- Wednesday 18 SPECULATION. As 7 Nov. Also THE IRISH MIMICK; or, Blunders at CG Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight (1st appearance in that character). DANCING. As 14 Nov. COMMENT. Afterpiece: With Songs [by Shield]. Receipts: £152 4s. (147/12; 4/12).
- Tbursday 19 DL TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Phillimore; Valentine – Caulfield; Curio – Cooke; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett; Priest – Maddocks // Olivia – Miss De Camp; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE SPANISH BARBER. As 16 Nov. COMMENT. Receipts: £252 91. 6d. (176/12/6; 71/16/6; 4/0/6).

SPECULATION. As 16 Nov. Also Sprigs of Laurel. As 14 Oct.

CG

COMMENT. Receipts: £191 16s. 6d. (184/0/6; 7/16/0).

DANCING. As 14 Nov.

a Dance.

Friday 20
KING LEAR. King Lear - Kemble; Duke of Burgundy - Dignum; Duke of Corn-DL
Wall - C. Kemble; Duke of Albany - Whitfield; Earl of Kent - Aickin; Earl of Gloucester - Packer; Edgar - Wroughton; Edmund - Barrymore; Knights - Caulfield, Phillimore, Maddocks, Welsh; Physician - Jones; Captain of the Guard -Trueman; Officer - Cooke; Oswald - Russell; Herald - Banks; Page to Goneril -Master Chatterley; Page to Regan - Master Gell; Old Man - Burton; Edward -Benson; Ruffians - Webb, Evans // Goneril - Mrs Cuyler; Regan - Mrs Maddocks; Cordelia - Mrs Siddons; Aranthe - Miss Tidswell. Also THE VILLAGE LAW-YER. As II Nov.

COMMENT. [Mainpiece altered by John Philip Kemble.] An Accurate Edition of KING LEAR to be had in the Theatre. Receipts:  $f_{214}$  195. 6d. (159/2/6; 54/9/0; 1/8/0).

CG SPECULATION. As 16 Nov. Also CYMON. As 21 Sept., but 1st Shepherdess – Miss Logan. DANCING. End of mainpiece The Bouquet, as 13 Nov.; Afterpiece to conclude with

COMMENT. Receipts: £166 6s. 6d. (154/13/0; 11/13/6).

Saturday 21 FIRST LOVE. AS 17 Sept., but 1st Servant-Evans. Also LODOISKA. As 9 Nov. DL COMMENT. Receipts: £306 115. 6d. (232/3/6; 66/7/6; 8/0/6).

CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov. DANCING. As 14 Nov. COMMENT. Receipts: £219 165. (210/3; 9/13).

 Monday 23
 ALEXANDER THE GREAT. Characters by Kemble, Bensley, Palmer, Barrymore, DL
 C. Kemble, Caulfield, Whitfield, Maddocks, Benson, Packer, Trueman // Mrs Hopkins, Mrs Powell, Miss Miller, Mrs Siddons. [Cast from text (C. Lowndes, 1795): Alexander – Kemble; Clytus – Bensley; Cassander – Palmer; Lysimachus – Barrymore; Hephestion – C. Kemble; Polyperchon – Caulfield; Perdiccas – Whitfield; Thessalus – Maddocks; Eumenes – Benson; Aristander – Packer; Slave – Trueman // Sysigambis – Mrs Hopkins; Statira – Mrs Powell; Parisatis – Miss Miller; Roxana – Mrs Siddons.] Also MY GRANDMOTHER. As 22 Sept., but omitted: Sir Matthew Medley, Woodly, Soufrance, Charlotte.

SINGING. In Act II of mainpiece Alexander's Triumphal Entry into Babylon. The Grand Chorus of Priests, Youths and Virgins by Bannister, Sedgwick, Dignum,

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