Wathen, Welsh, Wentworth, Trueman, Cooke, Danby, Evans, Fisher, Master Welsh, Master De Camp, Master Gregson, &c. // Mrs Bland, Miss Leak, Miss De Camp, Miss Arne, Miss Mellon, Mrs Bramwell, Mrs Boimaison, Mrs Maddocks, Miss Menage, Miss Jackson, Miss Granger, Miss Chatterley, Miss Wentworth, Mrs Butler, &c.

Monday 23

COMMENT. Mainpiece [altered by John Philip Kemble]: With new Scenes, Dresses, Decorations, and Machinery. In Act I, at the opening will be introduced, for the First Time, a Battle between the Macedonians and the Persians. In Act IV, the Royal Banquet. [These were included in all subsequent performances.] The Scenes designed and painted by Marinari. The Dresses and Decorations by Johnston and Miss Rein. The Machinery by Cabanel.

"[In the last scene] the expiring tone with which [Kemble] pronounces 'Cover me'; his shivering, when wrapt round in the imperial robes; his wan and wasted countenance; the manner of his labouriously drawing his legs together, and their aguish knocking when they meet, surpass all description" (Monthly Mirror, Jan. 1796, p. 180).

COMMENT. Receipts: £375 2s. 6d. (306/14/6; 67/3/0; 1/5/0).

ROMEO AND JULIET. As 12 Oct. Also LORD MAYOR'S DAY. As 16 Nov., but added in ACT 1, SCENE II: Alderman Gobble – Powel // Mrs Gobble – Mrs Davenport.

SINGING. As 21 Sept., but omitted: Vocal Parts.

COMMENT. In Act 1 of mainpiece a Grand Masquerade. Receipts: £158 35. (155/9; 2/14).

THE RIVALS. As 22 Oct., but Fag - R. Palmer // Lydia Languish - Mrs Jordan.

Also LODOISKA. As 9 Nov.

COMMENT. Receipts: £160 6s. 6d. (107/17/6; 49/4/0; 3/5/0).

CG

SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov. DANCING. As 14 Nov. COMMENT. Receipts: £156 os. 6d. (149/3/6; 6/17/0).

out *Wednesday 25* 

Thursday 26

ALEXANDER THE GREAT. As 23 Nov. Also THE PRIZE. As 19 Sept., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy.

SINGING. As 23 Nov. COMMENT. Receipts: £247 5s. (181/9/6; 64/0/6; 1/15/0).

WILD OATS. As 30 Sept. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Rees; Olmutz – Richardson; Rupert – Williamson; Adjutant – Davenport // Mabel Flourish – Mr Haymes; Norah – Miss Logan; Flora – Mrs Martyr.

DANCING. End of mainpiece Highland Festivity by Byrn, Holland, Mlle St. Amand. COMMENT. Afterpiece: Not acted these 2 years. Receipts: £104 145. 6d. (99/2/6; 5/12/0).

THE RECRUITING OFFICER. Mr Ballance – Packer; Mr Scale – Cooke; Mr Scruple – Maddocks; Mr Worthy – Caulfield; Capt. Plume – Wroughton; Capt. Brazen – Dodd; Kite – Palmer; Bullock – Moody; Costar Pear-main – Hollingsworth; Thomas Apple-tree – Suett; Constable – Phillimore; Welch Collier – Wewitzer; Steward – Webb; Servants – Evans, Fisher // Melinda – Miss Heard; Sylvia – Mrs Jordan; Lucy – Miss Mellon; Rose – Miss Pope; Tall-man's wife – Mrs Booth; Collier's Wife – Mrs Maddocks. Also The Children in the Wood. As 13 Oct.

COMMENT. Receipts: £167 175. (99/9; 60/3; 8/5).



Thursday 26 SPECULATION. As 7 Nov. Also THE POOR SAILOR. As 13 Nov., but CG Nancy - Miss Logan.

DANCING. End of mainpiece Highland Festivity, as 25 Nov.; Afterpiece to conclude with a Hornpipe, as 2 Oct.

COMMENT. Receipts: £228 1s. (221/0; 7/1).

Friday 27

ALEXANDER THE GREAT. As 23 Nov. Also NO SONG NO SUPPER.

As 17 Sept., but omitted: Crop, William, Servant, Louisa, Nelly.

SINGING. As 23 Nov.

COMMENT. Receipts: £225 45. 6d. (156/9/6; 67/5/6; 1/9/6).

LIFE'S VAGARIES. Lord Arthur D'Aimurle – Lewis; Dickins – Quick; Timolin – Johnstone; Sir Hans Burgess – Munden; George Burgess – Fawcett; Lord Torrendel – Powel; Robin – Townsend; Leillet – Farley; Coachman – Thompson; Thomas – Rees; Waiter – Holland; Tradesmen – Davenport, Follett, Cross, Williamson, &c. // Augusta – Miss Wallis; Fanny Dickins – Miss Mansel; Miss Clare – Miss Logan; Martha – Mrs Platt; Landlady – Miss Leserve; Fruit Woman – Mrs Watts; Lady Torrendel – Mrs Pope. Also Comus. Comus – Harley; Principal Bacchanal – Incledon; Bacchanals – Bowden, Townsend, Richardson, Haymes, &c.; Spirit – Thompson; Brothers – Macready, Claremont // The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants – Miss Walcup, Miss Kirton, &c.; Pastoral Nymph (with Sweet Echo, accompanied on the hautboy by W. Parke) – Mrs Mountain; Sabrina – Mrs Castelle; Euphrosyne – Mrs Martyr. COMMENT. Receipts: £99 51. (91/14/6; 7/10/6).

Saturday 28 FIRST LOVE. As 21 Nov. Also LODOISKA. As 9 Nov. DL COMMENT. Receipts: £251 141. 6d. (177/13/6; 67/16/0; 6/5/0).

CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov. DANCING. As 25 Nov.

COMMENT. Receipts: £204 25. (192/15/6; 11/6/6).

Monday 30 ALEXANDER THE GREAT. As 23 Nov. Also PEEPING TOM. As 15 Oct., but omitted: Count Louis, Lady Godina.

SINGING. As 23 Nov.

COMMENT. An Accurate Edition of ALEXANDER THE GREAT to be had in the Theatre. Receipts: £246 14s. (189/1; 54/11; 3/2).

MACBETH. As 14 Sept., but Macbeth - Cooper (1st appearance in that character);
3rd Witch - Fawcett; Hecate - Bowden. Also HARTFORD BRIDGE. As
8 Oct., but Bar-Maid - Mrs Norton.

DANCING. As 8 Oct.

SINGING. As 14 Sept., but Townsend in place of Bowden // Mrs Clendining of Mrs

SINGING. As 14 Sept., but Townsend in place of Bowden // Mrs Clendining of Mrs Davenport; Miss Logan of Miss Stuart; added: Little, Sawyer, Tett // Mrs Blurton. COMMENT. Receipts: £137 (135/19; 1/1).

## December 1795

THE SPANISH BARBER. As 16 Nov., but Tallboy – R. Palmer. Also THE CHILD OF NATURE. As 17 Nov. Also THE SPOIL'D CHILD. Little Pickle – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer // Miss Pickle – Mrs Hopkins; Maria – Miss Mellon; Margery – Mrs Booth; Susan – Miss Tidswell. COMMENT. Receipts: £323 95. (222/9; 93/15; 7/5).

