

Monday 21  
CG

SCENE IV. *A View of the Town Hall of Nottingham.*  
 SCENE V. *A Country Alehouse. Tinker's Song* by Knight.  
 SCENE VI. *The Pinfold of Wakefield Town.*  
 SCENE VII. *Robin Hood's Bower.*  
 SCENE VIII. *View in Plumpton Park. Song* by Allen o'Dale – Inledon.  
 SCENE IX. *Pollard Wood. Song* by the Damsel – Mrs Clendining.  
 SCENE X. *Song* by the Earl's Daughter – Mrs Serres. The Defeat of the Two Giants. The Princess's Marriage with Will Scarlet. A *Grand Dance* of Warriors in the Field of Combat.  
 PART II. SCENE I. *A View of Fountain Dale. Song* by Curtal Fryar – Bowden.  
 SCENE II. *Fountain Abbey Wall.*  
 SCENE III. *A View of Nottingham Castle. Beggar's Ballad* by Townsend.  
 SCENE IV. *Nottingham Market Place.* Robin's rescue of Will Stukely from the Sheriff of Nottingham. *Song* by Irish Pilgrim – Johnstone.  
 SCENE V. *View in Barnsdale. Song* by Allen o'Dale – Inledon.  
 SCENE VI. *Barnsdale Church Yard. Song* by the Old Knight – Munden.  
 SCENES VII, VIII and IX. *Scarborough Cliffs. A View at Sea.* And *A Plough Field.*  
 SCENE X. *A Forest View in Yorkshire. Song* by Martha – Mrs Mountain.  
 SCENE XI. *Birksley Monastery.* Robin Hood's Death. Epitaph and Revival. *Song* by the Witch.

The Piece to conclude with a Grand Scene, representing the *Triumphs of Archery.* Order of the Procession: *Banner*, "Fabulous Archery." Apollo – Hercules – Diana – Orion – and Cupid – Four Satyrs drawing a moving Group of Figures, representing Penelope's Suitors trying to bend Ulysses' Bow. *Banner*, "Antient Archery," succeeded by Archers of the following nations: Persians – Parthian – Scythian – Ethiopian – Amazonian – Grecian – Thracian – Lycian – Roman. *Banner*, "Archery introduced into Britain." Pageant, representing the Landing of Julius Caesar – Saxon Archer – Danish Archer – Norman Archer – English Archer – Pageant representing the Battle of Hastings. *Banner*, "Modern Archery." Grand Meeting of Modern Archers of all nations: Otaheitian – Peruvian – East Indian – Chinese – Arab – Turkish – African – North American – Lapland – Russian – Polish – Flemish – Caledonian, English, &c. To conclude with a *Grand Dance of Archers* by Byrn, &c., Finale and Chorus.

COMMENT. Mainpiece: Altered into Three Acts. "All the comic part of the play is cut out" (*Monthly Mirror*, Dec. 1795, p. 123). Afterpiece [1st time; p 2, by William Pearce]: The Incidents principally selected from the legendary Ballads of the 13th Century. The Scenery, Machinery, Music, Dresses and Decorations entirely new, and in correct conformity to the Times. The Pantomime invented by Mr Lonsdale. The Songs written by Mr O'Keeffe. The Overture and the Music (with the exception of a few Antient Ballad Tunes) by Reeve. The Dances invented by Byrn. [The concluding Grand Scene regulated by Thomas Harris (*Monthly Mirror*, *supra*).] The Scenery painted by Hodgins, Lupino, Phillips, Thorne, Hollogan, Blackmore, and assistants. The Machinery by Sloper and Goosetree. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. [For a further assignment of the Vocal Characters and for a more detailed synopsis, see 4 Jan. 1796.]

Account-Book, 16 Jan. 1796: Paid Goosetree for the Keep and Hire of Horses for the Pantomime £15 13s. Receipts: £321 19s. (318/10; 3/9).

Tuesday 22  
DL

THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. As 17 Nov., but Duke Murcia – Suett. Also THE SPOIL'D CHILD. As 15 Dec.  
 COMMENT. Receipts: £250 12s. (182/8; 66/18; 1/6).

