

- SPECULATION. As 7 Nov., but omitted: Abbot, Blurton, Master Curties. *Monday 16*  
 Also LORD MAYOR'S DAY. *CG*  
*ACT I. SCENE I. A View in Lapland.* The Death and Renovation of the Elk. Harlequin – Farley; Whalebone – Follett; Ulan Shmolinski Czernsdorff, the Gynosphist – Thompson // Columbine – Mlle St. Amand; Aerial Spirit – Mrs Martyr.  
*SCENE II. Cornbill — Mr Deputy Gobble's House.* The False Step—O'Flanagan's Blunders—The Desponding Maiden—The Sailor's Return—Gobble's Disaster—with a Triumphal Procession of English Amazonians. Captain O'Flanagan – Johnstone; Sailor – Townsend // Polly – Mrs Mountain (with the Duetto, *Ob! welcome home, my dearest Jack*, composed by Shield); English Amazonians – Mrs Platt, Miss Logan, Miss Walcup, Mrs Blurton, Mrs Crowe, Mrs Cranfield, Miss Kirton, Miss Cox, Miss Coombs, Mrs Norton, Mrs Rowson, &c.  
*SCENE III. Inside of Gobble's House.* The Widow Bewitched—How to restore a Deputy Common Council-Man.  
*SCENE IV. Outside of Dancing, Shaving and Hair-dressing Academy.*  
*SCENE V. Inside of Dancing Academy.* In which *The Long Minuet* (Taken from the Caricature Print [see 9 Nov.]). Principal Dancers – Cranfield, King, Bayzand, Jackson, Coombs, Price, Rayner, Noble, &c. // Mrs Watts, Mrs Follett, Miss Ives, Mrs Castelle, Mrs Masters, Miss Webb, Miss Smith, Mrs Bayzand. Dancing Master – Simmons.  
*SCENE VI. Inside of Hair-dressing Academy.* Shaving made easy to the meanest Capacity. Master of the Academy – Wilde. *Irish Song* by Johnstone. To conclude with a *Dance of Block Heads*.  
*ACT II. SCENE I. Cornbill.* Lord Mayor's Coach returning to Guildhall. *I sup with Gobble* and *My name's O'Flanagan* [probably by Johnstone].  
*SCENE II. A Street.* A Balcony on each side of the Stage. The Lover's Leap – Harlequin's Flight across the Theatre.  
*SCENE III. Inside of Gobble's House.* The Power of Harmony. Music hath Charms, &c.—O'Flanagan's performance on the Violin—Water parted from the Sea—The Lads of the Village—Come sing round my favorite Tree—and Stoney Batter, all the same to O'Flanagan.  
*SCENE IV. A Tavern.* A Meeting of the Council-Men. Most Learned Debates!!—The Magical Nosegay—with the Crying, Laughing, Sneezing, Yawning, Dancing and Whistling *Glee*, composed by Shield—Carriage for the Company—Running without Horses—and on one Wheel only. Common Council-men — Davenport, Rees, Williamson, Wilde, Thompson, Abbot.  
*SCENE THE LAST. A View of London*, taken from the Surrey Shore, with an exact Representation of the Lord Mayor's Show on the Water. To conclude with a *Dance* and a *Finale*, composed by Shield.  
 COMMENT. Receipts: £193 2s. (185/17/6; 7/4/6).
- THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Mrs Jordan. *Tuesday 17*  
 Also LODOISKA. As 9 Nov. *DL*  
 COMMENT. Receipts: £183 (119/7; 61/10; 2/3).
- SPECULATION. As 7 Nov. Also NETLEY ABBEY. As 16 Sept. *CG*  
 DANCING. As 14 Nov.  
 COMMENT. Receipts: £177 8s. (169/6/6; 8/1/6).
- THE WHEEL OF FORTUNE. As 13 Oct., but Mrs Woodville – Mrs Goodall; omitted: Cook, Servant to Tempest, Footmen. Also THE SPANISH BARBER. *Wednesday 18*  
 As 16 Nov. *DL*  
 COMMENT. Receipts: £155 1s. (106/14; 45/5; 3/2).

