

- Munden; Leontes – Pope // Perdita – Miss Wallis; Paulina – Mrs Fawcett; Dorcas – Mrs Mountain; Mopsa – Mrs Castelle; Hermione – Mrs Pope. Also MERRY SHERWOOD. As 21 Dec. Tuesday 22
CG
 COMMENT. Mainpiece: Altered from Shakespeare by Garrick, in 3 Acts. Receipts: £253 9s. 6d. (250/9/0; 3/0/6).
- LA BELLA ARSENE. As 12 Dec. King's
 DANCING. As 12 Dec.
- MACBETH. As 29 Sept., but Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Trueman; Rosse – Barrymore; Physician – probably Jones; Serjeant – Caulfield; added: Messenger – Banks; omitted: Officer. Also THE ADOPTED CHILD. As 10 Dec. Wednesday 23
DL
 SINGING. As 29 Sept.
 COMMENT. [In mainpiece the playbill retains Kemble as Macbeth, Wroughton as Banquo, and Palmer as Macduff, but “The Publick are respectfully informed that Mr Kemble being confined by Indisposition . . . Macbeth will be performed by Palmer, Macduff by Wroughton, Banquo by Packer” (printed slip attached to Kemble playbill). No mention is made of the Physician, but Jones was Packer’s usual substitute in this part. See 11 Apr. 1796.] Receipts: £218 11s. 6d. (153/14/6; 61/11/6; 3/5/6).
- WERTER. Werter – Holman; Sebastian – Williamson; Leuthrop – Claremont; Albert – Harley // Laura – Miss Logan; Charlotte – Miss Wallis. Also MERRY SHERWOOD. As 21 Dec., but added: Attendants on Arthur of Bradley – Abbot, Powers; in *PART II*, SCENE VI: *A Dance*, and Martha’s *song* [i.e. transferred from SCENE X]; omitted from Vocal Characters: Johnstone, Munden, Haymes, Street, Mrs Serres, and the *songs* in *PART I*, SCENE X and in *PART II*, SCENES IV and VI. CG
 COMMENT. Mainpiece: In Three Acts. Receipts: £233 9s. 6d. (227/2/6; 6/7/0).
- A TRIP TO SCARBOROUGH. As 10 Nov., but Probe – Waldron; Lory – R. Palmer; La Varole – Wewitzer. Also NO SONG NO SUPPER. As 17 Sept. Saturday 26
DL
 COMMENT. Receipts: £313 17s. 6d. (258/3/0; 50/13/6; 5/1/0).
- THE WIDOW OF MALABAR. Young Bramin – Holman; Raymond – Toms; Albert – Claremont; Nordain – Thompson; Old Bramin – Harley // Fatima – Mrs Townsend; Indamora – Mrs Pope (1st appearance in that character). Also MERRY SHERWOOD. As 23 Dec., but in *PART I*, SCENE II: *The Bellman’s Chaunt* by Rees; omitted from Vocal Characters: Fawcett. CG
 COMMENT. Mainpiece: With a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. Receipts: £356 18s. 6d. (354/10/6; 2/8/0).
- LA BELLA ARSENE. As 12 Dec. King’s
 DANCING. As 12 Dec.
- ALEXANDER THE GREAT. As 21 Dec., but omitted: Phillimore, Packer, Trueman. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. Monday 28
DL
 SINGING. As 4 Dec.
 COMMENT. Receipts: £312 11s. 6d. (253/0/6; 57/10/0; 2/1/0).
- ORONOKO. As 21 Dec., but Imoinda – Miss Chapman. Also MERRY SHERWOOD. As 26 Dec., but in *PART I*, SCENE X: The Entree [in place of The Defeat] of the Two Giants; in *PART II*, SCENE V: *Song* by Gray; omitted from Vocal Characters: Incedon; in *PART I*, SCENE VIII: *Song*; in *Triumphs of Archery*: synopsis of “Modern Archery.” CG
 COMMENT. Receipts: £287 (283/2; 3/18).