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THE WINTER'S TALE. Florizel – Holman; Polixenes – Harley; Camillo – Davenport; Cleomenes – Richardson; Clown – Quick; Autolycus (with *songs*) –

- Munden; Leontes – Pope // Perdita – Miss Wallis; Paulina – Mrs Fawcett; Dorcas – Mrs Mountain; Mopsa – Mrs Castelle; Hermione – Mrs Pope. Also MERRY SHERWOOD. As 21 Dec. Tuesday 22  
CG  
 COMMENT. Mainpiece: Altered from Shakespeare by Garrick, in 3 Acts. Receipts: £253 9s. 6d. (250/9/0; 3/0/6).
- LA BELLA ARSENE. As 12 Dec. King's  
 DANCING. As 12 Dec.
- MACBETH. As 29 Sept., but Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Trueman; Rosse – Barrymore; Physician – probably Jones; Serjeant – Caulfield; added: Messenger – Banks; omitted: Officer. Also THE ADOPTED CHILD. As 10 Dec. Wednesday 23  
DL  
 SINGING. As 29 Sept.  
 COMMENT. [In mainpiece the playbill retains Kemble as Macbeth, Wroughton as Banquo, and Palmer as Macduff, but “The Publick are respectfully informed that Mr Kemble being confined by Indisposition . . . Macbeth will be performed by Palmer, Macduff by Wroughton, Banquo by Packer” (printed slip attached to Kemble playbill). No mention is made of the Physician, but Jones was Packer’s usual substitute in this part. See 11 Apr. 1796.] Receipts: £218 11s. 6d. (153/14/6; 61/11/6; 3/5/6).
- WERTER. Werter – Holman; Sebastian – Williamson; Leuthrop – Claremont; Albert – Harley // Laura – Miss Logan; Charlotte – Miss Wallis. Also MERRY SHERWOOD. As 21 Dec., but added: Attendants on Arthur of Bradley – Abbot, Powers; in *PART II*, SCENE VI: *A Dance*, and Martha’s *song* [i.e. transferred from SCENE X]; omitted from Vocal Characters: Johnstone, Munden, Haymes, Street, Mrs Serres, and the *songs* in *PART I*, SCENE X and in *PART II*, SCENES IV and VI. CG  
 COMMENT. Mainpiece: In Three Acts. Receipts: £233 9s. 6d. (227/2/6; 6/7/0).
- A TRIP TO SCARBOROUGH. As 10 Nov., but Probe – Waldron; Lory – R. Palmer; La Varole – Wewitzer. Also NO SONG NO SUPPER. As 17 Sept. Saturday 26  
DL  
 COMMENT. Receipts: £313 17s. 6d. (258/3/0; 50/13/6; 5/1/0).
- THE WIDOW OF MALABAR. Young Bramin – Holman; Raymond – Toms; Albert – Claremont; Nordain – Thompson; Old Bramin – Harley // Fatima – Mrs Townsend; Indamora – Mrs Pope (1st appearance in that character). Also MERRY SHERWOOD. As 23 Dec., but in *PART I*, SCENE II: *The Bellman’s Chaunt* by Rees; omitted from Vocal Characters: Fawcett. CG  
 COMMENT. Mainpiece: With a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. Receipts: £356 18s. 6d. (354/10/6; 2/8/0).
- LA BELLA ARSENE. As 12 Dec. King’s  
 DANCING. As 12 Dec.
- ALEXANDER THE GREAT. As 21 Dec., but omitted: Phillimore, Packer, Trueman. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. Monday 28  
DL  
 SINGING. As 4 Dec.  
 COMMENT. Receipts: £312 11s. 6d. (253/0/6; 57/10/0; 2/1/0).
- ORONOKO. As 21 Dec., but Imoinda – Miss Chapman. Also MERRY SHERWOOD. As 26 Dec., but in *PART I*, SCENE X: The Entree [in place of The Defeat] of the Two Giants; in *PART II*, SCENE V: *Song* by Gray; omitted from Vocal Characters: Inledon; in *PART I*, SCENE VIII: *Song*; in *Triumphs of Archery*: synopsis of “Modern Archery.” CG  
 COMMENT. Receipts: £287 (283/2; 3/18).