. (129/9; 35/14; 3/9).

HAY

PEEPING TOM. Also THE AGREEABLE SURPRISE. Also A MOGUL TALE. See conclusion of preceding season.

Monday 17
CG

A NEW OCCASIONAL PRELUDE. Characters by Johnstone, Macready, Lewis. [Larpent MS lists two parts only: Manager, Stranger.] Also THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Sulky – Wilson; Dornton – Munden; Milford – Harley; Smith – Powel; Hosier – Macready; Sheriff's Officer – Thompson; Jacob – Rees // Sophia (1st time) – Mrs Esten; Jenny – Mrs Harlowe; Mrs Ledger – Mrs Powell; Mrs Warren – Mrs Mattocks. Also THE IRISHMAN IN LONDON. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks. [Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.

COMMENT. 1st piece [1st time; PREL 1, by Richard Cumberland. MS: Larpent 958; not published]. Without insisting on the great Expence that has been incurred in re-building this Theatre (in the erecting of which no other

Object has been attempted but the greater ease, safety and accomodation of the Spectators) it appears upon the Books that the Annual Disbursements of the past Seasons have gradually been encreasing from Year to Year, under the Direction of the present Proprietor, to nearly the sum of £10,000 per Annum more than the usual Expenditure of any of his Predecessors; it is therefore trusted the Necessity of the following small Advancement of the Prices of Admission to the Boxes and the Pit will be sufficiently apparent to the Justice of that Public whose Liberality has never yet been doubted. E. Barlow, Treasurer. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. No Money to be returned. The Office for taking Places for the Boxes is removed to Hart-street. The principal new Entrance to the Boxes is from the Great Portico in Bow-street; from the Small Portico are Entrances to the Pit and Gallery only. In the Old Passage from the Piazza are new Entrances to the Boxes, Pit, and Gallery. Carriages coming to Bow-street Entrances are desired to set down and take up with the Horses' Heads towards Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 12 Nov.].

Monday 17
CG

[The audience objected vociferously to the increased prices of admission and to the absence of a 2nd gallery (and see under 19 Sept.). "The Prelude passed off without a syllable of it being heard . . . Two acts of *The Road to Ruin* displayed the performers' skill in pantomime, for not a word was heard . . . *The Irishman in London* then walked over the stage amidst the same riot and confusion which attended the preceding pieces" (*Times*, 18 Sept.)] Receipts: none listed.

THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Baddeley; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; De Courcy – Whitfield; Martin – Hollingsworth // Lady Elinor – Miss De Camp; Adela – Sga Storace; Cicely – Mrs Bland; Maud – Mrs Booth. Also **KATHARINE AND PETRUCHIO.** Petruccio – Palmer; Baptista – Packer; Hortensio – Bland; Grumio – Baddeley; Music Master – Fawcett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Joseph – Webb // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth; Milliner – Miss Palmer.
COMMENT. Receipts: £232 9s. (192/6; 38/14; 1/9).

Tuesday 18 ✓
DL at King's

THE HAUNTED TOWER. As 18 Sept. Also **CROSS PURPOSES.** Mr Grub – Hollingsworth; Consol – Suett; F. Bevil – Benson; H. Bevil – Bland; G. Bevil – Whitfield; Chapeau – R. Palmer // Mrs Grub – Mrs Hopkins; Emily – Miss Collins; Housemaid – Mrs Edwards.
COMMENT. Receipts: £124 17s. 6d. (97/12/6; 25/10/0; 1/15/0).

Wednesday 19 ✓
DL at King's

A NEW OCCASIONAL PRELUDE. As 17 Sept. Also **THE DUENNA.** Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Wilson; Anthonio – Marshall; Father Paul – Darley; Lopez – Farley; Carlos – Incedon // **The Duenna** – Mrs Webb; Louisa (1st time) – Mrs Blanchard; Clara (1st time) – Miss Broadhurst. Also **MODERN ANTIQUES;** or, **The Merry Mourners.** Cockletop – Quick; Joey – Blanchard; Frank – Munden; Napkin – Cross; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Mrs Harlowe; Flounce – Mrs Rock; Nan – Mrs Cross; Mrs Cockletop – Mrs Mattocks.

CG

COMMENT. It having appeared to be the Sense of a considerable Part of the Audience on Monday Night that the One Shilling Gallery should be restored, the Proprietor has already given Directions that their Wishes may be obeyed with all possible Expedition. With respect to the other Point, upon which some difference of Opinion still continued throughout the Performance, it is necessary to declare, that without absolute Ruin to the Property, this Theatre cannot be opened at lower Prices of Admission. The Proprietor therefore relies with Confidence on the Justice and Protection of the Public should any Attempt be made again to interrupt the Performance upon this Ground. [The new Upper, or One-Shilling, Gallery was constructed within two weeks, and opened on 1 Oct. The audience accepted