

- SPECULATION. As 7 Nov., but omitted: Abbot, Blurton, Master Curties. *Monday 16*
 Also LORD MAYOR'S DAY. *CG*
ACT I. SCENE I. A View in Lapland. The Death and Renovation of the Elk. Harlequin – Farley; Whalebone – Follett; Ulan Shmolinski Czernsdorff, the Gynosphist – Thompson // Columbine – Mlle St. Amand; Aerial Spirit – Mrs Martyr.
SCENE II. Cornbill — Mr Deputy Gobble's House. The False Step—O'Flanagan's Blunders—The Desponding Maiden—The Sailor's Return—Gobble's Disaster—with a Triumphal Procession of English Amazonians. Captain O'Flanagan – Johnstone; Sailor – Townsend // Polly – Mrs Mountain (with the Duetto, *Ob! welcome home, my dearest Jack*, composed by Shield); English Amazonians – Mrs Platt, Miss Logan, Miss Walcup, Mrs Blurton, Mrs Crowe, Mrs Cranfield, Miss Kirton, Miss Cox, Miss Coombs, Mrs Norton, Mrs Rowson, &c.
SCENE III. Inside of Gobble's House. The Widow Bewitched—How to restore a Deputy Common Council-Man.
SCENE IV. Outside of Dancing, Shaving and Hair-dressing Academy.
SCENE V. Inside of Dancing Academy. In which *The Long Minuet* (Taken from the Caricature Print [see 9 Nov.]). Principal Dancers – Cranfield, King, Bayzand, Jackson, Coombs, Price, Rayner, Noble, &c. // Mrs Watts, Mrs Follett, Miss Ives, Mrs Castelle, Mrs Masters, Miss Webb, Miss Smith, Mrs Bayzand. Dancing Master – Simmons.
SCENE VI. Inside of Hair-dressing Academy. Shaving made easy to the meanest Capacity. Master of the Academy – Wilde. *Irish Song* by Johnstone. To conclude with a *Dance of Block Heads*.
ACT II. SCENE I. Cornbill. Lord Mayor's Coach returning to Guildhall. *I sup with Gobble* and *My name's O'Flanagan* [probably by Johnstone].
SCENE II. A Street. A Balcony on each side of the Stage. The Lover's Leap – Harlequin's Flight across the Theatre.
SCENE III. Inside of Gobble's House. The Power of Harmony. Music hath Charms, &c.—O'Flanagan's performance on the Violin—Water parted from the Sea—The Lads of the Village—Come sing round my favorite Tree—and Stoney Batter, all the same to O'Flanagan.
SCENE IV. A Tavern. A Meeting of the Council-Men. Most Learned Debates!!—The Magical Nosegay—with the Crying, Laughing, Sneezing, Yawning, Dancing and Whistling *Glee*, composed by Shield—Carriage for the Company—Running without Horses—and on one Wheel only. Common Council-men — Davenport, Rees, Williamson, Wilde, Thompson, Abbot.
SCENE THE LAST. A View of London, taken from the Surrey Shore, with an exact Representation of the Lord Mayor's Show on the Water. To conclude with a *Dance* and a *Finale*, composed by Shield.
 COMMENT. Receipts: £193 2s. (185/17/6; 7/4/6).
- THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Mrs Jordan. *Tuesday 17*
 Also LODOISKA. As 9 Nov. *DL*
 COMMENT. Receipts: £183 (119/7; 61/10; 2/3).
- SPECULATION. As 7 Nov. Also NETLEY ABBEY. As 16 Sept. *CG*
 DANCING. As 14 Nov.
 COMMENT. Receipts: £177 8s. (169/6/6; 8/1/6).
- THE WHEEL OF FORTUNE. As 13 Oct., but Mrs Woodville – Mrs Goodall; omitted: Cook, Servant to Tempest, Footmen. Also THE SPANISH BARBER. *Wednesday 18*
 As 16 Nov. *DL*
 COMMENT. Receipts: £155 1s. (106/14; 45/5; 3/2).