

- THE SURRENDER OF CALAIS.** King Edward – Barrymore; Harcourt – Trueman; Sir Walter Manny – Packer; John de Vienne – Aickin; Ribbomont – Palmer; Eustace de St. Pierre – Bensley; Officer – Cooke; John D’Aire – Benson; Citizens – Banks, Wewitzer, Russell, Webb; Old Man – Waldron; Crier – Hollingsworth; Carpenters – Suett, Burton; O’Carrol – Johnstone (of CG); Serjeant – Caulfield; La Gloire – Bannister Jun. // Queen – Mrs Goodall; Julia – Mrs Powell; Madelon – Mrs Bland. Also **THE ADOPTED CHILD.** As 7 Nov., but Flint – Phillimore.
SINGING. Mainpiece: Vocal Parts by Danby, Fisher, Maddocks, Trueman, Welsh, Master De Camp, Master Gregson, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, &c. // Miss Leak, Miss De Camp, Miss Arne, Mrs Boimaison, Mrs Bramwell, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Mrs Butler, Miss Stuart, &c.
COMMENT. Mainpiece: For this Night only. By permission of the Proprietor of the Theatre Royal, Hay Market. [In mainpiece the playbill assigns Julia to Mrs Jordan, and as afterpiece announces **THE WEDDING DAY**, but “Mrs Jordan being suddenly taken ill, the Publick are respectfully informed that Mrs Powell will, with their permission, attempt the Character of Julia in the *Surrender of Calais*; to which will be added *The Adopted Child* [with cast listed as above]” (printed slip attached to Kemble playbill).] Receipts: £238 7s. (166/0/6; 66/19/0; 5/7/6).
- SPECULATION.** As 16 Nov. Also **THE AGREEABLE SURPRISE.** As 5 Dec. CG
DANCING. As 25 Nov.
COMMENT. Receipts: £198 8s. 6d. (189/9/0; 8/19/6).
- MEASURE FOR MEASURE.** Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Dodd; Froth – Benson; Clown – Suett; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Goodall; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also **NO SONG NO SUPPER.** As 17 Sept.
COMMENT. [Afterpiece in place of **THE ADOPTED CHILD**, advertised on playbill of 10 Dec.] Receipts: £199 17s. 6d. (133/11/6; 64/17/0; 1/9/0).
- LOVE IN A VILLAGE.** As 5 Oct., but Maid – Mrs Lloyd. Also **THE IRISH-MAN IN LONDON.** As 23 Sept. CG
DANCING. As 5 Oct.
COMMENT. Receipts: £113 18s. (111/11/6; 2/6/6).
- FIRST LOVE.** As 21 Nov. Also **THE HUMOURIST.** Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Benson; Blunt – Webb; Servants – Banks, Evans // Mrs Matadore – Mrs Hopkins; Diana – Miss Heard; Mrs Meddle – Miss Tidswell.
COMMENT. Receipts: £228 11s. 6d. (155/13/6; 66/11/0; 6/7/0).
- SPECULATION.** As 16 Nov. Also **MARIAN.** As 6 Nov. CG
DANCING. As 25 Nov.
COMMENT. Receipts: £175 12s. (165/3; 10/9).
- LA BELLA ARSENE.** Principal Characters by Roselli, Rovedino, Morelli // Mme Banti. [Cast from libretto (W. Glindon, 1795): Alcindoro – Roselli; Arturo – Rovedino; Carbonaro – Morelli // Arsene – Mme Banti; Eugenia – Sga Pastorelli; Alina – Sga Colombati.] King’s
DANCING. With *Dances* composed by Onorati.