- Wednesday 18*  
CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK; or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight (1st appearance in that character).  
DANCING. As 14 Nov.  
COMMENT. Afterpiece: With Songs [by Shield]. Receipts: £152 4s. (147/12; 4/12).
- Thursday 19*  
DL TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Phillimore; Valentine – Caulfield; Curio – Cooke; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett; Priest – Maddocks // Olivia – Miss De Camp; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE SPANISH BARBER. As 16 Nov.  
COMMENT. Receipts: £252 9s. 6d. (176/12/6; 71/16/6; 4/0/6).
- CG SPECULATION. As 16 Nov. Also SPRIGS OF LAUREL. As 14 Oct.  
DANCING. As 14 Nov.  
COMMENT. Receipts: £191 16s. 6d. (184/0/6; 7/16/0).
- Friday 20*  
DL KING LEAR. King Lear – Kemble; Duke of Burgundy – Dignum; Duke of Cornwall – C. Kemble; Duke of Albany – Whitfield; Earl of Kent – Aickin; Earl of Gloucester – Packer; Edgar – Wroughton; Edmund – Barrymore; Knights – Caulfield, Phillimore, Maddocks, Welsh; Physician – Jones; Captain of the Guard – Trueman; Officer – Cooke; Oswald – Russell; Herald – Banks; Page to Goneril – Master Chatterley; Page to Regan – Master Gell; Old Man – Burton; Edward – Benson; Ruffians – Webb, Evans // Goneril – Mrs Cuyler; Regan – Mrs Maddocks; Cordelia – Mrs Siddons; Aranthé – Miss Tidswell. Also THE VILLAGE LAWYER. As 11 Nov.  
COMMENT. [Mainpiece altered by John Philip Kemble.] An Accurate Edition of KING LEAR to be had in the Theatre. Receipts: £214 19s. 6d. (159/2/6; 54/9/0; 1/8/0).
- CG SPECULATION. As 16 Nov. Also CYMON. As 21 Sept., but 1st Shepherdess – Miss Logan.  
DANCING. End of mainpiece *The Bouquet*, as 13 Nov.; Afterpiece to conclude with a *Dance*.  
COMMENT. Receipts: £166 6s. 6d. (154/13/0; 11/13/6).
- Saturday 21*  
DL FIRST LOVE. As 17 Sept., but 1st Servant – Evans. Also LODOISKA. As 9 Nov.  
COMMENT. Receipts: £306 11s. 6d. (232/3/6; 66/7/6; 8/0/6).
- CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov.  
DANCING. As 14 Nov.  
COMMENT. Receipts: £219 16s. (210/3; 9/13).
- Monday 23*  
DL ALEXANDER THE GREAT. Characters by Kemble, Bensley, Palmer, Barrymore, C. Kemble, Caulfield, Whitfield, Maddocks, Benson, Packer, Trueman // Mrs Hopkins, Mrs Powell, Miss Miller, Mrs Siddons. [Cast from text (C. Lowndes, 1795): Alexander – Kemble; Clytus – Bensley; Cassander – Palmer; Lysimachus – Barrymore; Hephestion – C. Kemble; Polyperchon – Caulfield; Perdicas – Whitfield; Thessalus – Maddocks; Eumenes – Benson; Aristander – Packer; Slave – Trueman // Sysigambis – Mrs Hopkins; Statira – Mrs Powell; Parisatis – Miss Miller; Roxana – Mrs Siddons.] Also MY GRANDMOTHER. As 22 Sept., but omitted: Sir Matthew Medley, Woodly, Soufrance, Charlotte.  
SINGING. In Act II of mainpiece Alexander's Triumphant Entry into Babylon. The Grand Chorus of Priests, Youths and Virgins by Bannister, Sedgwick, Dignum,